

Silent Films.

- "The African Elephant." 10 minutes.
 "Wild Life of East Africa." 45 minutes.
 "Animals of Ceylon." 20 minutes.
 "Wild Animals of the Indian Jungle." 20 minutes.
 "Foxes and Badgers." 11 minutes.
 "Animals of Australia." 10 minutes, black and white.

Sound Films.

- "Animal Kingdom." A tourist film of the Kruger National Park, 25 minutes.
 "Expedition Moose." The protection of the Moose in Ontario, Canada, 18 minutes.
 "Ring-necked Pheasant." The life-history in Canada of the introduced ring-necked pheasant. 12 minutes.
 "Heritage of Natal and Zululand." A tourist film of the Natal National Parks. 12 minutes.
 "Wild Life in Uganda." 12 minutes.
 "Stronghold of the Wild." A film of the work of the East African game departments. 35 minutes, black and white.
 "Down in the Forest." Australia (Kangaroos). 6 minutes.

NOTICE

Saturday, 19th February, 1955, at 3 p.m.

The Royal Festival Hall, London.

The Fauna Preservation Society and the Royal Society for the Protection of Birds present:—

"Wild America," a colour film of the wild life of the American continent from Newfoundland to Alaska by way of Mexico.

Commentary by Mr. JAMES FISHER.

The film was taken by Dr. Roger Tory Peterson, the American ornithologist, in 1953, when he and Mr. James Fisher travelled through North America to study the management of wild life reserves.

Besides beautiful pictures of mammals and birds, much lovely scenery will be shown.

A Meeting at the Royal Festival Hall is a new venture for our two Societies and can succeed only with the whole-hearted support of the members of both. Please book the date now and make the meeting known among your friends.

Tickets from 1st December, 1954, onwards. Obtainable from the Royal Festival Hall, London, S.E. 1.

Prices: 12s. 6d., 10s., 7s. 6d., 5s., 2s. 6d.