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Sirma Bilge is Associate Professor of Sociology at Université de Montréal. She founded and directed the Intersectionality Research Unit at the Centre for Ethnic Studies of Montreal Universities (CEETUM) from 2005 to 2010. She is also the Associate Editor of the *Journal of Intercultural Studies*, elected secretary of the Research Committee on Racism, Nationalism, and Ethnic Relations (RC05) of the International Sociological Association (ISA), and elected Regional Representative for Canada of the ISA Research Committee on Women in Society (RC32). Bilge's work engages with the intersecting politics of the nation and the governmentality of immigration and integration in their particular articulations around the regimes of gender and sexual normativities across the western world with a specific focus on Quebec/Canada. Recent publications include articles and chapters on sexual nationalism, racialized governmentality of immigration and integration, intersectionality and coalitional politics, and incorporation of minority knowledges in academia, and have appeared in journals such as *Politikon*, *Journal of Intercultural Studies*, *Diogenes*, and *Sociologie et sociétés*.

Paul Butler is Professor of Law at Georgetown University Law School. A former federal prosecutor, he is author of *Let's Get Free: A Hip-Hop Theory of Justice*, and scholarly articles published in the *Yale Law Journal*, *Harvard Law Review*, and *Stanford Law Review*, among many other journals. He is a graduate of Yale and Harvard Law School.

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Constitutional Criminal Procedure, Constitutional Law, Critical Race Theory, and Criminal Adjudication. He was elected Professor of the Year by the UCLA School of Law classes of 2000 and 2006. In 2003 he received the Law School's Rutter Award for Excellence in Teaching, and he has also received the University's Distinguished Teaching Award, the Eby Award for the Art of Teaching. He is the coeditor, with Rachel Moran, of *Race Law Stories* (2008, Foundation Press) and is the coauthor, with Mitu Gulati, of *Acting White?: Rethinking Race in "Post-Racial" America* (2013, Oxford University Press) (with Mitu Gulati). His scholarship appears in law review at, among places, Michigan, UC Berkeley, UCLA, Yale, Cornell, and Texas. He is the faculty director of the Critical Race Studies Program at UCLA Law School, a faculty associate of the Ralph J. Bunche Center for African American Studies, a board member of the African American Policy Forum and a James Town Fellow. In 2005 Professor Carbadó was named an inaugural recipient of the Fletcher Foundation Fellowship. Modeled on the Guggenheim fellowships, it is awarded to scholars whose work furthers the goals of *Brown v. Board of Education*.

Anthony S. Chen is Associate Professor of Sociology and Political Science at Northwestern, where he is also a Faculty Fellow at the Institute for Policy Research. He is author of *The Fifth Freedom: Jobs, Politics, and Civil Rights in the United States, 1941–1972* (2009, Princeton), and his work has appeared in the *American Journal of Sociology* and the *Journal of American History*. In collaboration with Lisa M. Stulberg, he is completing a book on the origins and development of race-conscious affirmative action in college admissions. Chen is co-editor of *Studies in American Political Development*.

Sumi Cho writes and teaches in the areas of Critical Race Theory; employment discrimination; race, racism and U.S. law; and economic justice, identities, and markets. In addition to teaching at the DePaul University College of Law, Cho also co-founded the Asian American Studies program (now Global Asian Studies) in the Liberal Arts and Sciences College at DePaul University. As the first recipient of the Derrick Bell, Jr. award from the Association of American Law Schools Minority Section, Cho was honored for her outstanding scholarship, teaching and community service. She has been awarded grants and fellowships from the Mellon Foundation and the National Endowment for the Humanities, and has served as Principal Investigator for a Civil Liberties Public Education Fund project funded by Congress to educate about the U.S. government's internment of Japanese Americans during World War II.

Averil Y. Clarke is Assistant Professor in the Department of Sociology at Suffolk University. She studies demography, culture, and inequality and writes about race, class, and gender inequality in the romantic, sexual, and family formation arenas. Her book, *Inequalities of Love: College Educated Black Women and the Barriers to Romance and Family*, was released by Duke University Press in 2011.

Kimberlé Williams Crenshaw is Professor of Law at UCLA and Columbia Law Schools. A leading authority in the area of civil rights; Black feminist legal theory; and race, racism, and the law; Crenshaw coined the terms "intersectionality," and "Critical Race Theory" (CRT) and is the founding coordinator of the CRT Workshop. She is the co-editor of *Critical Race Theory: Key Documents That Shaped the Movement* (1996) and is the past director of the Critical Race Studies Program at UCLA Law School. Crenshaw has received the Fulbright Distinguished Chair for Latin America and the Alphonse Fletcher Fellowship and is a former member of the

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Phillip Atiba Goff is President of the Center for Policing Equity and Assistant Professor of Social Psychology at UCLA. His research examines racial discrimination and the intersections of race and gender. He is best known for his work exploring the notion that bigotry is not a requirement for discrimination. Dr. Goff's research has been recognized by the National Institute of Mental Health, National Science Foundation, the Ford Foundation, Mellon Foundation, W. K. Kellogg Foundation, Russell Sage Foundation, MacArthur Foundation, William T. Grant Foundation, and the Atlantic Philanthropies among others. Also a leader in empirical legal scholarship on contemporary bias, Dr. Goff created the first quantitative psychological model for predicting police disparities in stops and use of force.

