
Sound and movie examples – issue 23 (2)

Sound and Movie examples from this issue 23 (2) can already be found online at the journal's website: www.journals.cambridge.org/OSO. *Organised Sound* has discontinued its production of DVDs with volume 20.

Gergely Loch

Between Szóke's Sound Microscope and Messiaen's Organ: The cultural realities of blackcap song
6 Sound examples

Sound example 1: Full song of blackcap (*Sylvia atricapilla*), Mogyoród (Hungary), 4 May 2017, 9:16 am. With bass cut at 200 Hz – 5".

Sound example 2: Ex. no. 1 with bass cut at 1000 Hz – 5".

Sound example 3: The tonal interpretation of the song (cf. Figure 3) in synthetic realisation – 5".

Sound example 4: Ex. no. 2 magnified two times – 11".

Sound example 5: Ex. no. 2 magnified four times – 22".

Sound example 6: Ex. no. 2 magnified eight times (cf. Figure 4) – 44".

Budhaditya Chattopadhyay

Orphan Sounds: Locating historical recordings in contemporary media

2 Sound examples

Sound example 1: 'Bifala Janam', performed by Aghore Nath Chakravarty, 2'51", restored from an old shellac by Budhaditya Chattopadhyay for the project 'Story of a Forgotten Melody: Restoring the sound of Bishnupur Gharana' (2007).

Sound example 2: *elegy for Bangalore* (2013) by Budhaditya Chattopadhyay (excerpt) – 2'50".