

Index

- 21st-Century Ensemble, 242
- A yidisher heym in Amerike* (A Jewish Home in America), 225
- Abrams, Harriett, 159
- Achron, Joseph, 177, 180, 181, 208
“Hebrew Melody,” 180
- Achzib, 80
- Adler, Hugo, 203
Instructional Cantatas, 203
- Adler, Israel, 153
- Adler, Karl, 207, 213
- Admon, Y., 241
- Adon olam* (Lord of the World), 151
- Adorno, Theodor W., 23, 247–8, 255
- aerophones, 77, 86
- Ahavah Rabbah* (Great Love), 90–1
- “Ah! vous dirai-je, maman” (Ah! Mother, If I Could Tell You), 2
- Ajiashvili, Hana, 238
- Akbar, Christoph Borkowsky, 132
- Akeda* (Binding of Isaac), 16
- al ha-sheminit*, 87
- alamot*, 87
- Alberstein, Chava, 133
- Aleppo Codex, 45
- Alexander, Haim, 232, 233, 235
Chaconne, 232
Six Israeli Dances, 233
- Alkan, Charles-Valentin, 161, 169, 171–2, 196
“By the Rivers of Babylon,” 172
Préludes, op. 31, 161
Sonate de concert, op. 47, 161
- Al-Kindi, 96
- “Al kol eleh” (All These Things), 102
- Alman, Samuel, 180
King Ahaz, 180
- Alyagon-Rose, Talma, 240
- American Reform Judaism, 42, 94–5, 100, 197–8
- Amichai, Yehudah, 238
- Amidah*, 88, 91
- “Amol iz geven a yidele” (There Once Was a Little Jew), 211
- Amsterdam Klezmer Band, 135
- Ancestral Groove, 135
- Ancient Israel, 75–83, 84–7
- Anderson, Benedict, 61
- Andrews Sisters, 64–5
- Anhalt, István, 248–9
- “Anniversary Waltz, The,” 226
- An-sky Expeditions, 44
- An-sky, S., 44, 223
- antiphonal psalmody, 87
- anti-Semitism, 4–5, 13, 156–7, 164–5, 168, 173–4, 177, 178, 181–2, 203, 204, 220
- Arab Revolt, 233, 234
- Arabic music, 18, 233, 241
- Arányi, Juliette, 210
- archaeomusicology, 3, 75
- Archives of Oriental Music, 21
- Argov, A., 241
- Ark of the Covenant, 81
- ars combinatoria*, 249–51
- Asaph, 79, 80, 86, 87
- Ashkenaz, 29, 119–20, 137, 144
- Ashkenazic diaspora, 13, 18, 33
- Ashkenazic liturgy, 4, 88–95, 99–102, 103, 143, 172, 187–98
- Atkinson, Brooks, 212
- atonality, 202, 209, 232, 234, 237, 238, 239, 240, 247
- Auer, Leopold, 175
- augmented second, 65, 66, 91
- Auschwitz, 23, 210, 255
- Austro-Hungarian Empire, 29, 30, 37
- Avenary, Hanokh, 92
- Avi Chai Foundation, 53
- Avidom, Menachem, 233, 235, 239
Alexandra the Hashmona’ite, 239
Mediterranean Sinfonietta, 233, 235
Philharmonic Symphony, 235
- Avni, Penina, 239
- Avni, Zvi, 236, 238, 239
Meditations on a Drama, 238
“Se questo è un uomo” (If This Is a Man), 238
Vocalise, 239
- Avodah*, 86
- “Ayelet ha-shaḥar” (The Hind of the Dawn), 87
- baal tefilah*, 101
- Bach, Johann Sebastian, 95, 164, 231, 232, 240, 250
“Durch Adams Fall,” 250
Passions, 231
St. Matthew Passion, 240
- badkhn* (wedding jester), 216, 225
- Bakhur, Eliyahu, 33–4
- Balakirev, Mily, 173, 176, 243
- ballad, 19, 98–9

- banda de gregos*, 112
baqqashot, 24, 98
 bar mitzvah, 62, 126–8, 190
baraban, 111, 117
 Bardanashvili, Joseph, 238, 239
 Journey to the End of the Millennium, A, 239
 Barry Sisters, 63–5
 Barry, Claire. *See* Barry Sisters
 Barry, Merna. *See* Barry Sisters
 Bartók, Béla, 236, 237, 242, 252
 Sonata for solo violin, 236
 Barton Brothers, 226
 Bashari, Gila, 238
bashrav, 243
 Bastet (Egyptian Goddess), 78
 Baumann, Kurt, 206
 Beckerman, Shloimke, 125
 Beer, Jacob Herz, 188, 193
 Beethoven, Ludwig van, 162, 170, 250
 Missa Solemnis, 250
 Symphony No. 3, 250
 Symphony No. 9, 250
 “Bei Mir Bist Du Schön,” 64–5, 222
 Bellini, Vincenzo, 94
 Bellison, Simeon, 181
 Ben Asher, Aaron Ben Moses, 89
 Benaiah, 81
 Bene Yisrael, 13, 18
 Benedict, Julius, 159–60, 162
 Ben-Haim, Paul, 24, 102, 230–6, 242
 Fanfare to Israel, 233
 “I Will Lift up My Eyes,” 231
 Israel Suite, 233
 Joram, 231, 243
 Nocturno, 232
 Piano Concerto, 235
 String Quartet, 231
 Symphony No. 1, 231
 Ben-Knaz, Hilat, 242
 Night Visions, 242
 Prelude for cello solo, 242
 Ben-Moshe, Boaz, 242
 Bennett, Roger, 51
 Berg, Alban, 181, 240, 242
 Berg, Judith, 223
 Berio, Luciano, 241, 242
Berlin, die Sinfonie der Großstadt & Melodie der Welt (Berlin, Symphony of the City and Melody of the World), 22–3
 Berlin, Irving, 36, 38, 62
 “Yiddle on Your Fiddle Play Some Ragtime,” 62
 Berlin, Moshe “Moussa,” 129
 Berlioz, Hector, 162, 163
 Bern, Alan, 132
 Berner, Geoff, 136
 Bernstein, Leonard, 36, 38, 102
 “Jeremiah,” 102
 “Kaddish,” 102
Bessarabian Symphony: Early Jewish Instrumental Music, 135
 Bialik, Ḥayim Nahman, 231
 Bible, Hebrew, 1, 3, 6, 11, 16–17, 34, 45, 75, 76, 78–80, 84–8, 94, 143, 145, 172, 216
 1 Chronicles, 79, 80, 86
 1 Kings, 78, 79, 86
 1 Samuel, 80, 81, 86, 102
 2 Chronicles, 82, 86
 2 Kings, 78, 81, 86
 2 Samuel, 79, 86
 Amos, 86
 Deuteronomy, 88, 89
 Ecclesiastes, 86
 Exodus, 11, 48, 78, 81, 86, 102
 Genesis, 16, 17, 79, 86
 Jeremiah, 81, 86
 Job, 11
 Judges, 82
 Lamentation, 86
 Numbers, 81, 88
 Obadiah, 96
 Proverbs, 152
 Biblical Era, 75–83, 84–7
 biblical exegesis, 11, 13, 253
 Bikel, Theodore, 64
Billboard, 52
 Binder, Abraham W., 42, 95, 100, 198
 Birnbaum, Abraham Baer, 94
 Birnbaum, Eduard, 192
 Birthright Israel, 53
 Bisman, Aaron, 50–2
 Bismarck, Otto von, 37
 Bleyer, Jennifer, 51
 Bloch, Ernest, 95, 178, 181, 208
 Piano Quintet, 178
 Sacred Service, 95
 Schelomo, 178
 Blumenthal, Nissan, 94, 197
 Boerne, Ludwig, 162
 Bohlman, Philip V., 36, 44, 67, 205
 Bonnaroo, 52
 Borchardt, Rudolf, 231
 Borodin, Alexander, 243
 Borscht Belt, 6, 226
 Boscovich, Alexander U., 232–3, 242
 Jewish Folk Songs, 232
 Little Suite, 233
 Semitic Suite, 232
 Boulez, Pierre, 238, 249
 Braham, John, 159
 Brahms, Johannes, 170, 231, 234, 237
 Requiem, 231
 Symphony No. 4, 234
 Brandwein, Naftule, 123, 125, 126, 127

