

Index of Advertisers

- 307 American Literatures Initiative
americanliteratures.org
- Cover II, 261, 286–87 Bedford / St. Martin's
bedfordstmartins.com
- 281 University of California Press
www.ucpress.edu
- 290–91 Cambridge University Press
www.cambridge.org
- 263, Cover III University of Chicago Press
www.press.uchicago.edu
- 308 Ropes Lecture Series of the Department of English and
Comparative Literature at the University of Cincinnati
www.artsci.uc.edu/CollegeDepts/english/events/ropes.cfm
- 303 Columbia University Press
www.columbia.edu/cu/cup
- 292 Continuum
www.continuumbooks.com
- 301 Cornell University Press
www.cornellpress.cornell.edu
- 308 Council for International Exchange of Scholars,
Fulbright Scholar Program
www.cies.org
- 299 Duquesne University Press
www.dupress.duq.edu
- 300 Harper Perennial
www.harperperennial.com
- 296 HigherEdJobs.com
www.higheredjobs.com
- 275 Johns Hopkins University Press
www.press.jhu.edu
- 294 Host Publications
www.hostpublications.com

For information about advertising in
PMLA, please write or call Annabel
Schneider, MLA, 26 Broadway, 3rd floor,
New York, NY 10004-1789 (646 576-5024;
fax: 646 835-4061 or 646 458-0030;
aschneider@mla.org).

THE SCHOOL OF CRITICISM & THEORY at Cornell University

An international program of study with leading figures in critical theory

invites you to apply for its
Thirty-first Summer Session
June 15-July 24, 2008

IN NEW YORK STATE'S FINGER LAKES REGION

"One of the select places in which the question 'How to theorize now?' is taken seriously."

Andrea Bachner
Harvard University

"Our classroom was a rich mosaic of heterogeneous disciplinary backgrounds and interests."

Alicia Garcia
Johns Hopkins University

"We were invited into an experiment, and our exposure, always dialogical, to the thinking within that space changed us."

Gabrielle McIntire
Queen's University

"I have never been so grateful to any other institution as I am to SCT"

Pawel Moscicki
University of Warsaw

"A precious opportunity to study with major thinkers, and a wonderful way to reaffirm one's vocation to critical studies, whether you are a graduate student or junior faculty."

Brian O'Keeffe
Barnard College, Columbia University

"One of the most intellectually exciting, challenging and stimulating experiences in my academic life."

Anne M. François
Eastern University

The Program

In an intense six-week course of study, participants from around the world, in the disciplines of literature, history, and related social sciences, explore recent developments in literary and humanistic studies.

Tuition

The fee for the session is \$2500. Applicants are eligible to compete for partial tuition scholarships and are urged to seek funding from their home institutions.

Acceptance

Applications from faculty members and advanced graduate students at universities worldwide will be judged beginning March 1, 2008. Admissions are made on a rolling basis, and decisions are announced as soon as possible.

For further information or to apply, write:

The School of Criticism and Theory
Cornell University,
A. D. White House,
27 East Avenue,
Ithaca, N.Y. 14853

telephone: 607-255-9274
email: humctr-mailbox@cornell.edu
fax: 607-255-1422



Dominick LaCapra, Director

Bowmar Professor of Humanistic Studies, Cornell University

2008 Faculty:

6-Week Seminars

J.M. Bernstein

University Distinguished Professor of Philosophy, Department of Philosophy, New School for Social Research
"Torture and Dignity"

Carolyn J. Dean

Professor of History and Modern Culture and Media, Brown University
"On Disbelief, Exaggeration, and the 'Victim' in Contemporary Cultural Discourses"

Elizabeth A. Povinelli

Professor of Anthropology and Gender Studies, Columbia University
"Recognition, Camouflage, Espionage"

Haun Saussy

Bird White Housum Professor of Comparative Literature, Yale University
"Bilingualism"

Mini-Seminars

Homi K. Bhabha

Anne F. Rothenberg Professor of the Humanities, Department of English, Director of the Humanities Center at Harvard
"On Culture and Security"

Wendy Brown

Professor of Political Science, University of California, Berkeley
"Political Theoretical Displacements: Sovereignty, Autonomy, Ethics"

Judith Butler

Maxine Elliot Professor in the Departments of Rhetoric and Comparative Literature, University of California, Berkeley
Mini-Seminar Title TBA

Gerald Early

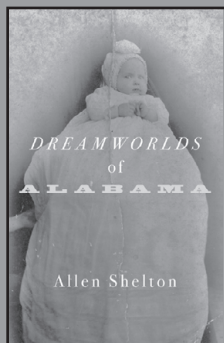
Merle Kling Professor of Modern Letters in the English Department, Director of the Center for the Humanities, and Director for the Center for Joint Projects at Washington University
"Jazz: The Rise and Fall of Modern Popular Music"

