

## International Society for the Philosophy of Music Education Call for Papers for the *Philosophy of Music Education International Symposium 7*

Submissions are invited for the seventh Philosophy of Music Education International Symposium at the University of Western Ontario (UWO), Canada, **June 6–9, 2007**. The Symposium provides opportunities for scholars, performers, and pedagogues to engage in philosophical debates about research, challenges, and promising possibilities in music education. The 2007 Symposium will be held in London, Ontario, a short connecting flight from the Toronto or Detroit airports. UWO is also only a short drive from Stratford, home of North America's largest classical repertory theatre.

**Authors should submit their papers electronically to the Society's new e-conference site at <http://www.ispme.org>.** Here, the e-conference link will provide secure space for the on-line blind-review process as well as revisions. Papers should be in English, not exceeding 6000 words, and formatted using Microsoft Word or Rich Text Format. An abstract of no more than 250 words should also be submitted at the same time. Authors should be able to certify that the papers have not been published elsewhere or are not under review for other conferences or publications. The deadline for submitting/uploading papers is **May 31, 2006** at which time the e-conference site will be closed for submissions.

At the Symposium, presenters are expected to give shortened versions of their papers, providing time for respondents to speak as well as for dialogue and interaction among all Symposium participants. Individuals wishing to serve as respondents should contact the program organisers. (Responses are usually 5–10 minutes in length.) After the Symposium, presenters and respondents are also welcome to submit their papers to be considered for publication in the *Philosophy of Music Review* (PMR). For submission guidelines for the PMR and sample articles, go to <http://iupjournals.org/pmer/>.

For inquires about paper submissions or ideas for alternative sessions, contact the program organisers, Dr Charlene Morton and Dr Øivind Varkoy at [charlene.morton@ubc.ca](mailto:charlene.morton@ubc.ca) or [ov@nmh.no](mailto:ov@nmh.no).