Mitu Gulati is a Visiting Professor at the University of Southern California Gould School of Law and a Professor of Law at Duke University Law School. He has taught courses in Contracts, Business Associations, International Law and Debt Crisis, and Judicial Behavior. His research focuses on the evolution of contract language, the history of international financial law, the measurement of judicial behavior, and anti-discrimination law. He is the coauthor, with Devon Carbado, of *Acting White?: Rethinking Race in "Post Racial" America* (2013, Oxford University Press) and the coauthor, with Robert Scott, of *The 3 1/2 Minute Transaction: Boilerplate and the Limits of Contract Design* (2013, University of Chicago Press). He has edited two special issues: *A Modern Legal History of Sovereign Debt, Law & Contemporary Problems* (73(4), Fall 2010) (Special editor with Anna Gelpern) and *Symposium: Odious Debts and State Corruption, Law & Contemporary Problems* (70(3), Summer 2007) (Special Editor with David A. Skeel, Jr.). His scholarship appears in numerous law journals, including, the *International Review of Law and Economics*, the *Journal of Empirical Legal Studies*, *Capital Markets Law Journal*, *Yale Law Journal Online*, and *Northwestern Law Review*, among others.

Ramón A. Gutiérrez is the Preston & Sterling Morton Distinguished Service Professor of American History and the College at the University of Chicago. He holds a PhD in Latin American history and has written most extensively on issues of race and religion in the Americas. His publications include: *Mexicans in California: Emergent Challenges and Transformations* (2009); *Contested Eden: California before the Gold Rush* (1998); *Mexican Home Altars* (1997); *Festivals and Celebrations in American Ethnic Communities* (1995); *Recovering the U.S. Hispanic Literary Heritage* (1993); *Encyclopedia of the North American Colonies* (1993); and *When Jesus Came, the Corn Mothers Went Away: Marriage, Sexuality, and Power in New Mexico 1500–1846* (1991).

Luke Charles Harris is the cofounder of the African American Policy Forum and Professor of American Politics and Constitutional Law at Vassar College. Harris served as a Fulbright Scholar in England and a law clerk to A. Leon Higginbotham, Jr., Chief Judge, U.S. Court of Appeals, 3rd Circuit. He is the author of a series of groundbreaking essays on questions of race, gender, and equal citizenship in contemporary America; and the Chief Consultant and co-writer of Kathe Sandler's award-winning documentary film *A Question of Color*. In 2014, his coauthored book, with Kimberlé Crenshaw and George Lipsitz, *The Race Track: Understanding and Challenging Structural Racism*, will be published by the New Press.

Sujatha Jesudason is the Director of CoreAlign and a researcher at Advancing New Standards in Reproductive Health at the University of California, San Francisco. From examining the fault lines in efforts to curtail sex selection to exposing attempts to pit reproductive rights against disability rights, Dr. Jesudason merges rigorous academic research and on-the-ground movement-building works to look past forced simplifications. She works at the intersection of issues often considered separately: economic inequality, domestic violence, cultural norms, discrimination, gender roles, and racial identity. She brings her expertise in social justice organizing and advocacy to her role as a researcher and director of CoreAlign, a “think and do tank” that is creating a thirty-year strategy to win resources, rights, and respect for all people’s sexual and reproductive decisions.

Kimberly Barsamian Kahn is Assistant Professor of Social Psychology at Portland State University. She received her PhD in Social Psychology from the University of California, Los Angeles, and was a postdoctoral scholar at Lisbon University Institute in Portugal. Dr. Kahn’s research addresses contemporary forms of prejudice that are subtle or hidden within society. Her work moves beyond studying broad categorical distinctions between groups to provide a more nuanced analysis of modern prejudice, stereotyping, and discrimination. Using a social psychological approach and experimental methods, Dr. Kahn is interested in how these subtle biases impact the activation and application of stereotypes across contexts. As a researcher with the Center for Policing Equity, her research often focuses on bias in the criminal justice system.