- Braun, Yehezkel, 236–7
Hexagon, 237
Iturim limgilat Ruth (Ornaments to the Book of Ruth), 237
Music for a Double Trio, 237
- Brave Old World, 132, 134
- Brecht, Bertolt, 11, 23
- Bresler, Judy, 227
- British Mandate for Palestine, 6, 24, 138, 181, 229, 242
- broadsides, 19
- Broadway, 15, 64, 125, 205, 220
- Brod, Max, 179, 233
- broder-zinger*, 122, 216
- Brodsky Synagogue, Odessa, 193, 197
- Bruch, Max, 161, 173
 “Kol Nidrei,” 166, 173
- Büchenbucher, Hans, 210
- Buchenwald, 210
- Budowitz, 135
- Byron, George Gordon, Lord, 159, 171
 “Hebrew Melodies,” 159, 171
- cabaret, 136
- Caceres, Abraham, 93, 199
- Cahn, Sammy, 64–5
 “Call to the Brunette, The,” 110–11
cancionero, 105, 108–11
Cancionero, 108
cantadera, 111
cantares, 109–11
cantes, 109–11
canticas. *See cantigas*
cantigas, 4, 105, 109–12
cantigas de boda, 110, 112
cantigas de novia, 110
- cantillation, 3, 16, 33–4, 45, 68–9, 85, 88–9, 94, 97, 102, 143, 187, 189, 211, 225, 234, 237
- cantor, 5, 13, 20, 31, 41, 43, 47, 48, 58–61, 62, 63, 69, 92, 94–5, 99–101, 152, 159, 167–8, 172–3, 187, 189–92, 197, 220, 224–5
- Cantor, Eddie, 64
Cantor’s Son, The, 224–5
Cantorial Anthology, The, 43
- Cantorial Training Institute, Yeshiva University, 101
- Cantors Institute, Jewish Theological Seminary, 101
- Carifest, 52
- “Carul cu Boi” (Cart and Oxen), 2
- Catholic church music, 143
- Catskill Honeymoon*, 226
- Catskills, 126–7
- Central Conference of American Rabbis, 95
- Chabad Lubavitch, 46, 49–51, 53
chalguí/çalgı, 112
chalguigis/çalgıçı, 112
- chant, 3, 6, 16, 60, 88, 90–2, 101, 143, 147, 152, 158, 187
- Chaplin, Charlie, 23
- Charles X, 161
- Cherniavsky, Joseph, 122, 126
- Cherubini, Luigi, 156
- Chicago Klezmer Ensemble, 135
- children’s songs, 101
- choir, 79, 93, 101, 150, 153–4, 187–92, 197, 198, 199, 202, 207, 228
- Chopin, Frédéric, 171, 232
- chordophones, 76–7, 83, 86
- Chorin, Aaron, 193–4
- chorus, choral music. *See* choir
- Christian music, 5, 31–2, 53, 90, 143, 171–2
- Christianity, 171
- church music. *See* Christian music
Circus, The, 23
- clarinet, 63, 65, 66, 121, 123, 125–7, 129, 131, 137
- club date orchestras, 127
- Cochin Jews, 18
- Cohen, Samuel, 2
- Cohen, Simon, 240
 Saxophone Concerto, 240
- Cohon, A. Irma, 48
- Cold War, 38
- Coleman, Ornette, 66
- collecting, 19–20, 23
- complas*. *See complas*
- Composing for the Films*, 23
- concatenation, 107
- concentration camps (*see also individual camps by name*), 210, 251
- Congregation Ohab Shalom, Baltimore, 95
- Conservative Judaism, 4, 48, 61, 100–1, 134
- Copland, Aaron, 204
- coplas*, 4, 98, 105, 108–9, 114
- Coster, Naum, 62
- Cott, Jonathon, 253
- Council of Jewish Federations, 50
- Crosland, Alan, 22
- Cui, César, 243
- cymbals, 79, 81, 86, 87, 111, 121
- D’Arguto, Rosebery, 210–11
 “Juedischer Todessang” (Jewish Death Song), 210–11
- D’Indy, Vincent, 154
- Dachau, 210
- dance, 58, 67, 79, 112, 121–4, 127, 135, 190, 220, 233, 240
- darbuka*, 111
- David, Ferdinand, 162
- David, King, 1, 79–81, 86, 96, 107, 108, 116, 250
 “David Mourns for Absalon,” 107–8
- David, Samuel, 154
- Dawid, Christian, 133

- “Dayenu” (It Would Have Been Enough for Us), 64
- Day of Atonement. *See* Yom Kippur
- Day of Atonement, The*, 22
- day schools, 49
- De Accentibus, et orthographia linguae hebraicae*, 34
- debka*, 240
- Debs, Eugene V., 62
- Debussy, Claude, 177, 232
- Der blaue Engel* (The Blue Angel), 22–3
- Der Führer schenkt den Juden eine Stadt* (The Führer Gives the Jews a City), 209
- Der purimshpilr* (The Purim Actor), 23
- Derrida, Jacques, 245
- Dessau, Paul, 204
- “Deutschland, Deutschland über alles” (Germany, Germany, Above All), 209
- Deutsch, Moritz, 192
- devekut*, 121
- Diamond, Neil, 131
- diaspora, 2–3, 13, 17–18, 23, 27–40, 102, 143, 179, 211
- “Die Jüdin” (The Jewish Woman), 19
- Dietrich, Marlene, 22
- digital applications, 68–9
- digital sound technology, 21, 57, 67–9
- dirge, 98, 107, 116
- Disraeli, Benjamin, 174
- Coningsby*, 174
- diwan*, 24
- DJ Shantel, 135
- Dobranotch, 135
- Donaldson, Walter, 64
- Donizetti, Gaetano, 94
- double pipes, 77, 80
- Drechsler, Joseph, 191
- Druker, Yosele, 122
- drum, 78–81, 86, 111, 121, 126, 129, 241
- dumbelek*, 111
- Duran, Profiat, 33
- Dybbuk, The*, 223
- Dzigan, Shimen, 224
- Edison, Thomas, 56, 59
- Edot hamizrah*, 97
- Edre’i, Aryeh, 28
- education, 34, 43–9, 88, 101, 215, 228, 229
- Ehrlich, Abel, 236
- “Bashrav,” 236
- Eichendorff, Joseph Freiherr von, 11
- Eisler, Hanns, 11–13, 22–3, 25, 205
- “Der Mensch,” 11–13, 25
- Hollywood Songbook*, 11
- Opus III*, 22–3
- electro-acoustic music, 239
- Eleh Divrei ha-Berit* (These Are the Words of the Covenant), 193
- Elias, Taiseer, 241
- Eliezer, Israel ben (Ba’al Shem Tov), 137
- Eliot, George, 174
- Daniel Deronda*, 174
- Elkana, Amos, 242
- Arabic Lessons*, 242
- Ellstein, Abraham, 36, 222, 224, 226
- Elman, Mischa, 122, 175
- endechaderas*, 107–8, 116
- endechas*, 98, 107–8
- Engel, David, 201
- Engel, Joel, 34, 57, 176, 179, 208
- Ensemble *Meitar*, 242
- Entartete Musik (Degenerate Music), 205
- Ephros, Gershon, 43
- Epstein, Max, 127, 136
- Esther, 69, 109, 117, 216
- ethnography, 3, 4, 34, 56–7, 97, 175–6, 252
- ethnomusicology, 27, 28, 85, 97, 113, 131, 205, 230
- Eurovision Song Contest, 25
- expressionism, 223, 247
- Falashim, 13
- Feidman, Giora, 129, 133, 135, 139
- Feidman, Leo, 129
- Feisst, Sabine, 247
- Feldman, Zev, 119, 130–2
- “Fernando in France + Sancho and Urraca,” 105
- Feuermann, Emanuel, 122, 202
- Fiddler on the Roof*, 139
- Fields, Irving, 226
- figurines, 76, 78, 80
- film music, 1, 22–3, 136, 205, 222–5
- First Jewish Synod, 191, 196
- First Temple, 28, 107
- First Temple on Brunnenstraße, 189, 193
- Flossenbürg, 210
- flute, 77, 86, 87, 121, 126, 233, 236, 237
- folios, 19
- folk song, 2, 6, 19, 20, 62, 64, 101, 104–15, 128, 133, 168, 176, 180, 207, 210, 218, 234
- Forshpil, 135
- frame drum, 78–81
- Frank, Chilik, 129
- Frankel, Zacharias, 195
- Frankenburger, Paul. *See* Ben-Haim, Paul
- Franz Joseph I, 37
- Frederick William IV, 163
- Freed, Isadore, 95, 100
- freylekhs*, 67, 127
- Freylikhe kaptsonim* (The Jolly Paupers), 224
- Friedlander, Saul, 254
- Friedman, Debbie, 100
- Friedrich Wilhelm III, 188
- Fromm, Herbert, 95
- Fuks, Marian, 123
- Funk, Walter, 204

