

SOME RECENT REFERENCE WORKS OF INTEREST TO THE MEDIEVAL AND RENAISSANCE SCHOLAR

Mapamundi

The Catalan World Atlas of the Year 1375, ed. by G. Grosjean.
Urs Graf Verlag, 1979.

Original-size facsimile of one of the outstanding monuments of medieval cartography, from the sole surviving MS at the Bibliothèque Nationale, Paris. Extensive commentary (300 copies have the text in English).

Vesconte Maggiolo

Atlante nautico del 1512. Seeatlas vom Jahre 1512, hg. von G. Grosjean. Urs Graf Verlag, 1980.

Original-size facsimile of the great portolano, preserved in the Biblioteca Palatina of Parma. Extensive commentary.

Conrad Gessner

Historia plantarum, hg. und kommentiert von H. Zoller. Transkription und Übersetzung von M. Steinmann. Künstlerische Beurteilung durch K. Schmid. Urs Graf Verlag, 1972ff.

First publication of a selection of Gesner's botanical drawings, rediscovered in 1929. 8 vols., with c. 190 remarkably faithful facsimiles in full color, complete text transcriptions, commentary and modern botanical equivalents, have been published so far.

A.C. de la Mare

The Handwriting of Italian Humanists. Oxford University Press (for the Association Internationale de Bibliophilie), 1973.

Illustrates and analyzes the scripts of eight Tuscan humanists. Further vols. are in preparation.

W.A. Pettas

The Giunti of Florence, merchant publishers of the sixteenth century. With a checklist of all the books and documents published from 1497 to 1570, and with the texts of twenty-nine documents, from 1427 to the eighteenth century. San Francisco: B.M. Rosenthal, 1980.

Prospectuses and samples of the facsimiles are available from

Bernard M. Rosenthal, Inc. Booksellers
251 Post Street, San Francisco CA 94108
(415) 982-2219



Renaissance Drama
NEW SERIES VOLUME X
"Renaissance Comedy"

Edited by Professor Leonard Barkan,
Title, Department Associate Professor of English
Northwestern University

The latest volume in the Renaissance Drama Series provides highly original studies of Renaissance Comedy. The volume includes the following exploratory essays by noted Renaissance scholars:

"Shakespeare and Jonson Again: The Comic Form," by Nancy Leonard.

"Tragedy, Laugh On': Comic Violence in *Titus Andronicus*," by Richard T. Brucher.

"Bernardo Accolti's *Virginia*: The Uniqueness of Unico Aretino," by Howard C. Cole.

"The Boys from Ephesus: Farce, Freedom, and Limit in *The Widow's Tears*," by Lee Bliss.

"Jessica's Turquoise Ring and Abigail's Poisoned Porridge: Shakespeare and Marlowe as Rivals and Imitators," by Maurice Charney.

"Renaissance Magic and the Return of the Golden Age: Utopianism and Religious Enthusiasm in *The Alchemist*," by John S. Mebane.

"Crowd and Public in *Bartholomew Fair*," by Leo Salingar.

"Massinger's Patriarchy: The Social Vision of *A New Way to Pay Old Debts*," by Michael Neill.

"Social Politics in *The Merchant of Venice*," by Frank Whigham.

Renaissance Drama New Series Volume X "Comedy" 224 pages \$22.95
ISBN: 0-08101-0651-5 LC: 6729872

Payment must be sent with order. Mastercard and Visa accepted.

A Special Offer

In an effort to make the Renaissance Drama Series more widely available, we are making a special offer.

Volume X is specially priced at \$22.95. However, you may purchase Volumes X, IX and VIII for only \$63.85. (Add \$1.20 postage.) For doing so, we will also include Volume VII at no charge.

(Please note: Volume XI will be published in early 1981.)

To Order Write: **RENAISSANCE DRAMA**
NORTHWESTERN UNIVERSITY PRESS
1735 Benson Ave., Evanston, IL 60201

7980-15-RQ

Publications

OF THE RENAISSANCE SOCIETY OF AMERICA

Renaissance Quarterly. Distributed to members.

