

## The Contributors

**Melissa Cain** is an Australian who has worked as a primary music teacher and Music Coordinator at Singapore American School since 1991. She has written educational resources for the Singapore Symphony Orchestra and has a strong interest in South East Asian and Pacific musics. She is currently completing her PhD thesis through Queensland Conservatorium Griffith University which focuses on the challenges associated with teaching diverse musics to primary school aged students.

**Susan Grieshaber** is a Professor in the School of Early Childhood, Queensland University of Technology, Brisbane, Australia. Her research interests include early childhood curriculum, policy, pedagogy and assessment.

**Mike Horsley** is a Senior Researcher at Central Queensland University in Queensland. He has conducted a number of investigations into teachers' prior knowledge of global education across a range of subject areas and is currently exploring the development of teacher beliefs and attitudes in early childhood education. He has published widely in the area of global education at all levels of the education system. He is currently the Vice President of the International Association for Research on Textbooks and Educational Media (IARTEM) and editor of the IARTEM eJournal.

**Dimitra Kokotsaki** is a lecturer at the School of Education in Durham University where she leads the Post-Graduate Certificate in secondary music education. She carries out research in music education and is particularly interested in the educational and socio-psychological processes that operate in music making. Additionally, as a member of the Education Evaluation Group at the Centre for Evaluation and Monitoring at Durham University, she is carrying out a variety of evaluations of educational initiatives. Her research interests also include the identification and improvement of the educational, behavioural and socio-psychological conditions in schools.

**Wing Chi Margaret Lau** is an Assistant Professor in the Hong Kong Institute of Education. Her research interests include child development and music, particular in relation to early childhood music. She has published in national journals and conference proceedings on the approaches to enhancing young children's creativity through music and movement.

**Michael Lynch** is Head of Music at Emmanuel College, Gateshead. His interest in the history of music education started in the 1980s when, as part of his research for an MA, he wrote an account of the development of instrumental tuition in the County Borough of Doncaster. His involvement with teacher training in Cambridgeshire in the 1990s and a natural curiosity to learn more about what had happened in teacher training previously,

led naturally to an historical study of the topic. Michael Lynch was awarded his PhD from Reading University in December 2008.

**Anne Power** is a Senior Lecturer at the University of Western Sydney, Australia and Course Adviser for Master of Teaching and Master of Teaching Honours. She is co-convenor of the unit Professional Experience 3 which provides opportunities for service learning experience to pre-service teachers. Her research interests have focused on professional learning for music teachers, globalisation through work with AusAid, the relationship of leadership and mentoring, and community-based learning. She both edits journals and serves on several editorial boards.

**Angeliki Triantafyllaki** is a Teaching Associate at the University of Athens, Faculty of Music Studies. She trained as a pianist, and holds a PhD in Music Education from the University of Cambridge. Since finishing her doctorate she has worked on a range of research projects in teaching and learning in higher education (University of the Arts London, University of Cambridge). Her postdoctoral work focused on initial teacher education for musicians in Greece (funded by the Greek State Scholarship Foundation). Her research interests include identity and voice, institutional cultures, higher education curricula and university-workplace transitions.