

## Contributors

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**Dave Russell** (*d.russell158@btinternet.com*) taught at the University of Central Lancashire and at Leeds Metropolitan University, from where he retired as Professor of History and Northern Studies in 2010. He is the author of *Popular Music in England*, 1840–1914: A Social History (2nd edn, Manchester University Press, 1997) and of numerous essays and articles on the history of music and popular culture, including most recently items on the social and geographical backgrounds of British opera singers and cultures of listening in popular music.

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Matthew Warren (matthew.j.warren@durham.ac.uk) is a doctoral student in ethnomusicology at Durham University. Having studied composition, he now engages in research to develop a sociological account of composers in academia in England and the interaction between academic structures and artistic culture. He also teaches at Durham University and University College, Isle of Man.

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