Hal Foster

Townsend Martin Class of 1917 Professor and Chair of Art and Archaeology, Princeton University
"Bathetic, Brutal, Banal"

- 292 American Friends of the Alexander von Humboldt Foundation
www.americanfriends-of-avh.org
- 283 University of Illinois Press
www.press.uillinois.edu
- 269 Knopf
www.randomhouse.com/academic
- 271 Library of America
www.loa.org
- 305 Lincom Europa
www.lincom-europa.com
- 309 McGill-Queen's University Press
www.mqup.ca
- 279 University of Minnesota Press
www.upress.umn.edu
- 306 MIT Press
mitpress.mit.edu
- 294 University of Nebraska Press
www.nebraskapress.unl.edu
- 297 Study Abroad with New York University
www.nyu.edu/fas
- 298 New York University Press
www.nyupress.org
- 295 Owlworks
- 265 Oxford University Press
www.oup.com/us
- 267, 288–89, 309 Penguin Group (USA)
www.penguin.com
- 273 University of Pennsylvania Press
www.pennpress.org
- 306 Princeton University Press
press.princeton.edu
- 277 School of Criticism and Theory at Cornell University
www.arts.cornell.edu/sochum/sct
- 293 Stanford University Press
www.sup.org
- 304 University of Tennessee Press
www.utpress.org
- 296 University of Toronto Press
www.utppublishing.com/pubstore
- 302 University of Virginia Press
www.upress.virginia.edu
- 285 Yale University Press
yalebooks.com

Stunning Perspectives

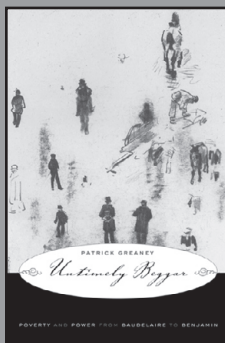


Dreamworlds of Alabama

Allen Shelton

An evocative remembrance of the beauty and mystery of the rural South.

\$22.95 cloth/jacket • 224 pages



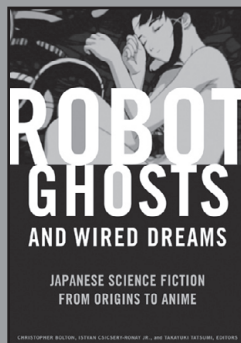
Untimely Beggar

Poverty and Power from Baudelaire to Benjamin

Patrick Greaney

Offers significant insights into modernity's intense philosophical and literary interest in socioeconomic poverty.

\$25.00 paper • \$75.00 cloth • 240 pages



Mechademia 2

Networks of Desire

Frenchy Lunning, editor

Traces the web of desires that connects Japanese popular culture and its fans.

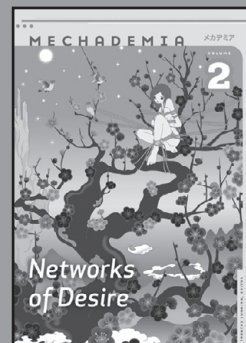
\$19.95 paper • 316 pages • Mechademia Series, volume 2

Robot Ghosts and Wired Dreams
Japanese Science Fiction from Origins to Anime

Christopher Bolton, Istvan Csicsery-Ronay Jr., and Takayuki Tatsumi, editors

Connects Japan's vibrant science fiction tradition to the global phenomenon of anime.

\$20.00 paper • \$60.00 cloth • 296 pages



Bataille's Peak

Energy, Religion, and Postsustainability

Allan Stoekl

Demonstrates how a close reading of Bataille can help us rethink not only energy and consumption but also such related topics as the city, the body, eroticism, and religion.

\$20.00 paper • \$60.00 cloth • 264 pages

Sinographies

Writing China

Eric Hayot, Haun Saussy, and Steven G. Yao, editors

A new critical model for understanding China and its role in Western literary and political life.

\$27.50 paper • \$82.50 cloth • 408 pages

Imperial White

Race, Diaspora, and the British Empire

Radhika Mohanram

Provides a new perspective on white diaspora, ultimately rereading—and rethinking—British imperial whiteness.

\$22.50 paper • \$67.50 cloth • 248 pages

Cinematic Identity

Anatomy of a Problem Film

Cindy Patton

Explores the critical reception of "problem films" and the larger issues they raise about race, gender, and sexuality.

\$19.50 paper • \$58.50 cloth • 200 pages
Theory Out of Bounds Series, volume 29



University of Minnesota Press
www.upress.umn.edu • 800-621-2736