

R. GRISOLIA: *Oἰκονομία. Struttura e tecnica drammatica negli scoli antichi ai testi drammatici*. (Pubblicazioni del Dipartimento di Filologia Classica dell'Università degli Studi di Napoli Federico II, 20.) Pp. 125. Naples: Dipartimento di Filologia Classica dell'Università degli Studi di Napoli Federico II, 2001. Paper. No ISBN.

This slim volume brings together in a revised version a number of essays published in various Italian journals which do not enjoy wide circulation outside that country. One chapter is devoted to each of the tragedians, the fourth to Aristophanes' *Birds*. It is not explained why the scholia on the other plays are not examined; one would have thought that any ancient critic worth his salt would have wished to make some remarks about the structure of the *Clouds* and *Frogs*. Indexes and bibliography are provided.

What the scholia have preserved is a very meagre selection of comments by ancient scholars. G. does his best to visualize the place each relevant scholium occupied in the context of a full discussion. This inevitably means that he has to squeeze every last ounce of meaning out of the brief sentences that remain. A sceptic might be tempted to say that the remarks in question were intended originally as no more than brief indications of important facts and were not necessarily part of a fuller and structured discussion.

Though there certainly are some interesting scholia, e.g. on A. *Ag.* 22 (p. 36) and Eur. *Andr.* 630 (p. 79), the overall impression is not exciting. In dealing with the notes on A. *P.V.* 128 and 284 the author does not remark that the ancient commentators fail to solve the puzzle of how the chorus entered. He seems also not to reckon with the fact that some scholia on Euripides might have owed something to an ancient commentator's theatrical experience, which is unlikely or impossible in the case of notes on the other dramatists.

I conclude by noting that the style strikes an English reader as verbose, and the Greek has a fair number of misprints.

Lincoln College, Oxford

N. G. WILSON

M. DI MARCO, B. M. PALUMBO STRACCA (edd.): *Poiesis. Bibliografia della poesia greca 2000. I (2001)*. Pp. xxiii + 425. Pisa and Rome: Istituti Editoriali e Poligrafici Internazionali, 2002. Paper, €200 (Cased, €250). ISBN: 88-8147-303-8.

In this bibliography of publications on Greek poetry from Homer to the Byzantine period during the year 2000, pp. 1–237 take the reader through the poets in alphabetical order and the remainder is broken down into eighteen subject headings such as 'Commedia', 'Generi letterari', 'Motivi letterari', etc. It should be stressed that this is not a critical survey, but rather a summary of the contents of the various publications. These summaries are quite extensive, often extending over several pages (for example, John Wilkins's *The Boastful Chef* receives an eleven-page summary), and thus enable the reader to see very quickly what the items contain. As one would expect, this is a team effort. Sixty-three collaborators are involved and the appropriate initials are appended to each survey. Journals are cited according to the abbreviations in *L'année philologique*, and in the introduction the full titles of these journals are given. At the end there is an index of all the authors whose works have been included. Reviews are not listed.

A bibliography such as this will be of immense value to anyone who is working on Greek poetry. Very few libraries will subscribe to the 151 journals from which the articles have been taken and the extensiveness of the summaries will make it easy for one to decide whether a particular item should be obtained from another library. My only regret is that the cost will prevent many individuals from purchasing their own copy.

University of Western Ontario

DOUGLAS E. GERBER

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