- Gabrieli, Giovanni, 93
galut (exile), 30
 Garrick, David, 159
 May Day: or the Little Gypsy, 159
 Gastoldi, Giovanni, 145, 149
 Gay, John, 159
 Beggar's Opera, 159
Gazette musicale, 162
 Gehlen, Arnold, 245
 Geiger, Abraham, 196
 Gernsheim, Friedrich, 171
 Symphony No. 3 in C minor, "Miriam",
 171
 Gerovich, Eliezer, 94
 Gershwin, George, 36, 38, 139
 Gilbert, Shirli, 210
 Ginsberg, Allen, 133
 Gintsburg, Horace, 44
 Gintsburg, Vladimir, 44
gitit, 87
 Glantz, Leib, 99
 Glass, Philip, 252
 Glinka, Mikhail, 173
 Gloag, Kenneth, 244–5
 Gluck, Christoph Williabald, 156
 Gnesin, Mikhail, 176–7, 179–80, 203,
 211
 Abram's Youth, 180
 Piano Trio, op. 63, "In Memory of Our
 Murdered Children," 211
 Symphonic Fantasia à la Juif, 180
 Goan, Saadiah, 96
 Goethe, Johann Wolfgang von, 11, 158
 Gold, Arthur, 123
 Gold, Henryk, 123
 Goldberg, Geoffrey, 47
 Goldenshteyn, German, 124
 Goldfaden, Abraham, 217, 220–3
 Bar Kochba, 221
 Shulamis, 221
 Goldfarb, Abraham, 100
 Goldman, Marek, 123
 Goldmark, Karl, 171
 Queen of Sheba, The, 171
 Goldstein, Moritz, 192, 197
 Golinkin, Mark, 229, 239
 Golub, Solomon, 181
 Gonzaga, Vincenzo, 45, 145, 157
 Goodman, Benny, 64
 Gottschalk, Louis, 164
grager (noise-maker), 69
 Great American Songbook, 11, 64
 Great Depression, 63, 127, 222
 Green, Joseph, 23, 224
 Greenman, Steven, 135
 Grossi, Carlo, 199
 Gruenberg, Louis, 203
 Gurzhy, Yuriy, 135
 Gusikov, Joseph, 122, 138, 161
 Guthrie, Woody, 133
 Guzikov, Mikhoel-Yoysef. *See* Gusikov, Joseph
 Haas, Michael, 206
 Haas, Pavel, 209
 Haïk-Vantoura, Suzanne, 83
 Haketia, 104
 Hakoah Orchestra, 206
halakha (Jewish law), 15, 92, 187, 195
 Halévy, Fromental, 160–2, 164, 171, 172, 196,
 229
 La Juive, 161, 163, 171, 229
 Halevy, Yehuda, 33
 Haley, Alex, 130
 Roots, 130
halil, 32, 77, 86
 Handel, George Frideric, 164, 171, 208
 Israel in Egypt, 171
Hangmen Also Die, 23
 Hanukkah, 121
 harp, 1, 17, 76, 79–82, 86–7, 96
 Harrán, Don, 19, 154
HaShem Malakh (The Lord Reigns), 90
 Hasidism, 47, 50–1, 64, 84, 93–4, 100, 121, 123,
 126, 128–9, 135, 137, 176, 179, 223, 233
Haskalah. *See* Jewish Enlightenment
 "Hatikvah" (The Hope), 1–2
hatima, 97
hatsotsera, 77, 86
Hausmusik, 229
 "Hava Nagila" (Let Us Rejoice), 64
 Havurah movement, 100
 Haydn, Joseph, 237
hazzan, 5, 20, 46, 87–8, 90–2, 94, 97, 101, 159,
 187, 190, 192, 197–8
hazzanut, 20, 59, 91, 99, 101, 188, 190, 191
 Hebrew language, 6, 14, 18, 31, 190, 221, 228,
 232
 Hebrew schools, 49
 Hebrew song, 64, 128, 176, 209, 210, 231
 Hebrew Union College School of Sacred Music,
 43, 95, 101
Heeb Magazine, 51
 Heifetz, Jascha, 175, 180
 Helfman, Max, 100
 Sh'ma Koleinu (Hear Our Voice, Lord), 100
 Heman, 79, 80
 Hemsì, Alberto, 177
 Coplas Sefardies, 177
 Herder, Johann Gottfried, 19
 Herod, King, 250
 Hershman, Mordecai, 99
 Herzl, Theodor, 20
 Altneuland, 20
 Herz-Sommer, Alice, 210
 Hesse, Benjamin, 50–1
 High Holidays, 16, 61, 92, 99, 100, 101, 190, 196
 High Holy Days. *See* High Holidays
 Hiller, Ferdinand, 159, 161–2, 171

