

BOOKS RECEIVED

- Roman Housing*. By Simon P. Ellis. Duckworth, London, 2000. Pp. vii + 224, with 22 plates, 30 figures, and 1 map. £40.00.
- La Codification des Lois dans l'Antiquité*. Actes du Colloque de Strasbourg 27–29 novembre 1997. Edited by Ed. Lévy. De Boccard, Paris, 2000. Pp. 344. Paper. Price not stated.
- Hadrian, the Restless Emperor*. By Anthony R. Birley. Routledge, London and New York, paperback 2000. Pp. xviii + 399, with frontispiece, 37 plates, and 8 maps. £14.99.
- Venom in Verse*. Aristophanes in Modern Greece. Princeton Modern Greek Studies. By Gonda A. H. Van Steen. Princeton U.P., 2000. Pp. xx + 284, with 6 figures and 2 tables. £24.95.
- Archestratos of Gela*. Greek Culture and Cuisine in the Fourth Century BCE. Text, Translation, and Commentary by S. Douglas Olson and Alexander Sens. Oxford U.P., 2000. Pp. lxxiv + 261. £48.00.
- Literature in the Greek and Roman Worlds*. A New Perspective. Edited by Oliver Taplin. Oxford U.P., 2000. Pp. xv + 596, with 40 illustrations and 11 maps. £25.00.
- The Oxford Book of Classical Verse*. Edited by Adrian Poole and Jeremy Maule. Oxford U.P., paperback 2000. Pp. xlix + 606. £12.99.
- Pliny the Elder on Science and Technology*. By John F. Healy. Oxford U.P., 1999. Pp. xvi + 467. £65.00.
- Pella in Jordan*. A Window to the Past. Video produced by Astarte Resources/Oziris Productions 1995. Distributed by Institute for Mediterranean Studies, Cincinnati. Length: 55 minutes. Price not stated.
- Voci Politiche in Properzio 'Erotico'*. Ideologia e progetto elegiaco in II, 16 e III, 11. Scrinia 14. By Rosa Maria Lucifora. Edipuglia, Bari, 1999. Pp. 131. Paper L.25,000.
- Demografia, Sistemi Agrari, Regimi Alimentari nel Mondo Antico*. Atti del Convegno Internazionale di Studi (Parma 17–19 ottobre 1997). Pragmateiai 3. Edited by Domenico Vera. Edipuglia, Bari, 1999. Pp. 399. L.100,000.
- Pappus of Alexandria and Mathematics in Late Antiquity*. Cambridge Classical Studies. By S. Cuomo. Cambridge U.P., 2000. Pp. ix + 234. £37.50.

