

## Books Received

### EDITIONS AND TRANSLATIONS:

- Bideaux, Michel, ed., and Herberay des Essarts, trans. *Amadis de Gaule*. Book 1. Textes de la Renaissance 116. Paris: Honoré Champion Éditeur, 2006. 706 pp. index. append. illus. tpls. gloss. bibl. €63. ISBN: 2-7453-1422-X.
- Cardano, Girolamo. *Liber de ludo alearum*. Filosofia e scienza nell'età moderna. Ed. Massimo Tamborini. Milan: FrancoAngeli, 2006. 240 pp. index. illus. tpls. bibl. €21. ISBN: 88-464-8049-X.
- Clegg, Cyndia Susan, and Randall McLeod, eds. *"The peaceable and prosperous regiment of blessed Queene Elisabeth": A Facsimile from Holinshed's Chronicles (1587)*. San Marino: Huntington Library Press, 2005. viii + 570 pp. illus. tpls. \$325. ISBN: 0-87328-161-6.
- Du Bellay, Joachim. *"The Regrets," with "The Antiquities of Rome," Three Latin Elegies, and "The Defense and Enrichment of the French Language"*. A Bilingual Edition. Ed. and trans. Richard Helgerson. Philadelphia: University of Pennsylvania Press, 2006. xvi + 442 pp. index. bibl. \$75. ISBN: 0-8122-3941-5.
- Du Guillet, Pernette. *Rymes (1545)*. Textes Littéraires Français 583. Ed. Elise Rajchenbach. Geneva: Librairie Droz S. A., 2006. 296 pp. index. append. illus. gloss. bibl. €41.64. ISBN: 2-600-01063-7.
- Fonte, Moderata. *Floridoro: A Chivalric Romance*. The Other Voice in Early Modern Europe. Ed. Valeria Finucci. Trans. Julia M. Kisacky. Chicago: The University of Chicago Press, 2006. xxx + 494 pp. index. append. bibl. \$75 (cl), \$29 (pbk). ISBN: 0-226-25677-4 (cl), 0-226-25678-2 (pbk).
- Garnier, Jean. *Institution de la langue française. Institutio Gallicae linguae (1558)*. *Texte latin original*. Textes de la Renaissance 98. Trans. Alain Cullière. Paris: Honoré Champion Éditeur, 2006. xl + 105 pp. + 158 pp. index. tpls. €56. 2-745-31321-5.
- Higman, Francis, and Olivier Millet, eds. *Trois Libelles Anonymes Edites, avec introduction et notes*. Textes Littéraires Français. Geneva: Librairie Droz S. A., 2006. 126 pp. gloss. bibl. CHF30. ISBN: 2-600-01109-9.
- Lucinge, René de. *Lettres de 1588: Un monde renversé*. Textes Littéraires Français. Ed. James J. Supple. Geneva: Librairie Droz S. A., 2006. 448 pp. index. append. €64.06. ISBN: 2-600-01039-4.
- Panofsky, Erwin. *Korrespondenz 1950 bis 1956*. Vol. 3 of *Korrespondenz 1910 bis 1968*. Ed. Dieter Wuttke. Wiesbaden: Harrassowitz Verlag, 2006. xxxvi + 1382 pp. index. append. illus. chron. bibl. €180. ISBN: 3-447-05373-9.