- Destruction of Jerusalem, The*, 171
Saul, 171
- Hindemith, Paul, 181, 204, 234
Hinkel, Hans, 201, 206
hip-hop, 44, 51–2
Hitler, Adolf, 204, 209, 212, 231, 250
Hoberman, J., 225, 226
Hölderlin, Johann Christian Friedrich, 11
Holländer, Friedrich, 22
Hollywood, 11, 205, 220, 224, 225
Holocaust, 5, 6, 15, 23, 123, 128, 130, 133,
201–2, 209–12, 239, 240, 244, 245, 246,
248, 250–7
hora, 231, 233
Hornbostel, Erich M. von, 14, 76
“Horst Wessel Lied,” 250
Hosokawa, Shuhei, 67
Howe, Irving, 130
World of Our Fathers, 130
Huberman, Bronislaw, 230
“Husband’s Return, The,” 105–7, 113
hybridity, 18, 62, 63, 65, 67, 119, 167
- iconography, 1, 3, 76, 78, 80, 84
Idelsohn Society for Jewish Music. *See* Reboot
Stereophonic
Idelsohn, Abraham Zvi, 18, 20, 21, 23, 32–5, 41,
57, 64, 84, 92, 179, 180, 235
Hebräisch-orientalischer Melodienschatz (The
Thesaurus of Hebrew Oriental Melodies),
21, 34–5, 85, 179, 235
Jephtha, 180
Jewish Music in Its Historical Development,
21
idiophones, 76, 78
Ignaz, Ritter von Seyfried, 191
Imber, Naftali Hertz, 1–2
Imhoff, Sarah, 53
immigration, 5, 35, 65, 99, 124–7, 136, 143, 179,
203–5, 212, 215, 219, 222, 226, 228–9, 231,
235, 238–9
improvisation, 66, 88, 132, 143, 188, 217, 235
In the Fiddler’s House, 133
Inbal Dance Theater, 236
International Composers’ Guild, 203
International Conference on Jewish Music, 14
International Society for Contemporary Music,
234
Internet, 13, 68, 134, 215
Iron Age, 3, 75–83
Isaacson, Michael, 100
Israel, 6, 13, 15, 18, 20–1, 23–5, 28–30, 35–8, 53,
104, 107, 124, 128–30, 215, 226, 228–42
Israel Philharmonic Orchestra, 230, 243
Israeli Andalusian Orchestra, 35
Israeli classical music, 24, 102, 228–42
Israeli Music Festival, 242
Israeli Music Publications, 228
Israeli Opera, 239–40
Israeli popular music, 18, 24–5, 51, 68, 101–2,
241
Israeli song, 18, 24, 100, 101–2, 124, 139
Israelites, ancient, 27–8, 75–83, 153
Ives, Charles, 250
Unanswered Question, The, 250
- J & J Kammen, 64
Jacobi, Hanokh, 234
Jacobs, Jacob, 64–5
Jacobson, Israel, 94, 188
Jahaziel, 81
Janowski, Max, 100
Avinu Malkeinu (Our Father, Our King), 100
Jay, Martin, 255
jazz, 22, 23, 25, 62, 65, 66, 70, 119, 123, 126,
127, 129, 132, 133, 136, 206, 250
Jazz Singer, The (1927), 22, 23
Jazz Singer, The (1980), 131
JDub Record, 50–2
Jeduthun, 79, 80
Jehoshaphat, King, 81
Jephthah’s daughter, 80
Jerusalem-Sephardic tradition, 18, 85, 89, 102
Jewcy festival, 53
Jewface, 52
Jewish Culture League, 5, 201, 202, 206–9
Jewish Culture League Conference, 207–8
Jewish Enlightenment, 4, 92, 93–4, 121, 137,
143, 160, 170, 187, 221
Jewish Klezmer Music, 119, 130
Jewish Music Forum, 95, 208
Jewish music, term, 1–6, 42–3, 207–9, 244
Jewish New Year. *See* Rosh Hashanah
Jewish Radio, The, 68–9
Jewish Rock Radio, 68–9
Jewish Song Society, 206
Jewish Theological Seminary, 100, 101, 201
jingles, 62
Joachim, Joseph, 162, 170, 171, 175
“Hebrew Melodies,” 171
Joel Rubin Jewish Music Ensemble, 135
Johnny and George, 64
Jolson, Al, 22, 226
Joshua Venture, 50–1
Judaica Sound Archives, 68
Judeo-Arabic language, 14, 24, 31
Judeo-Spanish song, 3–4, 13, 98–9, 104–15
Judezmo, 104
Jüdischer Kulturbund. *See* Jewish Culture League
Junior Congregation, 48–9
Juwal Publishing Company, 202, 212
- Kabbalat Shabbat*, 90
Kaddish (Holy), 192
Kaes, Anton, 245
Kahal Kadosh Beth Elohim, 194
Kahn, Daniel, 136
Kahn, Gus, 64

- Kaiser, Alois, 95, 192, 197–8
 Kaminska, Ester-Rokhl, 221
 Kandel, Harry, 125
 Kapelye, 131, 133
 Future & Past, 131
kapores, 216
 Kater, Michael H., 205
 Katz, Israel, 99
 Katz, Mark, 21
 Katz, Mickey, 57, 70, 226
 Katz, Ruth, 33
 Kazimierz Dolny, 224
Kedushah, 91, 101
 Keshet, 51
khaznte, 60
khazones. *See hazzanut*
 Khevrisa, 135
 Kholodenko, Arn-Moyshe, 122
kibbutz, 24, 232–4, 237, 240
 Kilmer, Anne, 83
 Kimmel, Jimmy, 51–2
kinnor, 32, 76, 86, 87
 Kirshenblatt-Gimblett, Barbara, 129
 Klein, Gideon, 209
 Klein, Idit, 51
 Klemperer, Otto, 202
 Kley, Eduard, 189
 KlezKamp, 50, 132, 134
 KlezKanada, 132, 134
 Klezematics, 37, 68, 132–5
 Rhythm + Jews, 132
 Wonder Wheel, 133
 klezmer, 4, 13, 15, 20, 23, 28, 32, 37, 46, 57, 58,
 62, 63, 65–8, 70, 84, 119–37, 139, 156, 161,
 176, 180, 215, 216, 220, 223–6
 Klezmer Brass All Stars, 135
 Klezmer Conservatory Band, 131, 134, 226
 Yiddische Renaissance, 131
 Klezmer Madness!, 135
 klezmer revival, 4, 15, 37, 50, 57, 66, 119–20,
 127–37, 226
klezmer-loshn, 120
klezmer-shprakh, 120
 Klezmorim, 119, 130, 131
 East Side Wedding, 119, 130
 Metropolis, 131
 Streets of Gold, 130
 Kodály, Zoltán, 236
 Kohn, Maier, 190
 Vollständiger Jahrgang von Terzett- und
 Chorgesängen der Synagoge in München,
 190–1
kol isha, 15, 187
Kol Nidre (All Vows), 60–1, 161, 173, 187
 Kolisch Quartet, 180
 Kopytman, Mark, 238
 Memory, 238
 “October Sun,” 238
 Korngold, Erich Wolfgang, 204–5
 Kottbusser Ufer Synagogue, 202
 Koussevitzky, David, 99
 Koussevitzky, Moshe, 99
 Kozłowski, Leopold, 123
 Krakauer, David, 135, 136
 Kramer, Jonathan, 244–5
 Krása, Hans, 209
 Brundibár, 209
 Krein, Alexander, 177, 179–80
 Symphony No. 1, 180
krekhsts, 66
 Křenek, Ernst, 204, 205–6
 Jonny spielt auf! (Johnny Strikes Up), 206
 Kristallnacht, 205
Kuhle Wampe (Who Owns the World?), 23
 Kulisiewicz, Aleksander, 210
 Kun, Josh, 37, 59
 Kushner, Tony, 133
 Kutz Camp Institute, 50

