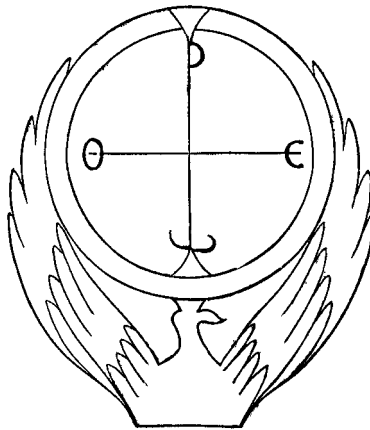


is the *Kie-pi-tha* (*Kapittha*) of Hiuen Tsiang (Beal's *Si-yu-ki*, vol. i, p. 202), which, again, is the same as Sāmkāśya, which by the late Sir A. Cunningham has been identified with the present Sankīsa on the Kālinadī river, about forty miles north-west of Kanauj. Kapitthikā very probably also is the Kāpitthaka of Varāhamihira; and it may be the Kaviṭṭhakaassama mentioned in the *Jātaka*, vol. iii, p. 463, ll. 7 and 11.

F. KIELHORN.

5. GREEK INSCRIPTION IN CONSTANTINOPLE.

SIR,—Allow me to call your attention to an inscription at Mehterhané, the Central Prison of Constantinople. The prison is, I believe, situated on the ruins of the Amphitheatre of Theodosius. The inscription, written on a broken piece of marble, 11 $\frac{3}{4}$ inches long by 9 $\frac{1}{2}$ wide, is placed in the wall of the garden of Mehterhané, and represents the figure below.



I read the four letters at the four corners of the cross: Θ[εοδοσιος] Β(?)[ασιλευς] Ε[ὕσεβης] Ρ[ωμαίων] = "Theodosius the pious, king of the Romans."—I am, Sir, yours faithfully,

K. J. BASMADJIAN.