- Paulmier, Abbé Jean. *Memoires touchant l'établissement d'une mission chrestienne dans le troisieme monde: Autrement appelé, La Terr Australe, Meridionale, Antartique, & Inconnuë*. Les Géographies du Monde 7. Ed. Margaret Sankey. Paris: Honoré Champion Éditeur, 2006. 400 pp. + 22 b/w pls. index. append. illus. map. bibl. CHF95. ISBN: 2-7453-1382-7.
- Percy, William. *William Percy's Mahomet and His Heaven: A Critical Edition*. Ed. Matthew Dimmock. Aldershot: Ashgate Publishing Company, 2006. vi + 260 pp. index. append. bibl. \$94.95. ISBN: 0-7546-5406-0.
- Sarrocchi, Margherita. *Scanderbeide: The Heroic Deeds of George Scanderbeg, King of Epirus*. The Other Voice in Early Modern Europe. Ed. and trans. Rinaldina Russell. Chicago: The University of Chicago Press, 2006. xxviii + 462 pp. index. append. gloss. bibl. \$75 (cl), \$29 (pbk). ISBN: 0-226-73507-9 (cl), 0-226-73508-7 (pbk).
- Shakespeare, William. *Measure for Measure*. Updated Edition. The New Cambridge Shakespeare. Ed. Brian Gibbons. Cambridge: Cambridge University Press, 2006. xiv + 222 pp. illus. tpls. bibl. \$70 (cl), \$14.99 (pbk). ISBN: 0-521-85448-2 (cl), 0-521-67078-0 (pbk).
- Shapiro, Norman R., ed. and trans. *Lyrics of the French Renaissance: Marot, Du Bellay, Ronsard*. Chicago: The University of Chicago Press, 2006. xxvi + 384 pp. illus. \$17. ISBN: 0-226-75052-3.
- Spenser, Edmund. *The Faerie Queene*. Book 2. Ed. Erik Gray. Indianapolis: Hackett Publishing Company, Inc., 2006. xxviii + 244 pp. index. gloss. bibl. \$9.95. ISBN: 0-87220-847-8.
- Thevet, André. *Histoire d'Andre Thevet Angoumoisain, Cosmographe du Roy, de deuz voyages pay luy faits aux Indes Australes, et Occidentales*. Travaux d'Humanisme et Renaissance 416. Ed. Jean-Claude Laborie and Frank Lestringant. Geneva: Librairie Droz S. A., 2006. 496 pp. + 16 b/w pls. index. append. illus. gloss. bibl. CHF150. ISBN: 2-600-01042-4.
- Trapezuntius, Georgius. *Rhetoricum libri quinque*. Europaea Memoria: Studien und Texte zur Geschichte der europäischen Ideen. Reihe II, Band 3. Ed. Luc Deitz. Hildesheim: Georg Olms Verlag AG, 2006. xxxii + 662 pp. index. €88. ISBN: 3-487-11573-5.
- Williams, Gerhild Scholz, ed. and trans. *On the Inconstancy of Witches: Pierre de Lancre's Tableau de l'inconstance des mauvais anges et demons (1612)*. Medieval and Renaissance Texts and Studies 307. Tempe: Arizona Center for Medieval and Renaissance Studies, 2006. liv + 586 pp. index. illus. map. gloss. bibl. \$62. ISBN: 0-86698-352-X.
- Zarlino, Gioseffo. *Motets from 1549*. Part 1: *Motets Based on the Song of Songs*. Ed. Cristle Collins Judd. Middleton: A-R Editions, 2006. xxvi + 106 pp. \$83. ISBN: 0-89579-598-1.

## BIBLIOGRAPHY AND REFERENCE:

- Brooks, Julian. *Guercino: Mind to Paper*. Los Angeles: Getty Trust Publications, 2006. 104 pp. index. illus. bibl. \$24.95. ISBN: 0-89236-862-4.
- Coram-Mekkey, Sandra, ed. *Registres du conseil de Genève a l'époque de Calvin*. Vol. 3, 1 January-31 December 1538. 2 vols. Travaux d'Humanisme et Renaissance 409. Geneva: Librairie Droz S. A., 2006. xlvi + 546 pp. index. append. bibl. CHF170. ISBN: 2-600-00926-4.
- Emison, Patricia A., Wendy Smith Rappa, and Sean Roberts. *The Simple Art: Printed Images in an Age of Magnificence*. Durham, NH: The Art Gallery, University of New Hampshire, 2006. vi + 94 pp. illus. bibl. \$25. ISBN: 0-9648953-5-8.
- Hoven, René, and Laurent Grailet, eds. *Lexique de la prose latine de la Renaissance/ Dictionary of Renaissance Latin from Prose Sources*. 2nd ed. Trans. Coen Maas. Leiden: Brill Academic Publishers, 2006. lx + 684 pp. append. bibl. \$230. ISBN: 90-04-13984-2.
- Nativel, Colette, Catherine Magnien, and Pierre Maréchaux, eds. *Centuria Latinae II: Cent une figures humanistes de la Renaissance aux Lumières à la mémoire de Marie-Madeleine de la Garanderie*. Travaux d'Humanisme et Renaissance 414. Geneva: Librairie Droz S. A., 2006. 864 pp. index. tpls. bibl. €186.60. ISBN: 2-600-01084-X.
- Pedrocco, Filippo. *Tizian*. Trans. Ulrike Bauer-Eberhardt. Munich: Hirmer Verlag GmbH, 2000. 336 pp. index. illus. bibl. €102. ISBN: 3-7774-8660-4.
- Roettgen, Steffi. *Wandmalerei der Frührenaissance in Italien*. Vol. 1, *Anfänge und Entfaltung 1400-1470*. Munich: Hirmer Verlag GmbH, 1996. 464 pp. index. append. illus. map. bibl. €132. ISBN: 3-7774-7050-3.
- Sitt, Martina, ed. *Pieter Lastman: In Rembrandts Schatten?* Munich: Hirmer Verlag GmbH, 2006. 152 pp. illus. chron. bibl. €29.90. ISBN: 3-7774-2985-6.
- Spronk, Ron. *Prayers and Portraits: Unfolding the Netherlandish Diptych*. National Gallery of Art, Washington, DC. New Haven: Yale University Press, 2006. xii + 340 pp. index. append. illus. bibl. \$75. ISBN: 0-300-12155-5.
- Vignau-Wilberg, Thea. *Rembrandt auf Papier: Werk und Wirkung/Rembrandt and his Followers: Drawings from Munich*. Munich: Hirmer Verlag GmbH, 2002. 364 pp. index. illus. chron. bibl. €55. ISBN: 3-7774-9150-0.
- Woollett, Anne T, Ariane van Suchtelen, and Tiarna Doherty. *Rubens and Brueghel: A Working Friendship*. Los Angeles: Getty Research Institute, 2006. xiv + 274 pp. index. illus. bibl. \$40. ISBN: 0-89236-848-9.