 Lachmann, Robert, 21, 24, 57
 Ladino language, 14, 109, 241
 Ladino song, 19, 84, 98–9, 104–15, 240
 “Laila lo nim” (Sleepless Night), 235
 Landau, Anneliese, 201–2, 205–8
landsmanshaft, 125, 127
 Lang, Berel, 254–6
 Lang, Fritz, 23
 “Las casas de la boda” (The Wedding Houses),
 111–12
 Lasso, Orlando di, 149, 150
 Cum essem parvulus, 150
 “Echo Song,” 149
 “Last Klezmer, The,” 123
 Lateiner, Joseph, 219–20
 Alexander; or, the Crown Prince of Jerusalem,
 219
 Dovids fidele (David’s Fiddle), 220
 Shloyme Gorgel (Shloyme the Throat), 219–20
 Lau-Lavie, Amichai, 51
läutari, 122
 Lavry, Marc, 233, 235, 241
 Dan hashomer (Dan the Guard), 233
 Law for the Reconstitution of the Civil Service,
 204
layālī, 18
 Lazarus, Moritz, 196
 League of Composers, 203
 Lebedeff, Aaron, 64
Lehrerseminar (teaching academy), 47–8
letsonim, 119
 Levi, Primo, 238
 Levin, Hanoach, 240
 Levi-Tanai, Sara, 236
 Levites, 86–7, 153
 Levitt, Marty, 128
 Levy, Israel, 93
 Lewandowski, Louis, 94, 100, 160, 172, 192,
 195–7, 199

- Kol Rinnah u-T'fillah*, 197
Toda W'simrah, 197
Lexikon der Juden in der Musik, 157
 Liberal Judaism, 188
 Lichtenstein, Abraham, 192, 197
 Lidarti, Christian, 93, 199
 Liebermann, David, 247
 Liebermann, Eliezer, 193
Lieder, 11–12, 60, 172, 208, 231
 List, Kurt, 247
 Liszt, Franz, 162, 171–2, 174
 Gypsies and Their Music in Hungary, The, 174
 liturgy, 3, 5, 11, 13, 24, 29, 31, 35, 45, 49, 53,
 59–61, 84–102, 144, 168, 172–3, 176, 178,
 180, 187–98
 Lochhead, Judy, 244
 Loeffler, James, 44, 203, 211
 Lombardo, Guy, 64
 London, Frank, 135, 136
 Lovy, Israel, 190, 196, 199
 lute, 77
 Lutheran chorale, 95
 Lyon, Myer, 159
 lyre, 76, 79, 81–3, 86–7

 madrigals, 144–5, 157
Magen Avot (Shield of Our Fathers), 90
magrepha, 87
 Mahler, Gustav, 36, 174, 177, 179, 205, 231, 234
 MAILAMM, 208
 Maimonides, Moses, 152
makam, 105, 111, 136
 “Makin’ Whoopee,” 64
 Mandelshtam, Leon, 167–8
 Mannheim, Isaac Noah, 189–90, 191
maqām, 18, 89, 97, 232
 Mar ‘Ukba, 152
 Marini, Biagio, 154
 Marx, Adolf Bernhard, 162
 Masada, 66
 Masorettes, 33, 45, 83
 material culture, 44
 Matisyahu, 44, 50–3, 57
 Live at Stubbs, 52
 Youth, 52
mauscheln, 158, 165
 Mauthausen, 210
 MC Hammer, 52
 McCarthy, Joseph, 205
 McLuhan, Marshall, 57
 Mediterranean style, 233
 Medoff, David, 63
 Medoff, Sam, 63
 Megiddo, 80
 membranophones, 76–8
 Mendels, Doron, 28
 Mendelssohn, Fanny, 159, 161
 Mendelssohn, Felix, 157–66, 171, 174, 205,
 207–8, 231
 Elijah, 161, 171, 231
 St. Paul, 171
 Mendelssohn, Moses, 137, 160, 164, 208
 Menuhin, Yehudi, 236
meshorerim, 93, 154, 159, 190, 217
 Meyerbeer, Giacomo, 156, 159–65, 169, 172,
 174, 188, 196, 205, 207
 L'Africaine, 161
 Le prophète, 161
 Les Huguenots, 161, 163
 Robert le diable, 161, 163
midrash, 84, 152, 253
 Mighty Five, 229, 243
mikva (ritual bath), 98
 Milchman, Alan, 254
 Milhaud, Darius, 181, 208, 232
 Poèmes juives, 181
 Milken Archive of Jewish Music, 68
 Miller, Matthew. *See* Matisyahu
 Milner, Moyshe, 176, 180
 Heavens are Burning, The, 180
 Milstein, Nathan, 175
Minhag America, 95
 Minikes, I., 219
 Tsvishn indianer (Among the Indians),
 219
 minimalism, 252
 Minkowsky, Pinchas, 197
 Mintz, Alan, 254
 Miriam, 79, 86, 171
 Mishnah, 84, 86, 87, 88
Mi-Sinai nigunim, 92, 93
mitnagdīm, 121
mizmorim. *See* Psalms
 mode, 18, 66, 87, 89, 90–2, 94, 101, 103, 136,
 143, 158, 172, 232
 Modena, Leon, 45, 92, 144, 145, 150, 152–3
 Historia de gli riti hebraici (History of the
 Jewish Rites), 144
moguchaya kuchka. *See* Mighty Five
 Mogulesco, Sigmund, 217
 Monteverdi, Claudio, 145, 154
 Móricz, Klára, 247, 248
 Moscato, Judah, 155
 Moscheles, Ignaz, 160, 162, 164, 166, 169
 Moses, 78, 79, 80
 Moszkowski, Alexander, 170
 Moszkowski, Moritz, 170
 Mourner’s Kaddish, 212
 Mozart, Wolfgang Amadeus, 156
 MP3 player, 3, 57, 67
 Mundy, Rachel, 203
 Murnau, F. W., 223
 Mūsā, Rabbi Abraham Ibn, 32
Music for the Traditional Wedding, 131
musica mizrahit (eastern music), 18, 24
 Musica Nova, 242
 musical instruments, 3, 14, 16–17, 32, 60,
 75–83, 106, 110–12, 114, 119, 121, 126