- Engendering Rome. Women in Latin Epic. Roman Literature and its Contexts.* By A. M. Keith. Cambridge U.P., 2000. Pp. xii + 149. Hardback £35.00, paperback £11.95.
- Ovid, Aratus and Augustus. Astronomy in Ovid's Fasti.* Cambridge Classical Studies. By Emma Gee. Cambridge U.P., 2000. Pp. xi + 226, with 3 illustrations. £35.00.
- Antike Mosaiken. Altes Museum Pergamonmuseum.* By Irmgard Kriseleit. Philipp von Zabern, Mainz, 2000. Pp. 60, with 59 colour and 14 black-and-white illustrations. DM.28.
- Gladiatoren und Caesaren. Die Macht der Unterhaltung im antiken Rom.* Edited by Eckart Köhne and Cornelia Ewigleben. Philipp von Zabern, Mainz, 2000. Pp. 160, with 124 colour and 19 black-and-white illustrations. DM.68.
- Theorizing Myth. Narrative, Ideology, and Scholarship.* By Bruce Lincoln. University of Chicago Press, 1999. Pp. xvi + 298. Cloth £41.50, paper £17.00.
- Marcus Aurelius, a Biography.* By Anthony R. Birley. Routledge, London and New York, reprinted 2000. Pp. 320, with 38 plates and 3 maps. Paper £15.99.
- Caligula. The Corruption of Power.* By Anthony A. Barrett. Routledge, London and New York, reprinted 2000. Pp. xxvi + 334, with 31 photographs, 7 maps and plans, and 6 stemmata. Paper £16.99.
- The Athenian Institution of the Khoregia. The Chorus, the City and the Stage.* By Peter Wilson. Cambridge U.P., 2000. Pp. xv + 435, with 31 illustrations. £55.00.
- The Alexander Mosaic. Stories of Victory and Defeat. Cambridge Studies in Classical Art and Iconography.* By Ada Cohen. Cambridge U.P., paperback 2000. Pp. xiv + 279, with 14 colour plates and 81 figures. £18.95.
- Skeuomorphismus oder die Kunst, aus wenig viel zu machen.* Trierer Winckelmannsprogramm Heft 16, 1998. By Michael Vickers. Philipp von Zabern, Mainz, 1999. Pp. vii + 37, with 16 plates and 14 figures. DM.78.
- Der Philosoph als Leitbild. Ikonographische Untersuchungen an römischen Sarkophagreliefs.* By Björn Christian Ewald. Philipp von Zabern, Mainz, 1999. Pp. 263, with 107 plates and 14 figures. DM.148.
- Katalog der römischen Mosaik aus Trier und dem Umland.* Trierer Grabungen und Forschungen Band XVI. By Peter Hoffmann,

- Joachim Hupe and Karin Goethert. *Philipp von Zabern, Mainz, 1999*. Pp. 240, with 122 plates. DM.178.
- Le seconde parabasi di Aristofane*. Drama 9. By Piero Totaro. Metzler, Stuttgart/Weimar, 1999. Pp. xxv + 222. Limp. Price not stated.
- Euphrosyne*. Studies in Ancient Epic and its Legacy in Honor of Dimitris N. Maronitis. Edited by John N. Kazazis and Antonios Rengakos. Steiner Verlag, Stuttgart, 1999. Pp. 367. DM.152.
- Antiochus III and the Cities of Western Asia Minor*. By John Ma. Oxford U.P., 1999. Pp. xix + 403, with 2 maps. £60.00.
- Gender and Aging in Mesopotamia*. The *Gilgamesh Epic* and Other Ancient Literature. By Rivkah Harris. University of Oklahoma Press, 2000. Pp. xvi + 288, with 4 illustrations. \$49.95.
- From Melos to My Lai*. War and Survival. By Lawrence A. Tritle. Routledge, London and New York, 2000. Pp. xv + 220, with 18 plates. Hardback £40.00, paperback £13.99.
- Flesh and Spirit in the Songs of Homer*. A Study of Words and Myths. Oxford Classical Monographs. By Michael Clarke. Oxford U.P., 1999. Pp. xv + 378. £48.00.
- Sophocles, Oedipus Tyrannus*. Translated, with Introduction and Notes, by Peter Meineck and Paul Woodruff. Hackett Publ. Co., Inc., Indianapolis/Cambridge, 2000. Pp. xxxiv + 67. Cloth £19.95, paper £4.45.
- Famous Firsts in the Ancient Greek and Roman World*. By David Matz. McFarland & Co., Inc., Jefferson and London, 2000. Pp. 154. £26.25.
- Hadrian and the Cities of the Roman Empire*. By Mary T. Boatwright. Princeton U.P., 2000. Pp. xviii + 243, with endpapers, 18 illustrations, and 2 tables. £31.00.
- Aristotle, Nicomachean Ethics*. Cambridge Texts in the History of Philosophy. Translated and edited by Roger Crisp. Cambridge U.P., 2000. Pp. xlii + 213. Hardback £27.50, paperback £7.95.
- Constantine and the Bishops*. The Politics of Intolerance. Ancient Society and History. By H. A. Drake. Johns Hopkins U.P., 2000. Pp. xx + 609, with frontispiece and 9 illustrations. £52.50.
- Psyche and Soma*. Physicians and Metaphysicians on the Mind-Body Problem from Antiquity to Enlightenment. Edited by John P. Wright and Paul Potter. Oxford U.P., 2000. Pp. xii + 298. £45.00.
- Seneca in Performance*. Edited by George W. M. Harrison. Duckworth, London, 2000. Pp. xi + 260. £40.00.
- Petronius, Satyricon*. Translated, with Notes and Topical Commentaries,

