EVGUENIA DAVIDOVA is Professor in the Department of International and Global Studies at Portland State University. Her research interests focus on the late Ottoman and post-Ottoman Balkans: trade, travel, nationalism, gender, and public health. Davidova is the author of *Balkan Transitions to Modernity and Nation-States Through the Eyes of Three Generations of Merchants (1780s–1890s)* (Brill, 2013) and the editor of *Wealth in the Ottoman and post-Ottoman Balkans: A Socio-Economic History* (I.B. Tauris, 2016).

MAKSIM HANUKAI is Assistant Professor of Russian at the University of Wisconsin-Madison. He is the co-editor of *New Russian Drama: An Anthology* (2019) and is currently working on two book projects, *Pushkin's Tragic Visions* and *Zones of Indistinction: Russian Biopolitical Performance*. His research interests include Russian Romanticism, Russian theater and performance, and contemporary Russian culture.

MATTHEW MANGOLD is currently a Postdoctoral Scholar of Russian at George Mason University. He has also held postdoctoral fellowships at the National Research University, Higher School of Economics, Moscow, and at Georgia Institute of Technology. His research bears primarily on modern Russian literature, with a focus on the roles of the environment and medical thought in nineteenth-century prose. He is working on his first book, *Chekhov's Environmental Psychology: Medicine and Literature*, which situates Anton Chekhov's creative work in the context of Russian and European medical history. He has written articles on Lev Tolstoi, Anton Chekhov, and Dmitrii Grigorovich that consider the psychology of spatial experience these authors explore in their writing.

Julia Mannherz is Associate Professor of Modern History at the University of Oxford. Her current research focuses on popular music making in the Russian empire, and on the creative activities of provincial women. She is the author of *Modern Occultism in Late Imperial Russia* (Northern Illinois, 2012), and the editor of *Irratsional noe v russkoi kul'ture* (NLO 2020).

PATRICIA K. THURSTON is the Unit Manager for Monographic Ordering and non-Latin Script Receipt and Cataloging in the Yale University Library's Technical Services. Her unit includes Librarians and support staff who work with circulating non-Latin script collections, and special collections projects requiring non-Latin script language and subject expertise.

LUSIA ZAITSEVA earned her PhD in comparative literature from Harvard University and currently serves as a preceptor in the Harvard College Writing Program. Her essay on Nadezhda Mandel'shtam has appeared in *SEEJ* and her work on Pakistani poet Faiz Ahmed Faiz's Soviet travelogue appears in *PMLA* (136:1) and *Comparative Literature* (73:1).