- Musiker, Sam, 127
 Mussorgsky, Modest, 173, 243
 “My Rainbow Coon,” 218
 “My Yiddishe Momme,” 63
- Nadel, Arno, 202, 207
 Naftule’s Dream, 66
 “Smash Clap,” 66
 Najara, Israel, 96–8
 Nardi, Nahum, 235
 Nathan, Hans, 208
 Nathan, Isaac, 159, 171
 National Council of Jewish Women, 48
 National Federation of Temple Youth, 49
 National Jewish Population Survey, 50
 National Socialism, 157, 204
 nationalism, 19, 27, 29–30, 37, 61, 160, 163–4,
 168, 171, 173–6, 178, 180–2, 206
 Naumbourg, Samuel, 94, 154, 172, 196, 198
 Aggudat Shirim, 196
 Shirei Kodesh, 196
 Zemirot Yisrael, 196
 Nayekhovich, 135
 Nazi Germany, 5, 157, 178, 201–2, 204–12, 228,
 229, 230, 231
 Nehdar, Maureen, 241
nehilot, 87
 Neolog Judaism, 188
 Netsky, Hankus, 37, 226
 Neue Synagoge on Oranienburger Straße, 194–7
Neue Zeitschrift für Musik, 5, 156, 173
 neume, 45
nevel, 32, 76, 86–7
 New Israelite Temple Association, 189, 193
nigun, 64, 123, 128, 135
Nogah ha-Zedek (Brightness of Righteousness),
 193–4
 North American Federation of Temple Youth, 49
 notation, 43, 45, 85, 92, 102, 147, 168, 173, 188,
 235, 238–9
 Nowakowsky, David, 197
 Gebete und Gesänge zum Eingang des Sabbath
 für Cantor Solo und Chor, mit und ohne
 Orgelbegleitung, 197
 Schlussgebet für Jom-Kippur für Cantor Solo
 und gemischten Chor, 197
nuba, 98
Nuit et brouillard (Night and Fog), 23
nusah, 3, 89–91, 94, 101, 103
- Obadiah the Proselyte, 45, 102
 Ochs, Michael, 221
 October Revolution, 123
 Offenbach, Jacques, 164, 207, 208, 216
 Ofra Haza, 68
 Ofri-Keinan, Esti, 241
oinaderas, 107
oinas, 107
 Olivero, Betty, 241
- A volo d’uccello*, 241
Makamat, 241
 “Ol’ Man River,” 218
 Olshanetsky, Alexander, 222, 224
 ontology, 2, 12–25, 67
 opera, 60, 62, 94, 144, 153, 156, 158–64, 168,
 171, 180, 190, 203–5, 209, 212, 216–18,
 221, 226, 229, 231, 233, 234, 237–40
 operetta, 124, 127, 168, 180, 216, 221
Or Nogah (The Bright Light), 193
 Orgad, Ben-Zion, 236, 237–8
 Mizmorim (Psalms), 237
 Movements on A, 237
 organ, 5, 60, 83, 94, 172, 188–9, 193–6, 197–9,
 202
 organology, 14, 76–8
 Ornstein, Leo, 181
 Orthodox Judaism, 4, 15, 48, 100, 101, 121,
 128–9, 134
 Ottoman Empire, 29, 30, 138
Ovinu malkenu (Our Father, Our King), 225
 Oysher, Moishe, 38, 225
- P.O.D. (Payable on Death), 53
 Palestine Broadcast Service, 230
 Palestine Conservatory, 229
 Palestine Opera, 229
 Palestine Orchestra, 230, 235
panderico. *See pandero*
pandero (tambourine), 110, 111, 114, 117
 paraliturgy, 3, 49, 53, 84, 97–9, 104, 109, 123
parmak zili, 111
 Partos, Ödön, 235, 236, 242
 Visions, 236
 Pascal, Blaise, 11
 patronage, 157, 158
 Patterson, David, 246
 Pedotser. *See* Kholodenko, Arn-Moyshe
 Penderecki, Krzysztof, 238
 Pepys, Samuel, 159
 Peretz, Y. L., 223
 Perle, George, 242
 Perlman, Emanuel, 69
 Perlman, Itzhak, 133
 Permont, Haim, 240
 Dear Son of Mine, 240
pesuke dezimrah, 89
 Petersburski, Jerzy, 123
 Pharaoh’s Daughter, 37, 136
 philanthropy, 41, 49–54
 philo-Semitism, 13, 173–4
 phonograph, 3, 20, 56–8, 69
 Pinchik, Pierre, 99
 pioneer songs, 49
 pipe, 77, 79–81, 86
 Piyyut Project, 53
piyyutim, 32, 84, 92, 96–8
 Pocket Shul, 69
 Poethig, Eunice, 80

- Poliachek, Sender, 167
 Pollack, Lou, 63
 Porat, Elisha, 241
 Porumbescu, Ciprian, 216–7
 postmodernism, 6, 244–56
 Poulenc, Francis, 232
 prayer, 16, 29, 42, 46, 62, 88, 90–2, 94, 97–101, 117, 121, 136, 143, 147, 152, 157, 172–3, 181, 187–90, 216, 220, 225, 233, 237, 240, 246
prima prattica, 19
 Prinz, Joachim, 207
 Pro Musica Hebraica, 68
 Progressive Judaism, 188
 Prokofiev, Serge, 181
 “Overture on Hebrew Themes,” 181
 propaganda, 204, 205, 206, 209
 Protestant hymns, 94, 188
 psalmody, 3, 87–90
 Psalms, 32, 86–8, 103, 172, 237
 Psalm 5, 87
 Psalm 6, 87
 Psalm 7, 87
 Psalm 8, 87
 Psalm 12, 87
 Psalm 22, 87
 Psalm 45, 87
 Psalm 46, 87
 Psalm 47, 87
 Psalm 57, 76
 Psalm 68, 80
 Psalm 77, 87
 Psalm 80, 87
 Psalm 81, 87
 Psalm 87, 87
 Psalm 92, 20, 208
 Psalm 103, 87
 Psalm 118, 64
 Psalm 130, 187
 Psalm 137, 17, 150
 Psalm 150, 16, 78
 Puca, Antonella, 251
 Puccini, Giacomo, 233
 Purim, 23, 69, 109, 121, 190, 215–16
purimshpil, 215–16

 race film, 225
 Rachel (poet), 231
 Radical Jewish Culture Series, 36, 65–7, 135–6
 radio, 3, 6, 56–8, 60, 61–5, 67–9, 70, 71, 99, 123, 125, 127, 215, 221, 225, 230
rāga, 18
 “Rahel lastimosa” (Pitiful Rahel), 106–7
 ram’s horn. *See shofar*
 rap. *See hip-hop*
 Raphaelson, Samuel, 22
 Rashi, 89
 Rashi letters, 109
 rattles, 78, 79

 Ravel, Maurice, 36, 173
 “Chanson hébraïque”, 173
 “Deux mélodies hébraïques”, 173
Reboot, 51
 Reboot Stereophonic, 51, 52
reconquista, 13
 Reform Judaism, 4, 5, 42, 43, 46, 48, 49, 50, 94–5, 100, 101, 134, 160, 172, 187–98
 Reform Society of Israelites, 194
 reggae, 51–3, 134
 Reich, Steve, 6, 246, 251–4
 Cave, The, 253
 Different Trains, 251–4
 Reinhardt, Max, 211, 235
 Resnais, Alain, 23
 responsa, 84
 responsorial singing, 87
 Reuchlin, Johannes, 34, 102
 Rimskii-Korsakov, Nikolai, 173, 176, 243
 Rochberg, George, 6, 246, 248–51
 Passions According to the Twentieth Century, 250–1
 String Quartet No. 3, 249
 Symphony No. 3, 250
 rock and roll, 119, 128, 132–3, 135, 136, 241
 Rom music, 112, 122, 136, 139, 174
romance, 4, 24, 105–8, 109, 115
romancero, 13, 98, 105–9
 Rome, Harold, 36
 Rosen, Jody, 52–3
 Rosenberg, Alan, 254
 Rosenberg, Martin, 210–11
 Rosenblatt, Yossele, 22, 60–1, 63, 99
 Rosenhain, Jakob, 164
 Rosenstein, Elkan, 195
 Rosh Hashanah (New Year), 61, 225
 Roskies, David, 47
 Rosowsky, Solomon, 176, 208
 Rossi, Salamone, 4, 19, 45–6, 93, 144–54, 157, 199
 Al Naharot Bavel, 150–1
 Elohim hashivenu, 150
 Ha-shirim asher lishlomo (Songs of Solomon), 19, 45, 93, 145–50, 153–4
 Kaddish, 149
 Keter, 147–9
 Lemi ehpots, 149
 Rossini, Gioacchino, 94, 218
 Rothschild, Edmond de, 154
 Royal Westphalian Consistory of the Israelites, 188
 Rubin, Joel, 135–6
 Rubinstein, Anton, 36, 164, 169, 171, 229
 Christus, 171
 Maccabees, The, 229
 Moses, 171
 Sulamith, 171
 “Rumenye Rumenye,” 64