- by Sarah Ruden. Hackett Publ. Co., Inc., Indianapolis/Cambridge, 2000. Pp. x + 193, with 1 map. Cloth £27.95, paper £6.95.
- A Catalog of Identifiable Figure Painters of Ancient Pompeii, Herculaneum, and Stabiae.* By L. Richardson, jr. Johns Hopkins U.P., 2000. Pp. xvii + 190. £38.50.
- The Athenian Acropolis.* History, Mythology, and Archaeology from the Neolithic Era to the Present. By Jeffrey M. Hurwit. Cambridge U.P., paperback 2000. Pp. xvi + 384, with 10 colour plates and 242 figures. £17.95.
- Homer's People.* Epic Poetry and Social Formation. Cambridge Classical Studies. By Johannes Haubold. Cambridge U.P., 2000. Pp. xv + 240. £37.50.
- The First Fossil Hunters.* Paleontology in Greek and Roman Times. By Adrienne Mayor. Princeton U.P., 2000. Pp. xx + 361, with figures and 7 maps. £21.95.
- The Roman Middle Republic.* Politics, Religion, and Historiography c.400–133 B.C. Papers from a Conference at the Institutum Romanum Finlandiae, Sept. 11–12, 1998. Acta Instituti Romani Finlandiae Vol. 23. Edited by Christer Bruun. Rome, 2000. Pp. ix + 310, with figures. Limp. Price not stated.
- Serve the Community of the Church.* Christians as Leaders and Ministers. First-Century Christians in the Graeco-Roman World. By Andrew D. Clarke. William B. Eerdmans Publishing Co., Grand Rapids and Cambridge, 2000. Pp. ix + 305. Paper £15.99.
- Euripides, Iphigenia among the Taurians, Bacchae, Iphigenia at Aulis, Rhesus.* Oxford World's Classics. Translated and edited by James Morwood. Oxford U.P., paperback 2000. Pp. li + 277, with 1 map. £7.99.
- Temple Festival Calendars of Ancient Egypt.* Liverpool Monographs in Archaeology and Oriental Studies. By Sherif El-Sabban. Liverpool U.P., 2000. Pp. xii + 218, with 33 plates. £45.00.
- King Croesus' Gold.* Excavations at Sardis and the History of Gold Refining. By Andrew Ramage and Paul Craddock. British Museum Press, London, 2000. Pp. 272, with 40 colour and 200 black-and-white illustrations. £45.00.
- Aristophanes, Clouds.* Translated, with Notes, by Peter Meineck. Hackett Publ. Co., Inc., Indianapolis/Cambridge, 2000. Pp. xlv + 125, with 1 illustration. Cloth £14.95, paper £4.45.
- The Politics of Plunder.* Aitolians and their *Koinon* in the Early Hellenistic Era, 279–217 B.C. Hellenistic Culture and Society Vol. XXIV. By

