
Announcements

The Electronic Music Foundation has launched a World Wide Web site containing information about their range of services. These include an extension of their non-commercial music catalogue to include classical and jazz traditions, concert listings, a bulletin board, information about their own CD label and a book sales catalogue.

The site can be accessed at:
<http://www.emf.org>

Further information from: Electronic Music Foundation, 116 North Lake Avenue, Albany, NY 12206-2710, USA.

The Composers' Desktop Project has announced that they are shipping full version three systems which include the 70+ new programs belonging to the 1995 upgrade.

Further details from: CDP, 11 Kilburn Road, York YO1 4DF, England.

NETWORK ADDRESSES OF NOTE

Acoustic Renaissance for Audio:
<http://www.meridian.co.uk/ara/>

Ambisonics Home Page:
http://www.york.ac.uk/inst/mustech/3d_audio/ambisonics.htm

American Music Centre:
<http://starbase.ingress.com/amc/>

Audio Engineering Society:
<http://www.aes.org>

Australian Centre for the Arts and Technology:
<http://online.anu.edu.au/ITA/ACAT/>

Australian Computer Music Association:
<http://farben.latrobe.edu.au/ACMA/>

Australian Music Centre:
<http://www.next.com.au/amc/>

Birmingham Electroacoustic Sound Theatre (BEAST):
<http://sun1.bham.ac.uk/A.J.Moore/docs/beast.html>

Centre for Computer Research in Music and Acoustics (CCRMA):

<http://ccrma-www.stanford.edu/>

MIT Media Lab:

<http://www.media.mit.edu/>

Prix Ars Electronica:

<http://www.aec.at/>

Sonicstate:

<http://www.sonicstate.com/>

Society for Electroacoustic Music in the United States (SEAMUS):

<http://nicemusic.music.niu.edu/>

Welcome_Seamus.html

The above World Wide Web sites were checked on 13 March 1996.

If you would like to announce a World Wide Web site that includes information about music or musical applications of technology, please forward the site address to the Editors.

MATERIALS RECEIVED

Books

Francis Rumsey, *MIDI Systems & Control*. 2nd Edition. Oxford, UK: Focal Press, 1994. 202pp, ISBN 0-240-51370-3.

Papers

Richard Dobson and John Ffitch, School of Mathematical Sciences, University of Bath, England, *Steps towards an arithmetic musical instrument*.

David Rossiter, Andrew Horner and George Baciou, Hong Kong University of Science and Technology, *A preliminary investigation concerning the use of three-dimensional digital waveguide structures for sound experimentation*.

David Lloyd Howells, 31 Park Street, Abergavenny, Gwent NP7 5YB, Wales, a selection of short articles including *Crossing the Rubicon*, *The psychostata of musical psychology*, and *Insightonomic perception and the extra number equation*.