- Rumshinsky, Joseph, 217, 221–4
Di goldene kale (The Golden Bride), 221
- Ruppin, Shulamit, 228
- Russian Empire, 29, 30
- Russian Revolution, 123, 124, 221
- Rusty Brick, 69
- Ruttman, Walter, 22
- Sabbath, 48, 61, 89, 90–1, 101, 122, 152, 190,
 193–6, 216, 223
- Sachs, Curt, 14
- Sachs, Michael, 195
- Sachsenhausen, 210
- Sachs-Hornbostel system, 76–8
- sacrifice, 16, 86, 87, 88
- Saladin, Ludovico, 199
- Saminsky, Lazare, 176, 178, 181, 203, 208
- Sand, George, 171
- Sanneh, Kelefa, 52–3
- Sapoznik, Henry, 132
šarkit, 110
- Satie, Erik, 232
- Saul, King, 1, 79–80, 81, 86, 96
- Schalit, Heinrich, 202, 208
- Schechter, Joel, 217
- Schenker, Heinrich, 242
- Schlesinger, Adolf Martin, 162
- Schlesinger, Maurice, 162
- Schlesinger, Sigmund, 94
- Schnabel, Artur, 202
- Schoenberg, Arnold, 6, 177, 178, 180, 181,
 202–5, 209, 211, 232, 235, 242, 246–8
Kol Nidre, 211
Pierrot lunaire, 203
Survivor from Warsaw, A, 211, 246–8
- Schorsch, Ismar, 201
- Schreiber, Moses, 160
- Schubert, Franz, 20, 160, 172, 191, 208
- Schulhoff, Julius, 164
- Schumacher, Yisroel, 224
- Schumann, Robert, 162–3, 170, 232
- Schütz, Heinrich, 250
 “Saul, was verfolgst du mich?” (Saul, Why Do
 You Persecute Me?), 250
- Schwartz, Abe, 125, 127
- Scriabin, Alexander, 177
- Scribe, Eugène, 161
- Second Jewish Synod, 192, 196
- Second Rabbinical Conference, 194–5
- Second Temple, 18, 28, 29, 60, 87–8, 107, 151,
 152, 193, 194
seconda prattica, 19
- Secunda, Sholom, 38, 64–5, 222
- Seder Rav Amram*, 88
- Seeger, Pete, 64
- Sefer HaNigunim* (The Book of Melodies), 46
- Sefer Hasidim*, 31
- Sefer Tuv Ta'am*, 33
- Segal, Avraham, 129
- Sephardic diaspora, 13, 33, 104
- Sephardic liturgy, 4, 88, 89, 95–9, 103, 173,
 199
- Sephardic song, 98–9, 104–15, 177, 240, 241
- serialism, 178, 210, 234, 241, 244, 247–9
- Seter, Mordechai, 236, 242
 Sonata for solo violin, 236
Tikkun hatzot (Midnight Vigil), 236
Yemenite Suite, 236
- Sex and the City*, 133
- Shabbat Shirah, 48
- Shalom, Sh., 233
- Shandler, Jeffrey, 59
- Shapira, Arik, 240
Aqeda (The Sacrifice of Isaac), 240
- Sharet, Yehudah, 234
- sheet music, 42, 46, 60, 63, 64, 146–7, 149, 154,
 169, 215, 218, 219, 221, 226
- Shelemay, Kay Kaufman, 28
- sheliaḥ tsibur*, 91
- Shema* (Hear O Israel), 42–3, 88, 181, 246–8
- Shemer, Naomi, 101
- Sheppard, Elizabeth, 164, 174
Charles Auchester, 164, 174
- Sherrif, Noam, 240
Sephardic Passion, 240
- shigayon*, 87
- Shikmona, 80
- shir ḥadash* (new song), 17–18
- shir ha-ma'alot* (song of degrees), 16
- Shir ha-shirim* (Song of Songs), 19, 110, 145,
 223, 231
- Shkliar, Ephraim, 176
- Shliach tzibur* (emissary of the congregation),
 232
- Shlonsky, Verdina, 232
Five Sketches, 232
- Shoah. *See* Holocaust
- shofar*, 16, 66, 69, 77, 78, 81, 86
- Shohat, Gil, 240
Child Dreams, The, 240
- Sholem Aleichem, 62
- “Shoshanim” (Roses), 87
- Shostakovich, Dmitri, 36
- shtetl, 120, 124, 176, 223–4
- shteyger*, 103, 136
- Shulḥan Arukh*, 193
- Shulman-Ment, Jake, 135
- shund* (trash), 219, 222
- Sierra, Roberto, 36
- silent film, 125
- Simchat Torah, 89, 121, 155
- Simon, Paul, 132
Graceland, 132
- Singer, Kurt, 206, 207
- Singspiel*, 158
- sistrum, 78

- Sklamberg, Lorin, 135
 Slobin, Mark, 27–8, 36, 39
 Smetana, Bedřich, 2
 Die Moldau, 2
 Má Vlast (My Life), 2
 Sobol, Joshua, 133
 Society for Jewish Folk Music, 68, 165, 176–7,
 179–80, 203, 206, 207, 212
 Society for Jewish Music, Moscow, 180
 Society for the Advancement of Jewish Musical
 Culture, 208
 Society for the Promotion of Jewish Music, 206
 Society of the Friends of Jewish Music, 202
 Soloveitchik, Haim, 130
sonaja (tambourine), 110
 Song of Songs. *See Shir ha-shirim*
 songbooks, 11, 44, 48, 176, 215
 songleading, 49
 sound recording, 3, 6, 20–2, 32, 36, 42, 46,
 49–50, 53, 56–69, 99, 113, 123, 176, 215,
 218, 226
Sounds from Silence, 83
 Sounds of the Desert Festival, 241
 Soviet Union, 5, 123–4, 135, 180, 181, 203, 211,
 222, 238
Spielleute, 119
 Spontini, Gaspare, 163
 Stadttempel, 189
 Stalinism, 123
 Stanislavsky, Constantin, 233
 Stark, Edward, 94
 Stasov, Vladimir, 176
 State Ensemble of Jewish Folk Musicians of the
 Ukrainian SSR, 123
 Statman, Andy, 119, 130, 131–2, 133, 134, 136
 Stempenyu. *See* Druker, Yosele
 Stephen S. Wise Free Synagogue, 198
 Stern, Julius, 195
 Sternberg, Erich Walter, 181, 234, 235
 String Quartet No. 1, 181
 Twelve Tribes of Israel, 234
 Sternberg, Josef von, 22
 Storahtelling, 51
 Strauss II, Johann, 216
 Strauss, Deborah, 135
 Strauss, Richard, 204, 234
 Stravinsky, Igor, 242
 stringed instruments. *See* chordophones
 Stuchevsky, Joachim, 180
 Sukkot, 121
 Sullam, Moses, 45
 Sulzer, Salomon, 20, 42–3, 46, 94–5, 100, 160,
 172, 189–93, 196–8, 199
 Schir Zion (Song of Zion), 20, 172, 190–1,
 196, 197
 summer camps, 49, 101, 198
 Svigals, Alicia, 135
 swing, 62–5, 70, 127
 Symphony Orchestra of the League of Jewish
 Austrian Front Soldiers, 206
Synagogengesang (synagogue song), 187
 synagogue, 4, 5, 6, 14, 15, 18, 20, 22, 25, 41, 43,
 45, 46, 48, 49, 56, 60–62, 66, 87–8, 92–5,
 98, 99–102, 134, 143–5, 151–4, 156–60,
 170, 172, 187–98, 207, 216, 225, 234, 237
 Synagogue de Nazareth, 196
 Szpilman, Władysław, 123
 Tal, Josef, 24, 232, 234, 239, 242
 Joseph, 239
 Mezada, 239
 Passacaglia, 232
 Piano Sonata, 234
 “Saul at Ein Dor,” 234
 Talmud, 13, 84, 92, 152
 tambourine, 78, 110, 111, 114, 117
 Tanakh, 3
tañederas, 111
 Tansman, Alexandre, 181
 Rapsodie hébraïque, 181
targum, 16
 Tarras, Dave, 63, 65, 125, 127, 131, 136
te’amei ha’mikrah. *See* *te’amim*
te’amim, 33, 83, 89, 237
 Tel Tanaach, 80
 television, 133, 220
 Temple Emanuel, San Francisco, 94
 Temple, ancient, 79, 80, 85–8, 93, 102, 107,
 151–3, 158
 Terezín, 209–10, 214
 Tharp, Twyla, 133
 Theresienstadt. *See* Terezín
 Third Reich, 5, 202, 204–12
 Thomashefsky, Boris, 217, 219
 Thomson, Virgil, 203
 “Tikvatenu” (Our Hope), 1
 Tin Pan Alley, 62, 68
 Tischler, Alice, 228
 Tisha B’Av, 107, 116, 190
 Tissard, François, 143
 Toch, Ernst, 204
tof, 32, 86, 102
 Torah, 13, 16, 33, 89, 121, 152, 187–8, 192, 253
 Tosafists, 152
 Toscanini, Arturo, 230
 translation, 15–17
 Treaty of Paris, 160
 trope. *See* *te’amim*
 trumpet, 65, 77, 79, 81, 86, 87, 121, 126, 129,
 247
 “Tsen brider” (Ten Brothers), 210
tsiltselim, 86
Tsur Yisrael (Rock of Israel), 91
 Tubal Cain, 16
 Tucker, Sophie, 63
 “Tumbalalaika,” 64