- Joseph B. Scholten. University of California Press, 2000. Pp. xxvi + 339, with 8 maps. £41.00.
- Homer, Odyssey*. Translated by Stanley Lombardo. Hackett Publ. Co., Inc., Indianapolis/Cambridge, 2000. Pp. lxiv + 414, with 1 plan and 1 map. Cloth £29.95, paper £7.95.
- Antiquity and its Interpreters*. Edited by Alina Payne, Ann Kuttner and Rebekah Smick. Cambridge U.P., 2000. Pp. xv + 324, with 77 illustrations. £60.00.
- The Cambridge History of Greek and Roman Political Thought*. Edited by Christopher Rowe and Malcolm Schofield. Cambridge U.P., 2000. Pp. xx + 745, with 2 maps. £75.00.
- Euripides, Medea*. Cambridge Translations from Greek Drama. A New Translation and Commentary by John Harrison. Cambridge U.P., 2000. Pp. viii + 115, with 3 illustrations, 2 figures, and 1 map. Paper £4.95.
- Murder among Friends*. Violation of *Philia* in Greek Tragedy. By Elizabeth S. Belfiore. Oxford U.P., 2000. Pp. xix + 282. £36.50.
- Socratic Wisdom*. The Model of Knowledge in Plato's Early Dialogues. By Hugh H. Benson. Oxford U.P., 2000. Pp. xi + 292. £40.00.
- Ancestor of the West*. Writing, Reasoning, and Religion in Mesopotamia, Elam, and Greece. By Jean Bottéro, Clarisse Herrenschildt, and Jean-Pierre Vernant. University of Chicago Press, 2000. Pp. xiii + 192. £17.50.
- Literature and the Visual Arts in Ancient Greece and Rome*. Oklahoma Series in Classical Culture Vol. 25. By D. Thomas Benediktson. University of Oklahoma Press, 2000. Pp. xi + 259, with 5 illustrations. \$37.95.
- Sofocle e Atene*. Vita politica e attività teatrale nella Grecia classica. By Gherardo Ugolini. Carocci Editore, Rome, 2000. Pp. 275. Paper L.34,000.
- Greek Theatre Performance*. An Introduction. By David Wiles. Cambridge U.P., 2000. Pp. xii + 243, with 19 plates and 20 figures. Hardback £35.00, paperback £12.95.
- The Classical Plot and the Invention of Western Narrative*. By N. J. Lowe. Cambridge U.P., 2000. Pp. xiii + 293, with 7 figures and 17 tables. £37.50.
- Pyrrhonian Inquiry*. Cambridge Philological Society Suppl. Vol. no. 25. By Marta Anna Włodarczyk. Cambridge Phil. Soc., Cambridge, 2000. Pp. ix + 72. Paper. Price not stated.
- Die Römer zwischen Alpen und Nordmeer*. Zivilisatorische Erbe einer

europäischen Militärmacht. Katalog-Handbuch zur Landesausstellung des Freistaates Bayern Rosenheim 2000. Edited by Ludwig Wamser. Philipp von Zabern, Mainz, 2000. Pp. xxii + 466, with 421 colour and 192 black-and-white illustrations. DM.98.

Persia and the West. An Archaeological Investigation of the Genesis of Achaemenid Art. By John Boardman. Thames & Hudson, London, 2000. Pp. 255, with 295 illustrations. £35.00.

The Daily Life of the Greek Gods. Mestizo Spaces. By Giulia Sissa and Marcel Detienne. Stanford U.P., 2000. Pp. xiii + 287, with 1 map and 1 genealogy. Hardback £30.00, paperback £10.95.

The Golden Apples of Hesperides. By William and Audrey Knight. The Book Guild Ltd., Lewes, 2000. Pp. 177. £15.95.

Viaggi, trasporti e istituzioni. Studi sul *cursus publicus*. Pelorias 5. By Lucietta Di Paola. Di. Sc. A.M., Messina, 1999. Pp. 163, with 2 plates. Paper L.48,000.

Hippocrates, Places in Man. Greek Text and Translation with Introduction and Commentary by Elizabeth M. Craik. Oxford U.P., 1998. Pp. xxiii + 259, with 5 diagrams. £45.00.

Oxford Studies in Ancient Philosophy. Volume XVIII, Summer 2000. Edited by David Sedley. Oxford U.P., 2000. Pp. 374. Hardback £35.00, paperback £19.99.

Ancient Pathways and Hidden Pursuits. Religion, Morals, and Magic in the Ancient World. By Georg Luck. University of Michigan Press, 2000. Pp. xii + 314. £34.00.

