

Books Received

DRJ lists all books received, including those scheduled for future reviews.

- Bales, Melanie, and Karen Eliot, eds. 2013. *Dance on Its Own Terms: Histories and Methodologies*. London: Oxford University Press.
- Bellow, Juliet. 2012. *Modernism on Stage: The Ballets Russes and the Parisian Avant-garde*. Farnham, UK: Ashgate.
- Bennahum, Ninotchka Devorah. 2013. *Carmen: A Gypsy Geography*. Middletown, CT: Wesleyan University Press.
- Caddy, Davinia. 2012. *The Ballets Russes and Beyond: Music and Dance in Belle-Époque Paris*. Cambridge, UK: Cambridge University Press.
- Connolly, Mary Kate, ed. 2013. *Throwing the Body into the Fight: A Portrait of Raimund Hoghe*. London: Intellect.
- Ezrahi, Christina. 2012. *Swans of the Kremlin: Ballet and Power in Soviet Russia*. Pittsburgh, PA: University of Pittsburgh Press.
- Garcia, Cindy. 2013. *Salsa Crossings: Dancing Latinidad in Los Angeles*. Durham, NC: Duke University Press.
- Giersdorf, Jens Richard. 2013. *The Body of the People: East German Dance Since 1945*. Madison, WI: University of Wisconsin Press.
- Gottschild, Brenda Dixon. 2012. *Joan Myers Brown & the Audacious Hope of the Black Ballerina: A Biohistory of American Performance*. New York: Palgrave Macmillan.
- Guzman-Sanchez, Thomas. 2012. *Underground Dance Masters: Final History of a Forgotten Era*. Santa Barbara, CA: Praeger.
- Lindgren, Allana C., and Kaija Pepper, eds. 2012. *Renegade Bodies: Canadian Dance in the 1970s*. Toronto: Dance Collection Danse.
- McCarren, Felicia. 2013. *French Moves*. London: Oxford University Press.
- Merritt, Carolyn. 2012. *Tango Nuevo*. Gainesville, FL: University of Florida Press.
- Rivera-Servera, Ramon. 2012. *Performing Queer Latinidad: Dance, Sexuality, Politics*. Ann Arbor, MI: University of Michigan Press.
- Scolieri, Paul A. 2013. *Dancing the New World: Aztecs, Spaniards, and the Choreography of Conquest*. Austin, TX: University of Texas Press.
- Spiegel, Nina S. 2013. *Embodying Hebrew Culture: Aesthetics, Athletics, and Dance in the Jewish Community of Mandate Palestine*. Detroit, MI: Wayne State University Press.
- Villemur, Frédérique, ed. 2013. *Dance Architecture Spatiality*. Montpellier, France: Éditions de l'Espérou.