Zuffi, Stefano. *European Art of the Sixteenth Century*. Trans. Antony Shugaar. Los Angeles: The J. Paul Getty Museum, 2006. 384 pp. index. append. illus. chron. \$24.95. ISBN: 0-89236-846-2.

#### ANTHOLOGIES AND TEXTS:

Brug, Anja. *Fra Filippo Lippi: Maria das Kind verehrend — Anbetung in Walde*. Der Berliner Kunstbrief. Berlin: Gebr. Mann Verlag, 2001. 32 pp. illus. bibl. €4.95. ISBN: 3-7861-2384-5.

Donnelly, John Patrick, ed. and trans. *Jesuit Writings of the Early Modern Period 1540–1640*. Indianapolis: Hackett Publishing Company, Inc., 2006. xx + 264 pp. index. illus. map. \$37.95 (cl), \$12.95 (pbk). ISBN: 0-87220-840-0 (cl), 0-87220-839-7 (pbk).

Ficino, Marsilio. *Gardens of Philosophy: Ficino on Plato*. Trans. Arthur Farndell. London: Shephard-Walwyn (Publishers) Ltd., 2006. xiv + 192 pp. index. append. \$34.95. ISBN: 0-85683-240-5.

Kearney, Hugh. *The British Isles: A History of Four Nations*. 2nd ed. Cambridge: Cambridge University Press, 2006. xviii + 362 pp. index. illus. tbls. map. bibl. \$80 (cl), \$29.99 (pbk). ISBN: 0-521-84600-5 (cl), 0-521-60850-3 (pbk).

Mai, Ekkehard. *Rembrandt: Selbstbildnis als Zeuxis*. Der Kunstbrief. Berlin: Gebr. Mann Verlag, 2002. 32 pp. illus. bibl. €4.95. ISBN: 3-7861-2438-8.

Oram, Richard, ed. *The Kings and Queens of Scotland*. Stroud: Tempus Publishing Limited, 2006. 334 pp. index. illus. tbls. map. bibl. \$22.95. ISBN: 0-7524-3814-X.

Schmalisch, Jana. *Il Correggio: Leda mit dem Schwan*. Der Berliner Kunstbrief. Berlin: Gebr. Mann Verlag, 2001. 32 pp. illus. bibl. €4.95. ISBN: 3-7861-2385-3.

Scholz, Hartmut. *Albrecht Dürer und das Mosesfenster in St. Jakob in Straubing*. Zeitschrift des Deutschen Vereins für Kunstwissenschaft 59. Berlin: Deutscher Kunstverlag, 2005. 24 pp. illus. \$18.95. ISBN: 3-87357-214-4.

Sitt, Martina. *Pieter Lastman: Verstoßung der Hagar*. Der Berliner Kunstbrief. Berlin: Gebr. Mann Verlag, 2002. 32 pp. illus. bibl. €4.95. ISBN: 3-7861-2445-0.

Zenker, Nina. *Jan van Eyck: Die Madonna in der Kirche*. Der Berliner Kunstbrief. Berlin: Gebr. Mann Verlag, 2001. 32 pp. illus. bibl. €4.95. ISBN: 3-7861-2382-9.

#### COLLECTIONS AND STUDIES:

Adams, David, and Adrian Armstrong, eds. *Print and Power in France and England, 1500–1800*. Aldershot: Ashgate Publishing Company, 2006. viii + 158 pp. index. illus. bibl. \$89.95. ISBN: 0-7546-5591-1.

*Includes:* Adrian Armstrong, “Cosmetic Surgery on Gaul: The Printed Reception of Burgundian Writing in France before 1550”; Kenneth Austin, “Immanuel Tremellius’ Latin Bible (1575–79) as a Pillar of the Calvinist Faith”; Sarah Knight, “‘It was not mine intent to prostitute my Muse in English’: Academic Publication in Early Modern England”; Lee Morrissey, “‘Charity’, Social Control and the History of English Literary Criticism”; Alison Saunders, “Spreading the Word: Illustrated Books as Political Propaganda in Seventeenth-Century France”; Ann C. Dean, “Insinuation and Instruction: Public Opinion in Eighteenth-Century ‘Letters to the Printer’”; Simon Burrows, “Police and Political Pamphleteering in Pre-Revolutionary France: The Testimony of J.-P. Lenoir, Lieutenant-Général of Police of Paris”; and David Adams, “Fancy Costume and Political Authority in the French Revolution.”

