Music Examples

- 7.1 Opening sonority from Agnew's *Sonata 1929* and Scriabin's 'mystic chord'. [*page* 115]
- 7.2 Openings of Agnew's *Sonata 1929* and Scriabin's Sonata no. 9 compared. [115]
- 7.3 The opening of Campbell's *Nature Study* no. 1, 'Seaweed' (1926), bb. 1–15. Phyllis Campbell Collection, University of Technology Sydney. [117]
- 7.4 *Natur-Stimmung* [natural intonation] (n.d.), bb. 1–26, manuscript score, www.anaphoria.com/lee/hamiltonscores.pdf. [118]
- 7.5a Marginalia in top left-hand corner on manuscript of *Prelude on New Formula*. [119]
- 7.5b The overtone series and its relation to the opening chord. [119]