

ERRATUM

In the article by Kerry Heckenberg entitled “Thomas Mitchell and the Wellington Caves: The Relationship among Science, Religion, and Aesthetics in Early-Nineteenth-Century Australia” in Volume 33, Number 1 (2005), 203–18, the following phrase in the caption to Figure 20, p. 209, “from T. L. Mitchell, *Three Expeditions into the Interior of Eastern Australia*. 2nd ed. London: T. & W. Boone, 1839,” should be deleted. The caption should read as follows: Figure 20. Thomas L. Mitchell, “Large Cavern at Wellington Valley, NSW.” Sepia sketch, c1830/1838. Courtesy of Ballarat Fine Art Gallery, Gift of Victor Fox, 1979.