

These, however, and some others we might point out,* are small omissions, and we believe the book to be not only a laborious, but an honest attempt—one as successful as could be reasonably expected—to provide the English medical reader with a very useful dictionary, in fact, one which ought to be in every library and in that of every physician who has occasion to consult works in the German language.

The Contemporary Science Series. Edited by HAVELOCK ELLIS.
London: Walter Scott. [No date.]

We draw attention to the excellent works in this series issued under the able editorship of Mr. Havelock Ellis. The following have appeared:—"The Evolution of Sex," by Prof. Geddes and J. Arthur Thomson; "Electricity in Modern Life," by G. W. De Tunzel Mann; "The Origin of the Aryans," by Dr. Isaac Taylor; "Physiognomy and Expression," by Paolo Mantegazza; and "Evolution and Disease," by Dr. Bland Sutton.

It is promised that in this series "all the questions of modern life—the various social and political economical problems of to-day, the most recent researches in the knowledge of man, the past and present experiences of the race, and the nature of its environment—will be frankly investigated and clearly presented." In a future number we shall review the works which have reference to Mental Science.

We are glad to see the date of publication given on the title page of the last work issued. The omission in some of the other volumes is extremely inconvenient, and ought to be eschewed.

The Asclepiad. By BENJAMIN WARD RICHARDSON, M.D.,
F.R.S.

This journal, the single-handed but double-brained production of Dr. Richardson, who from time to time has to remind reviewers that he is not the editor, but the author, continues to be punctually issued and shows no signs of exhaustion. The last number contains an article on "Death by Chloroform," *apropos* of the late commission at Hyderabad. The results

* "Hallucination of the mind" is given as the meaning of *Wahnvorstellung*, not delusion, and "illusion" is used under *Wahnbild*, and in the terms following, in a non-technical sense.