

Visitors

WILLIAM HECKSCHER of the Art History Institute of the University of Utrecht, a founder member of the RSA, will be a fellow at the Folger Shakespeare Library during 1963; Professor Heckscher is preparing an edition and translation of Alciati's *Emblemata*.

NECROLOGY

DON GIUSEPPE DE LUCA, scholar, editor, and publisher, died on March 19, 1962. A Doctor of Theology from the Jesuit Seminario Romano and ordained priest in 1921, he devoted his life to scholarship, collaborating on the national edition of Petrarch, editing the earliest Italian versions of the Benedictine Rule, and writing for literary journals, for the *Osservatore Romano*, and for the Italian Radio. In his studies he focussed on 'the religious spirit in Italian and foreign literatures from the beginnings to the seventeenth century, and more particularly on Christian mysticism in Europe' (*Chi È*, 1961, p. 231). His activity as author and editor was feverish—indeed, Croce once asked him if he had signed up the Virgin Mary to write a book for him. In 1943 he established singlehandedly the publishing house Edizioni di Storia e Letteratura with the aim of renewing the eighteenth-century Italian tradition of a scholarship embracing both sacred and profane learning. His book list included both the severely scholarly *Archivio Italiano per la Storia della Pietà* and a broad range of historical and literary scholarship. It is said that not a single one of the several hundred volumes published in these twenty years paid its way, but the indefatigable De Luca pressed on, maintaining the standards of the best of the university presses. Many of the important names of Italian medieval and Renaissance scholarship are in his book list, and Wilmart, Jedin, Grabmann, Wilkins, Ullman, and Kristeller were among his foreign contingent. Renaissance and medieval scholars have lost a vital and inspiring friend, but we hope that his work will not be allowed to fail. [George Parks]