

Notes on Contributors

CHRIS BERRY is professor of film studies at King's College London. His research is grounded in work on Chinese cinema and other Chinese screen-based media. His latest book is (co-edited with Luke Robinson) *Chinese Film Festivals: Sites of Translation* (Palgrave Macmillan, 2017).

JENNY CHAN is an assistant professor of sociology at Hong Kong Polytechnic University. She is co-author of *Dying for an iPhone* (with Ngai Pun and Mark Selden, forthcoming). She is also an elected board member of the International Sociological Association's Research Committee on Labour Movements, an editor of the *Global Labour Journal*, and a contributing editor of the *Asia-Pacific Journal*. Between 2014 and 2016, she was a lecturer at the University of Oxford's School of Interdisciplinary Area Studies, and held a junior research fellowship at Oxford's Kellogg College.

LAUREN DICKEY is a PhD candidate in war studies at King's College London and the National University of Singapore.

MICHAEL DILLON was founding director of the Centre for Contemporary Chinese Studies at the University of Durham, where he taught courses on modern China in the department of East Asian studies. His PhD in Chinese Studies from Leeds University was on the porcelain industry in Jingdezhen. He is author of several books on China and Xinjiang, and is completing a biography of Zhou Enlai. He is a fellow of the Royal Historical Society and the Royal Asiatic Society.

SHEENA CHESTNUT GREITENS is an assistant professor of political science at the University of Missouri. She is also a non-resident senior fellow at the Center for East Asian Policy at the Brookings Institution and an associate in research at the Harvard Fairbank Center. Her book, *Dictators and Their Secret Police: Coercive Institutions and State Violence*, was published in 2016 by Cambridge University Press.

PETER E. HAMILTON is the Dorothy Borg post-doctoral research scholar in the Making of

the Modern Pacific World at Columbia University's Weatherhead East Asian Institute. He received his PhD in history from the University of Texas at Austin in 2015. He is currently revising a manuscript entitled *The Networked Colony: Hong Kong, American Social Capital, and China's Globalization*, under contract to Columbia University Press.

MICHELLE F. HSIEH is an associate research fellow at the Institute of Sociology, Academia Sinica, Taipei, Taiwan. She received her PhD (in sociology) from McGill University, Montreal, Canada. Her research interests fall within the areas of economic sociology, sociology of development, comparative political economy and East Asian societies. Her current research explores the variations of industrial upgrading in Taiwan and East Asia and the consequences.

MARK JIA is a law clerk to Judge William A. Fletcher on the US Court of Appeals for the Ninth Circuit. He is a graduate of Princeton, Oxford and Harvard Law School.

ANDREW T. KAISER, author of *The Rushing on of the Purposes of God: Christian Missions in Shanxi since 1876*, is an independent researcher who has been living and working in Shanxi since 1997. His doctoral thesis examined Timothy Richard's early years in China.

TRAVIS KLINGBERG is currently a visiting scholar at the Rachel Carson Center, Munich, and lecturer at the University of Colorado at Boulder. His areas of research in China include the politics of place and geographic knowledge, critical tourism studies and nature–society relations.

FENGSHU LIU is professor in comparative and international education at the University of Oslo. Recent publication themes include: youth and the internet, identity construction of China's only-child generation, inter-generational relationships in only-child families, university students and their middle-class self, gender and education, rural youth and basic education, culture and

education, Confucian self-cultivation, Chinese youth negotiating modern womanhood and manhood, childhood over three generations and the rise of the “priceless” child in China. She is the author of *Urban Youth in China: Modernity, the Internet and the Self* (Routledge, 2013).

ROSEMARY ROBERTS is an honorary senior research fellow at the University of Queensland. She publishes in the fields of Chinese gender and cultural studies with a focus on Maoist culture and its legacies, and is the author of *Maoist Model Theatre: The Semiotics of Gender and Sexuality in the Chinese Cultural Revolution* (Brill, 2010).

CHRISTIAN P. SORACE is a postdoctoral fellow at the Australian Centre on China in the World. His research focuses on the ideology, discourse, and political concepts of the Chinese Communist Party and how they shape policies, strategies and governance habits. Christian’s book *Shaken Authority: China’s Communist Party and the 2008 Sichuan Earthquake* (Cornell University Press) analyses the political trajectories and outcomes of the post-earthquake reconstruction project on the basis of how the CCP conceptualizes and attempts to engineer political economic development.

IAN TAYLOR is professor in international relations and African political economy at the University of St Andrews and also chair

professor in the school of international studies, Renmin University of China.

JAMES UDDEN is associate professor of cinema and media studies at Gettysburg College. He has published extensively on Taiwanese and Asian cinema, including the recently published volume, *The Poetics of Chinese Cinema* (Palgrave-Macmillan, 2016, co-edited with Gary Bettinson) and the forthcoming second edition of *No Man an Island: The Cinema of Hou Hsiao-hsien* (Hong Kong University Press, 2018).

SEBASTIAN VEG is a professor of intellectual history and literature of 20th century China at the School of Advanced Studies in Social Sciences (EHESS), Paris, and an honorary professor at the University of Hong Kong. His interests lie in 20th-century Chinese intellectual history, literature and political debates, as well as intellectual and cultural debates in Hong Kong.

BENNO RYAN WEINER is assistant professor of modern Chinese history at Carnegie Mellon University. He is currently completing his first book, which examines nation-building, socialist transformation and rebellion on the Sino-Tibetan frontier during the early Maoist period.

YING ZHU is professor of media culture at the City University of New York, College of Staten Island. She is author of *Two Billion Eyes: The Story of China Central Television* (New Press, 2013).