RENAISSANCE TEXTS

1. Alessandro Benedetti, *Diaria de Bello Carolino* (1496), edited with introduction, translation and notes by Dorothy M. Schullian, 1967. \$8.50; price to members \$4. §A valuable work for historians of medicine and war.
2. Richard Pace, *De Fructu qui ex doctrina percipitur* (1517), edited with introduction, translation, and notes by Francis Manley and Richard S. Sylvester. 1967. \$8.50; price to members \$4. §A work of great interest for students of English humanism.
3. John Calvin, *Senecæ libri duo de clementia commentariis illustrati* (1532), edited with introduction, translation, and notes by Ford Lewis Battles and André M. Hugo. Published for the Society by E. J. Brill, Postbus 9000, 2300 PA Leiden. 1969. Dfl.108; price to members Dfl.88. §The definitive edition of Calvin's first book.
4. John Foxe the Martyrologist, *Two Latin Comedies: Titus and Gesippus, Christus Triumphans* (1544; 1566), edited with introduction, translation, and notes by John Hazel Smith. Published in association with the Cornell University Press. 1973. \$35. §Two texts of interest to historians of the drama.
5. Thomas Chaundler, *Liber Apologeticus de omni statu humanæ naturæ* (c. 1460), edited with introduction, translation, and notes by Doris Enright-Clark Shoukri. Published in conjunction with the Modern Humanities Research Association. 1974. £18. §The earliest extant academic play in England.
6. *Cebes' Tablet*, edited with introduction by Sandra Sider. 1979. \$9.95. §A work of interest to literary critics and art historians.
7. Giovanni di Conversino da Ravenna, *Dragmalogia de eligibili vitæ genere* (1404), edited with introduction, translation, and notes by Helen Lanneau Eaker and Benjamin G. Kohl. Published by Bucknell University Press. 1980. \$24.50; price to members \$22.05 post paid. §An important work for students of humanism and political thought.

Orders for Renaissance Texts 1, 2, and 6 should be sent to the Society; 3, 4, and 7 directly to the publishers; and 5 to the Treasurer, MHRA, King's College, London WC2R 2LS.

continued from inside front cover

Oscar Büdel: André Rochon, ed., <i>Ville et campagne dans la littérature italienne de la Renaissance: II, Le Courtisan travesti</i>	786	
Stanford E. Lehmberg: D. M. Loades, <i>The Reign of Mary Tudor: Politics, Government, and Religion in England, 1553–1558</i>	790	
Robert M. Kingdon: Ralph Houlbrooke, <i>Church Courts and the People during the English Reformation, 1520–1570</i>	792	
John K. Yost: Bernard J. Verkamp, <i>The Indifferent Mean: Adiaphorism in the English Reformation to 1554</i>	793	
Raymond B. Waddington: Frances A. Yates, <i>The Occult Philosophy in the Elizabethan Age</i>	796	
Perez Zagorin: Robert Ashton, <i>The City and the Court, 1603–1643</i>	798	
Mario A. Di Cesare: Marco Girolamo Vida, <i>The Christiad: A Latin-English Edition</i> . Ed. and tr. Gertrude C. Drake and Clarence A. Forbes	800	
Lawrence V. Ryan: Isabel Rivers, <i>Classical and Christian Ideas in English Renaissance Poetry: A Students' Guide</i>	803	
S. K. Heninger, Jr.: Virginia F. Stern, <i>Gabriel Harvey: His Life, Marginalia and Library</i>	805	
William Blissett: S. Schoenbaum, <i>Shakespeare: The Globe and the World</i>	807	
Maurice Charney: Richard Levin, <i>New Readings vs. Old Plays: Recent Trends in the Reinterpretation of English Renaissance Drama</i>	808	
Nicholas Brooke: Alvin B. Kernan, <i>The Playwright as Magician</i>	811	
Jay L. Halio: Robert Grudin, <i>Mighty Opposites: Shakespeare and Renaissance Contrariety</i>	814	
Annabel M. Patterson: Raymond Anselment, 'Betwixt Jest and Earnest': <i>Marprelate, Milton, Marvell, Swift and the Decorum of Religious Ridicule</i>	816	
Conferences 819	News and Notes 822	Renaissance Books 825