Vickie M. Mays is Professor of Psychology and Health Policy and Management at UCLA. She is also the Director of the UCLA Center for Bridging Research Innovation, Teaching and Education for Minority Health Disparities Solutions (www.MinorityHealthDisparities.com). Mays studies the impact of discrimination on both mental and physical health outcomes. She has a long history of research identifying the contextual contributions to risk and rates of HIV/AIDS among African American heterosexual women, and African American gays, bisexuals, and men who have sex with men, which is where she has applied the theory of intersectionality to call for new prevention approaches. She has received awards for her lifetime contribution to HIV research in women from the American Foundation for AIDS Research, a Distinguished Contribution to Research on Public Policy Award from the American Psychological Association as well as being the inaugural recipient of the Western Psychological Association Social Responsibility Award for her mental health disaster recovery and rebuilding work in New Orleans.

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Priscilla A. Ocen is Associate Professor of Law at Loyola Law School, Los Angeles. She received her JD from UCLA School of Law and graduated with a concentration in Critical Race Studies. Ocen’s work examines the relationship between race, gender, and various systems of punishment. She is the author of the following law review

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Alice O'Connor is Professor of History at the University of California, Santa Barbara. She teaches and writes about poverty and wealth, social and urban policy, the politics of knowledge, and the history of organized philanthropy in the United States. Among her publications are *Poverty Knowledge: Social Science, Social Policy, and the Poor in Twentieth-Century U.S. History* (2001); *Social Science for What?: Philanthropy and the Social Question in a World Turned Rightside Up* (2007), and the co-edited volumes *Urban Inequality: Evidence from Four Cities* (with Chris Tilly and Lawrence Bobo) (2001), and *Poverty and Social Welfare in the United States: An Encyclopedia* (with Gwendolyn Mink) (2004).

Dorothy Roberts is the George A. Weiss University Professor of Law and Sociology and the Raymond Pace and Sadie Tanner Mossell Alexander Professor of Civil Rights at University of Pennsylvania, with appointments in the Law School and Departments of Africana Studies and Sociology. She is author of *Killing the Black Body: Race, Reproduction, and the Meaning of Liberty* (1997, Random House/Pantheon), *Shattered Bonds: The Color of Child Welfare* (2002, Basic Books/Civitas), and *Fatal Invention: How Science, Politics, and Big Business Re-create Race in the Twenty-First Century* (2012, New Press) and more than eighty articles and book chapters, as well as co-editor of six books on constitutional law and gender. Among her many social justice activities, Professor Roberts serves as chair of the board of directors of the Black Women's Health Imperative.

Tracy Robinson is a Senior Lecturer in the Faculty of Law, University of the West Indies (UWI) Mona, Jamaica. She has published a number of articles on questions of gender, sexuality, constitutionalism, and citizenship in the Anglophone Caribbean. Her recent publications include D. Berry, T. Robinson (Eds.), *Transitions in Caribbean Law: Lawmaking, Constitutionalism, and the Confluence of National and International Law* (2013). She is a co-founder and co-coordinator of the Faculty of Law UWI Rights Advocacy Project (U-RAP), which undertakes human rights litigation and initiates research on key human rights issues in the Caribbean.

Tricia Rose is Director of the Center for the Study of Race and Ethnicity in America and Professor of Africana Studies at Brown University. She graduated from Yale University where she received a BA in Sociology and then received her PhD from Brown University in American Studies. Rose is an internationally respected scholar of post-civil rights era Black U.S. culture, popular music, social issues, gender, and sexuality. She is the author of *The Hip Hop Wars: What We Talk About When We Talk About Hip Hop—And Why It Matters* (2008), *Longing To Tell: Black Women Talk About Sexuality and Intimacy* (2003), and co-editor of *Microphone Fiends: Youth Music and Youth Culture* (1994). Her award-winning book *Black Noise: Rap Music and Black Culture in Contemporary America* (1994) is considered foundational text for the study of hip hop, one that has defined what is now an entire field of study.

Barbara Tomlinson is Professor of Feminist Studies, University of California at Santa Barbara. Her research examines the meaning of writing as intellectual labor and social praxis: how writing functions as a social force. She focuses on how discursive technologies of power shape the textual material practices of scholarly engagement “at the scene of argument,” particularly how hegemonic notions of argument

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undermine and derail academic discussion of gender and race. She has examined how conventional rhetorical frameworks and tropes in debates about intersectionality allow hegemonic logic to masquerade as radical critique (in *Signs* and *Social Identities*). With co-author George Lipsitz she has published articles that critique and counter the effects of neoliberalism as pedagogy inside the classroom and out (in *American Quarterly* and the *Review of Education, Pedagogy, and Cultural Studies*). She is also author of *Feminism and Affect at the Scene of Argument: Beyond the Trope of the Angry Feminist* (2010) and *Authors on Writing: Metaphors and Intellectual Labor* (2005).