

CONTRIBUTORS

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PAUL MORTON received a PhD from the Department of Comparative Literature, Cinema, and Media at the University of Washington in 2018 and is currently a lecturer in the university's Department of English. He has an MA in Film Studies from the University of Iowa and a BA in English from Columbia University. He is currently at work on a manuscript based on his dissertation on the Zagreb School, as well as a study of Jules Feiffer.

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JOAN NEUBERGER is Professor of History at The University of Texas at Austin. Her most recent book is *This Thing of Darkness: Eisenstein's Ivan the Terrible in Stalin's Russia* (Cornell, 2019). She is Editor of the online public history website, *Not Even Past*, and co-host of the podcast *15 Minute History*. Her current project is a part-digital, part-textual study called *Global Eisenstein: Immersion in Nature, Art, and the World*.

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DANIEL SCHWARTZ is Assistant Professor in Russian and German cinema at McGill University. His research focuses on the intersection of urban studies, Russian and German cinema, and sound studies. Currently, he is at work on a

book project, *City Symphonies 1913–1931: Sound, Politics, and the Avant-Garde*, which explores the relationship between audial practices and the composition of political communities in the work of figures like Luigi Russolo, Arsenii Avraamov, Walter Ruttmann, and Dziga Vertov.

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