The Student's Ovid. Selections from the *Metamorphoses*. Oklahoma Series in Classical Culture Vol. 26. With Introduction and Commentary by Margaret Worsham Musgrove. University of Oklahoma Press, 2000. Pp. xii + 211. Hardcover \$29.95, paperback \$16.95.

History and Silence. Purge and Rehabilitation of Memory in Late Antiquity. By Charles W. Hedrick Jr. University of Texas Press, 2000. Pp. xxviii + 338, with frontispiece and 3 illustrations. £25.00.

Plautus, Amphitruo. Cambridge Greek and Latin Classics. Edited by David M. Christenson. Cambridge U.P., 2000. Pp. x + 339. Hardback £45.00, paperback £15.95.

The Athenian Nation. By Edward E. Cohen. Princeton U.P., 2000. Pp. xx + 250. £25.00.

The Andromache and Euripidean Tragedy. Oxford Classical Monographs. By William Allan. Oxford U.P., 2000. Pp. xii + 310. £40.00.

Concordantiae in Prisciani Panegyricum. Alpha-Omega Reihe A, CCX.

- Edited by Guglielmo Ballaira. Olms-Weidmann, Hildesheim, Zürich, New York, 2000. Pp. 171. Price not stated.
- Religions of Late Antiquity in Practice*. Princeton Readings in Religions. Edited by Richard Valantasis. Princeton U.P., 2000. Pp. xvi + 511. Cloth £40.00, paper £13.95.
- Varrón*. By Luis Alfonso Hernández Miguel; *Cicerón*. By José Miguel Baños. Biblioteca de la Literatura Latina. Ediciones Clásicas, Madrid, 2000. Pp. 93 and 94. Paper. Price not stated.
- El Papado en la Antigüedad*. By Silvia Acerbi; *Los Padres de la Iglesia*. By Juana M. Torres; *El Hinduismo*. By Enrique Gallud Jardiel; *Las Nuevas Religiones*. By Francisco Diez de Velasco. Biblioteca de las Religiones. Ediciones del Orto, Madrid, 2000. Pp. 94, 95, 94, 95. Paper. Price not stated.
- The Athenian Trireme*. The History and Reconstruction of an Ancient Greek Warship. By J. S. Morrison, J. F. Coates and N. B. Rankov. Cambridge U.P., 2nd edition 2000. Pp. xxviii + 319, with 85 illustrations and 15 maps. Hardback £40.00, paperback £14.95.
- Livy, the Dawn of the Roman Empire*. Books 31–40. Oxford World's Classics. Translated by J. C. Yardley. Oxford U.P., 2000. Pp. xlii + 612, with 4 maps. Paper £9.99.
- Los Pueblos de España y el Mediterráneo en la Antigüedad*. Estudios de Arqueología, Historia y Arte. By José María Blázquez. Cátedra, Madrid, 2000. Pp. 727. Paper. Price not stated.
- Fifty Key Thinkers on History*. Routledge Key Guides. By Marnie Hughes-Warrington. Routledge, London and New York, 2000. Pp. xix + 363. Paper £11.99.
- The Ending of Roman Britain*. By A. S. Esmonde Cleary. Routledge, London and New York, reprinted 2000. Pp. xi + 242, with 11 photographs and 48 figures. Paper £16.99.
- Mythe et/ou philosophie dans les textes grecs et latins sur les origines de l'humanité*. Uranie 9. Université Charles-de-Gaulle, Lille, 2000. Pp. 135. Paper Fr.90.
- El Disco de Teodosio*. Estudios del Gabinete de Antigüedades 5. Edited by Martín Almagro-Gorbea. Real Academia de la Historia, Madrid, 2000. Pp. 342, with illustrations. Price not stated.
- The Invention of Jane Harrison*. Revealing Antiquity 14. By Mary Beard. Harvard U.P., 2000. Pp. xv + 229, with 9 illustrations. £23.50.
- My Laocoön*. Alternative Claims in the Interpretation of Artworks. The Discovery Series VIII. By Richard Brilliant. University of California

