

The Cambridge Companion to Composition

There are as many ways of creating music as there are composers in the world, with a vast array of possible methods and practices. This book provides essential critical and practical tools for composers as they try to navigate this complex landscape, whilst also offering provocations for practitioners discovering their own voices and solidifying their place in their musical communities. Designed to be a companion in the truest sense, the book offers practical support throughout the creative process and thought-provoking insights on technical questions for a range of compositional approaches.

TOBY YOUNG is Professor of Composition at Guildhall School of Music and Drama. An award-winning composer and producer, his music has been performed by ensembles and orchestras including the London Symphony Orchestra, Royal Philharmonic Orchestra, and Academy of Ancient Music, and he has collaborated with pop and jazz artists including the Rolling Stones, Chase & Status, Duran Duran, Florence Welch, Kano, Snow Ghosts, MOKO, and Jacob Banks.

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