

## Information for authors and readers

**Manuscript submission:** All articles should be submitted through ScholarOne Manuscripts at <http://mc.manuscriptcentral.com/cmit>. For more information and style instructions see [cambridge.org/mit](http://cambridge.org/mit).

*Modern Italy* publishes reviews of works published in the Italian and English language. Books for review should be sent to: Modern Italy, C/O Administration Hub, Hetherington Building, University of Glasgow, Glasgow G12 8QQ. Readers who are interested in recommending a book for review or reviewing a book themselves should contact the reviews team at [modern.italy.journal@glasgow.ac.uk](mailto:modern.italy.journal@glasgow.ac.uk).

**Subscriptions:** *Modern Italy* is published in February, May, August and November. The 2020 price for an online and print subscription for institutions is \$1022 in the USA, Canada, and Mexico; UK £620 + VAT elsewhere. The 2020 price for an online-only subscription for institutions is \$894 in the USA, Canada, and Mexico; UK £542 + VAT elsewhere. Individuals are encouraged to join the Association for the Study of Modern Italy to obtain a subscription. Subscription correspondence and address changes should be sent to: Cambridge University Press, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA, email: [journals@cambridge.org](mailto:journals@cambridge.org), for customers in the USA, Canada, or Mexico. Customers elsewhere should contact: Cambridge University Press, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK, email: [journals@cambridge.org](mailto:journals@cambridge.org). Single issues and individual articles to be purchased and rented are also available through Cambridge University Press.

**Permissions information:** All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopying, or otherwise, without permission in writing from Cambridge University Press. Policies, request forms and contacts are available at: <http://www.cambridge.org/about-us/rights-permissions/permissions>. Permission to copy (for users in the USA) is available from Copyright Clearance Center <http://www.copyright.com>, email: [info@copyright.com](mailto:info@copyright.com).

**Advertising:** To advertise in the journal email [USAdSales@cambridge.org](mailto:USAdSales@cambridge.org) or telephone +1 (212) 337 5062.

ISSN: 1353 2944  
E-ISSN: 1469 9877

# MODERN ITALY

Volume 25 Issue 1 FEBRUARY 2020

## EDITORIAL

1995–2020: 25 years of *Modern Italy*

Penelope Morris and Mark Seymour

1

## ARTICLES

Shorn *capelloni*: hair and young masculinities in the Italian media, 1965–1967

Cecilia Brioni

3

Social change and anti-mafia movements: the ‘Addiopizzo’ variable

Attilio Scaglione

17

Antagonistic martyrdom: memory of the 1973 *Rogo di Primavalle*

Amy King

33

Empires within and without: the conquest of the self and the Florentine avant-garde

Bertrand Marilier

49

Fascist Samurais: the Japanese race in the Italian imaginary during the  
Second World War and beyond

Michele Monserrati

63

## BOOK REVIEWS

79

### Cambridge Core

For further information about this journal  
please go to the journal web site at:  
[cambridge.org/mit](http://cambridge.org/mit)



**MIX**  
Paper from  
responsible sources  
**FSC® C007785**

**CAMBRIDGE**  
UNIVERSITY PRESS