- Press, 2000. Pp. xvi + 146, with 1 colour and 27 black-and-white illustrations. £28.50.
- Aristotle's Theory of Substance. The Categories and Metaphysics Zeta.* Oxford Aristotle Studies. By Michael V. Wedin. Oxford U.P., 2000. Pp. xiii + 482. £37.50.
- Gesto e parola nell'Eneide.* Testi e Manuali per l'Insegnamento Universitario del Latino 63. By Licinia Ricottilli. Patron Editore, Bologna, 2000. Pp. 246. Paper L.28,000.
- Strabo of Amasia. A Greek Man of Letters in Augustan Rome.* By Daniela Dueck. Routledge, London and New York, 2000. Pp. ix + 227. £47.50.
- The Epic Hero.* By Dean A. Miller. Johns Hopkins U.P., 2000. Pp. xiv + 501, with 5 figures. £40.50.
- The School of History. Athens in the Age of Socrates. The Joan Palevsky Imprint in Classical Literature.* By Mark Munn. University of California Press, 2000. Pp. xvi + 525, with frontispiece and 11 illustrations and 4 maps. £23.50.
- Salvete! A First Course in Latin, Book One.* By Ed and Mary Catherine Phinney. Cambridge U.P., 1995. Pp. 78, with drawings. Paper £4.95.
- The End of the Past. Ancient Rome and the Modern West. Revealing Antiquity 13.* By Aldo Schiavone. Harvard U.P., 2000. Pp. viii + 278. £28.95.
- The Homeric Epics and the Gospel of Mark.* By Dennis R. MacDonald. Yale U.P., 2000. Pp. viii + 262. £20.00.
- Terence, The Brothers.* Edited with an Introduction, Translation and Notes by A. S. Gratwick. Aris & Phillips, Warminster, 2nd edition 1999. Pp. vi + 248. Cloth £35.00, limp £16.50.
- Asclepius, the God of Medicine.* By Gerald D. Hart. The Royal Society of Medicine Press Ltd., London and Lake Forest, Illinois, 2000. Pp. xx + 262, with 81 figures and 2 maps. Paper £17.50.
- Karthago III. Die Deutschen Ausgrabungen in Karthago.* Edited by Friedrich Rakob. Philipp von Zabern, Mainz, 1999. Pp. xlvii + 643, with 1 colour and 44 black-and-white illustrations and 246 figures. DM.298.
- Faimingen-Phoebiana II. Die Römischen Grabfunde. Limesforschungen Band 26.* By Martin Müller. Philipp von Zabern, Mainz, 1999. Pp. 194, with 92 plates, 4 plans, 13 figures, and 9 tables. DM.148.
- Die Römischen Skulpturen von Caesarea Mauretaniae. Band II Idealplastik Männliche Figuren.* By Christa Landwehr. Philipp von Zabern, Mainz, 2000. Pp. xviii + 131, with 124 plates and 3 figures. DM.148.

