



Books Received

DRJ lists all books received, including those scheduled for future reviews.

- Kamath, Harshita Mruthinti. 2019. *Impersonations: The Artifice of Brahmin Masculinity in South Indian Dance*. Berkeley: University of California Press.
- Meisner, Nadine. 2019. *Marius Petipa: The Emperor's Ballet Master*. Oxford, UK: Oxford University Press.
- Preger-Simon, Marianne. 2019. *Dancing with Merce Cunningham*. Gainesville: University Press of Florida.
- Sils, Bettijane, with Elizabeth McPherson 2019. *Broadway, Balanchine, and Beyond: A Memoir*. Gainesville: University Press of Florida.
- Smith, Christopher. 2019. *Dancing Revolution: Bodies, Space, and Sound in American Cultural History*. Champaign: University of Illinois Press.