- Tuvia, Ovadia, 236
 “Twinkle, Twinkle, Little Star,” 2
 Tzadik Records, 37, 58, 65–7, 69, 135
- UB40, 52
ugav, 86
 Uhlig, Theodor, 156, 163
 Zeitgemässe Betrachtungen (Contemporary Observations), 156
 Ukrainian Dorian, 66
 Ullmann, Viktor, 209
 Der Kaiser von Atlantis, 209
 Piano Sonatas, 210
Uncle Moses, 225
Union Hymnal, The, 42–3, 198
 United Synagogue, 61
 United Synagogue Choirs, 202
 Unity Sessions, 51
- vaudeville, 60, 62, 125, 126, 131, 132, 218–19, 226
Verein zur Förderung jüdischer Musik, 180
 Veretski Pass, 135
 Viadana, Lodovico, 150
 Super flumina Babylonis, 150
 victory song tradition, 80
 violin, 66, 76, 112, 120, 121–3, 126, 129, 133, 135, 137, 170, 175, 194, 220, 228
 Voltaire, 157
 von Suppé, Franz, 218
- Wagner, Richard, 5, 156–7, 158, 162–5, 168, 171, 173–4, 180
 “Das Judentum in der Musik,” 5, 156, 158, 164, 168, 173–4
 Lohengrin, 156
 Rienzi, 163
 Waldman, Leibele, 99
 Walpole, Horace, 159
 Walter, Bruno, 202, 204
 Warsaw Ghetto Uprising, 246
 Warszawski, Mark, 62
 Waszyński, Michał, 223
 wax cylinder, 3, 20, 21, 23, 57, 218
 Weber, Carl Maria von, 162, 163
 wedding, 42, 46, 56, 57, 58, 62, 98, 106, 110–12, 114, 117, 119–28, 149, 152, 170, 190, 193, 195, 199, 216, 220, 225
 Weill, Kurt, 202–5, 211–12
 Eternal Road, The, 211–12
 We Will Never Die, 212
 Weimar Republic, 202–3, 204, 223, 232
 Weinberg, Jacob, 180, 208, 229
 He-halutz (The Pioneers), 180, 229
 Weiner, Lazar, 100, 181
 Weisgal, Meyer, 211
 Welsch, Samuel, 197
- Werfel, Franz, 211
 Werner, Eric, 90, 102, 161
 Western Wall, 15
 WEVD, 62
 White, Hayden, 254–5
 WHN, 63
 Wieck, Clara, 163
 Wilensky, M., 241
 wind instruments. *See* aerophones
 Winograd, Michael, 135
 Wise, Isaac Mayer, 95
 witness, 246–54
 Wlodarski, Amy Lynn, 211
 Wolpe, Michael, 240–2
 Concerto for Recorder, 241
 Jackals Have Returned, The, 241
 Piano Trio No. 3, 241
 Songs of Memory, 241
 Wolpe, Stefan, 208–9, 234
 “Es wird die neue Welt geboren” (A New World Was Born), 234
 Four Studies on Basic Rows, 234
 Passacaglia on an All-Interval Row, 234
 World Centre for Jewish Music, 24, 208
 World War I, 24, 123, 179, 229, 239
 World War II, 6, 38, 46, 48, 50, 101, 116, 128, 182, 230, 246–56
 World Wide Web. *See* Internet
 Wyschogrod, Michael, 254
- Yasser, Joseph, 208
 Yating, Tang, 205
 Yehoshua, A. B., 239
 Yellen, Jack, 63
 Yemenite Jewish music, 21, 24, 85, 89, 97, 235–8, 241
 “Yerushalayim shel zahav” (Jerusalem of Gold), 102
 Yiddish art theater, 219, 222
 Yiddish cinema, 5–6, 23, 62, 215, 222–5
 Yiddish language, 14, 18–19, 50, 61–2, 129–30, 221
 “Yiddish Melodies in Swing,” 63–4
 Yiddish radio, 58, 61–5, 69, 125, 127, 221, 225
 Yiddish song, 6, 19, 60–6, 122–4, 132, 176, 178, 180, 209, 210, 211, 215–27
 Yiddish Summer Weimar, 132, 133, 134
 Yiddish theater, 5–6, 62, 63, 64, 68, 122, 123, 124, 125, 132, 179, 215–22, 226–7
yiddishkeit, 162, 163, 220
Yidl mitn fidl (Yidl with His Fiddle), 23, 224
 Yinglish, 62
 Yishuv, 6, 20, 23, 228–36
YIVO Encyclopedia of Jews in Eastern Europe, 68
 YIVO Institute for Jewish Research, 132, 218
 Yom Kippur (Day of Atonement), 60–1, 161, 173, 216

- Yosupov, Benyamin, 238–9
 Cello Concerto, 239
 Images of the Soul, 239
Yuval, 16, 17, 79
- Zefira, Bracha, 231, 235
Zehavi, D., 241
Zeitlin, Leo, 176
Zeitoper, 203
zejel, 117
Zelter, Carl, 158
zemirot, 89
- Zemlinsky, Alexander von, 204, 209
ziganos, 112
Zimbalist, Efrem, 175
Zimrat Yah, 197
Zimro Ensemble, 181
Zionism, 1–2, 20, 27, 29, 30, 32, 34, 101,
 121, 129, 179, 180, 181, 206, 207, 226,
 231
Zorn, John, 36, 37, 57, 58, 65–7, 69, 135
Zur, Menachem, 241–2
 Three Letters, 243
 Violin Concerto, 242