- Die "Kypseloslade" in Olympia. Form, Funktion und Bildschmuck: eine Archäologische Rekonstruktion.* By Rüdiger Splitter. Philipp von Zabern, Mainz, 2000. Pp. 173, with 2 colour plates, 46 figures, and a reconstruction. DM.98.
- Myth and Philosophy from the Presocratics to Plato.* By Kathryn A. Morgan. Cambridge U.P., 2000. Pp. viii + 313. £40.00.
- Il Principe e il suo Impero. Studi di storia amministrativa e finanziaria romana. Documenti e studi 26.* By Elio Lo Cascio. Edipuglia, Bari, 2000. Pp. 372. Paper L.50,000.
- Le Possibilità della Poesia. Lucrezio e la Madre frigiana in De rerum natura II 598–660. Scrinia 15.* By Clotilde Craca. Edipuglia, Bari, 2000. Pp. 183. Paper L.30,000.
- Herodotus in Context. Ethnography, Science and the Art of Persuasion.* By Rosalind Thomas. Cambridge U.P., 2000. Pp. viii + 321. £40.00.
- Towards a Hermeneutics of Aegean Bronze Age Ship Imagery. Peleus. Band 6.* By Michael Wedde. Bibliopolis, Mannheim and Möhnesee, 2000. Pp. 356, with 18 figures. Price not stated.
- Studi Oraziani. Tematica e Intertestualità. Testi e Manuali per l'Insegnamento Universitario del Latino 65.* By Francesco Citti. Pàtron Editore, Bologna, 2000. Pp. 275. Paper L.32,000.
- Ancient Greek. A Complete Course. Teach Yourself.* By Gavin Betts and Alan Henry. Teach Yourself Books, London, 2000. Pp. x + 342, with 1 map. Paper £10.99.
- Latin. Teach Yourself.* By Gavin Betts. Teach Yourself Books, London, 2000. Pp. xxvi + 389, with 1 map. Paper £9.99.
- Il Senso e il Non Senso del Tempo in Seneca. Studi Latini 36.* By Valeria Viparelli. Loffredo Editore, Naples, 2000. Pp. 196. Paper L.29,500.
- Northern Cyprus. A Traveller's Guide.* By Eileen Davey. I. B. Tauris, London and New York, 1993. Pp. xxiv + 134, with colour and black-and-white illustrations, plans, and maps. Paper £12.95.
- Divinity and History. The Religion of Herodotus. Oxford Classical Monographs.* By Thomas Harrison. Oxford U.P., 2000. Pp. xii + 320. £45.00.
- The Empire of the Tetrarchs. Imperial Pronouncements and Government AD 284–324. Oxford Classical Monographs.* By Simon Corcoran. Oxford U.P., revised paperback edition 2000. Pp. xvii + 421, with 7 plates and 1 map. £18.99.

- Translating Words, Translating Cultures. Classical Interfaces.* By Lorna Hardwick. Duckworth, London, 2000. Pp. 160. Paper £9.99.
- Lucretius and the Modern World. Classical Interfaces.* By W. R. Johnson. Duckworth, London, 2000. Pp. x + 163. Paper £9.99.
- Arma canant alii. Materia epica e narrazione elegiaca nei fasti di Ovidio. Studi e Testi 16.* By Elena Merli. University of Florence, 2000. Pp. 356. Paper L.50,000.
- Plato and his Predecessors. The Dramatisation of Reason. The W. B. Stanford Memorial Lectures.* By Mary Margaret McCabe. Cambridge U.P., 2000. Pp. viii + 318. £37.50.
- Euripides, Bacchae. Cambridge Translations from Greek Drama. A New Translation and Commentary by David Franklin. Cambridge U.P., 2000.* Pp. viii + 104, with 6 illustrations, 2 figures, and 2 maps. Paper £4.95.
- Heart of the City. Roman, Medieval and Modern London revealed by Archaeology at 1 Poultry. English Heritage. By Peter Rowsome. Museum of London Archaeology Service, 2000.* Pp. 96, with colour and black-and-white illustrations. Paper £5.99.
- Storiografia e Potere. Duride, Timeo, Callia e il Dibattito su Agatocle. Studi e testi di storia antica 11.* By Sebastiana Nerina Consolo Langher. Edizioni ETS, Pisa, 1998. Pp. xviii + 7–265. Paper L.35,000.
- Desde los poemas homéricos hasta la prosa griega del siglo IV d.C. Veintiséis estudios filológicos. EFG 4.* Edited by Juan Antonio López Férez. Ediciones Clásicas, Madrid, 1999. Pp. viii + 523. Paper 4200pts.
- La Lengua Científica Griega: Orígenes, Desarrollo e Influencia en las Lenguas Modernas Europeas. I and II. EFG 5 and 6.* Edited by Juan Antonio López Férez. Ediciones Clásicas, Madrid, 2000. Pp. 202 and 307. Paper 1600pts and 2400pts.
- The First Dynasty of Islam. The Umayyad Caliphate AD 661–750.* By G. R. Hawting. Routledge, London and New York, 2nd edition 2000. Pp. xxii + 151, with 4 figures and 2 maps. Paper £14.99.
- The Year of the Four Emperors.* By Kenneth Wellesley. Routledge, London and New York, 3rd edition 2000. Pp. xxiv + 238, with frontispiece, 12 plates, and 4 figures. Paper £15.99.
- Death and Disease in the Ancient City. Routledge Classical Monographs.* Edited by Valerie M. Hope and Eireann Marshall. Routledge, London and New York, 2000. Pp. xii + 194. £45.00.
- Slavery. New Perspectives on the Past.* By David Turley. Blackwell,

