

## BOOKS RECEIVED

### *Books Received*

- Candace Bailey. *Music and the Southern Belle: From Accomplished Lady to Confederate Composer* (Carbondale, IL: Southern Illinois University Press, 2010).
- Ian Bradley. *Water Music* (Oxford: Oxford University Press, 2010).
- David Brown. *Musorgsky: His Life and Works* (Oxford: Oxford University Press, 2010).
- David E. Cartwright. *Schopenhauer: A Biography* (Cambridge: Cambridge University Press, 2010).
- Francesco Cesari, Stefania Fransceschini, and Raffaella Barbierato, ed. *Tuo affezionatissimo Amilcare Ponchielli: Lettere 1856–1885* (Padova, IT: Il Poligrafo, 2010).
- Rachel Cowgill, David Cooper, Clive Brown, eds. *Art and Ideology in European Opera: Essays in Honour of Julian Rushton* (Woodbridge, UK: Boydell Press, 2010).
- Rossana Dalmonte, Brigitte Pasquet Gotti, Mariateresa Storino, eds. *Quarderni dell'Instituto Liszt 7*. (Milano: Rugginenti, 2008).
- William Drabkin. *Beethoven: A Sketchbook from the year 1821* (Bonn: Beethoven-Haus, 2011).
- David Eden and Meinhard Saremba, eds. *The Cambridge Companion to Gilbert and Sullivan* (Cambridge: Cambridge University Press, 2009).
- James Garratt. *Music, Culture and Social Reform in the Age of Wagner* (Cambridge: Cambridge University Press, 2010).
- Florence Gétreau, ed. *Chopin e il suono di Pleyel* (Briosco, IT: Villa Medici Giuliani, 2010).
- Daniel M. Grimley. *Carl Nielsen and the Idea of Modernism* (Woodbridge, UK: Boydell Press, 2010).
- Sarah Hibberd. *French Grand Opera and the Historical Imagination* (Cambridge: Cambridge University Press, 2009).
- Gretchen Horlacher. *Building Blocks: Repetition and Continuity in the Music of Stravinsky* (Oxford: Oxford University Press, 2011).
- William Kinderman. *Beethoven*, 2<sup>nd</sup> ed. (Oxford: Oxford University Press, 2009).
- Hervé Lacombe and Timothée Picard, eds. *Opéra et fantastique* (Rennes: Presses universitaires de Rennes, 2011).
- William Little. *Mendelssohn and the Organ* (Oxford: Oxford University Press, 2010).
- Yonatin Malin. *Songs in Motion: Rhythm and Meter in the German Lied* (Oxford: Oxford University Press, 2010).
- Charles Edward McGuire. *Music and Victorian Philanthropy: The Tonic Sol-fa Movement* (Cambridge: Cambridge University Press, 2009).
- John Near. *Widor: A Life Beyond the Toccata* (Rochester, NY; University of Rochester Press, 2011).
- Cormac Newark. *Opera in the Novel from Balzac to Proust* (Cambridge: Cambridge University Press, 2011).
- Steven Rings. *Tonality and Transformation* (Oxford: Oxford University Press, 2011).
- Glenda Dawn Ross. *Sibelius: A Composer's Life and the Awakening of Finland* (Chicago, IL: University of Chicago Press, 2010).

- Janet Schmalfeldt. *In the Process of Becoming* (Oxford: Oxford University Press, 2011).
- Thomas Schmidt-Beste. *The Sonata* [Cambridge Introductions to Music] (Cambridge: Cambridge University Press, 2011).
- Boris de Schloezer. *Comprendre la musique: Contributions à La Nouvelle Revue Française et à La Revue musicale (1921–1956)*, ed. Timothée Picard (Rennes: Presses universitaires de Rennes, 2011).
- Ian Taylor. *Music in London and the Myth of Decline: From Haydn to the Philharmonic* (Cambridge: Cambridge University Press, 2010).
- Laura Tunbridge. *The Song Cycle* [Cambridge Introductions to Music] (Cambridge: Cambridge University Press, 2011).
- Nicholas Vazsonyi. *Richard Wagner: Self-Promotion and the Making of a Brand* (Cambridge: Cambridge University Press, 2010).