- Oxford and Malden, 2000. Pp. xi + 174, with 2 maps. Hardcover £50.00, paperback £14.99.
- Treasure Map. A Guide to the Delian Inventories.* By Richard Hamilton. University of Michigan Press, 2000. Pp. xiii + 479. £31.00.
- Minotaur. Sir Arthur Evans and the Archaeology of the Minoan Myth.* By J. Alexander Macgillivray. Jonathan Cape, London, 2000. Pp. viii + 373, with illustrations. £20.00.
- Fairytales in the Ancient World.* By Graham Anderson. Routledge, London and New York, 2000. Pp. xi + 240. Paper £16.99.
- Grosse Prozesse im antiken Athen.* Edited by Leonhard Burckhardt and Jürgen von Ungern-Sternberg. Beck, Munich, 2000. Pp. 301, with 9 figures. DM.54,90.
- Von Romulus zu Augustus. Grosse Gestalten der römischen Republik.* Edited by Karl-Joachim Hölkeskamp and Elke Stein-Hölkeskamp. Beck, Munich, 2000. Pp. 394, with 4 maps. DM.49,80.
- Sexual Culture in Ancient Greece. Oklahoma Series in Classical Culture Vol. 24.* By Daniel H. Garrison. University of Oklahoma Press, 2000. Pp. x + 358, with 115 illustrations. \$26.95.
- Istrus the Callimachean.* By Steven Jackson. Hakkert, Amsterdam, 2000. Pp. 157. Paper. Price not stated.
- La Forza dei Segni. Parole-spia nella tradizione manoscritta dei prosatori latini. Lexis Research Tools I.* By Giuseppina Magnaldi. Hakkert, Amsterdam, 2000. Pp. 176. Paper. Price not stated.
- The Emptiness of Asia. Aeschylus' Persians and the History of the Fifth Century.* By Thomas Harrison. Duckworth, London, 2000. Pp. 191. £40.00.
- Pagans and Christians in Late Antiquity. A Sourcebook.* By A. D. Lee. Routledge, London and New York, 2000. Pp. xxiii + 328, with 14 plates, 7 figures, and 1 map. Paper £15.99.
- Roman Officers and English Gentlemen. The Imperial Origins of Roman Archaeology.* By Richard Hingley. Routledge, London and New York, 2000. Pp. xv + 224, with 11 figures and 3 tables. Paper £16.99.
- Caesar und Vercingetorix. Zaberns Bildbände zur Archäologie.* By Christian Goudineau *et alii*. Philipp von Zabern, Mainz, 2000. Pp. iv + 71, with 100 colour, 2 black-and-white, and 14 line illustrations. DM.48.
- Galen on Food and Diet.* By Mark Grant. Routledge, London and New York, 2000. Pp. ix + 214. Paper £15.99.
- Summary Guide to Corpus Vasorum Antiquorum.* Compiled by

Thomas H. Carpenter and updated by Thomas Mannack. Oxford U.P., 2nd edition 2000. Pp. viii + 100. Paper £9.95.

The House of Hades. Studies in Ancient Greek Eschatology. Studies in Religion 2. By Lars Albinus. Aarhus U.P., 2000. Pp. 247, with 12 plates. Paper £19.95.