Belin, Christian, ed. *La méditation au XVII<sup>e</sup> siècle: Rhétorique, art, spiritualité*. Colloques, congrès et conférences sur le Classicisme: Paris: Honoré Champion Éditeur, 2006. 276 pp. index. illus. tpls. bibl. €50. ISBN: 2–7453–1352–5.

*Includes:* Christian Belin, “Avant-propos: Une voix qui illumine”; “La tradition méditative: écriture, procédures, mystère”; Véronique Ferrer, “*Les Méditations sur les Pseaumes* d’Agrippa d’Aubigné: défense et illustration des Écritures”; Bruno Petey-Girard, “Vie parlementaire et méditation: Pibrac, Du Vair et quelques autres”; Ralph Dekoninck, “L’image au cœur des trois puissances de l’âme dans la spiritualité jésuite du XVII<sup>e</sup> siècle”; Richard Parish, “Polémique et poétique dans la méditation catholique en prose”; Huguette Courtès, “Méditations métaphysiques et méditations chrétiennes”; Véronique Adam, “La méditation poétique: un méditant-narcisse”; Georges Forestier, “Présence et lieux de la méditation dans la tragédie des XVI<sup>e</sup> et XVII<sup>e</sup> siècles”; Nathalie Grande, “Le roman: un genre spirituel?”; Anne Le Pas de Sécheval, “Peinture et méditation, la méditation dans le tableau, le tableau-méditation: à la recherche d’un concept d’analyse”; Anne Piéjus, “La musique française du XVII<sup>e</sup> siècle face à la question de la méditation”; and Maya Suemi Lemos, “La musique et la méditation: l’exemple des vanités.”

Boulton, D’Arcy Jonathan Dacre, and Jan R. Veenstra, eds. *The Ideology of Burgundy: The Promotion of National Consciousness, 1364–1565*. Brill’s Studies in Intellectual History 145. Leiden: Brill Academic Publishers, 2006. 300 pp. index. illus. tpls. \$129. ISBN: 90–04–15359–4.

*Includes:* D’A. J. D. Boulton and Jan R. Veenstra, “Introduction”; Jan Dumolyn, “Justice, Equity and the Common Good: The State Ideology of the Councillors of the Burgundian Dukes”; D’A. J. D. Boulton, “The Order of the Golden Fleece and the Creation of Burgundian National Identity”; Bernhard Sterchi, “The Importance of Reputation in the Theory and Practice of Burgundian Chivalry: Jean de Lannoy, the Croÿs, and the Order of the Golden Fleece”; Malte Priezel, “Rhetoric, Politics and Propaganda: Guillaume Fillastre’s Speeches”; David J. Wrisley, “Burgundian Ideologies and Jehan Wauquelin’s Prose Translations”; Graeme Small, “Of Burgundian Dukes, Counts, Saints and Kings (14 C. E.–c. 1520)”; Jan R. Veenstra, “‘Le prince qui se veult faire de nouvel roy’: The Literature and Ideology of Burgundian Self-Determination”; and Robert Stein, “Seventeen: The Multiplicity of a Unity in the Low Countries.”

Bradby, David, and Andrew Calder, eds. *The Cambridge Companion to Molière*. Cambridge: Cambridge University Press, 2006. xx + 242 pp. index. illus. tbls. bibl. \$75 (cl), \$29.99 (pbk). ISBN: 0-521-83759-6 (cl), 0-521-54665-6 (pbk).

*Includes:* Marie-Claude Canova-Green, "The Career Strategy of an Actor Turned Playwright: 'de l'audace, encore de l'audace, toujours de l'audace'"; Jan Clarke, "The Material Conditions of Molière's Stage"; Stephen Knapper, "The Master and the Mirror: Scaramouche and Molière"; Larry F. Norman, "Molière as Satirist"; Richard Parish, "How (and why) Not to Take Molière Too Seriously"; Robert McBride, "*L'Avare* or Harpagon's Masterclass in Comedy"; Andrew Calder, "Laughter and Irony in *Le Misanthrope*"; Charles Mazouer, "*Comédies-ballets*"; John S. Powell, "*Le Bourgeois gentilhomme*: Molière and Music"; Julia Priest, "Medicine and Entertainment in *Le Malade imaginaire*"; Ralph Albanese, Jr., "Molière and the Teaching of Frenchness: *Les Femmes savantes* as a Case Study"; Roxanne Lalande, "*L'École des femmes*: Matrimony and the Laws of Chance"; Noël Peacock, "Molière Nationalised: *Tartuffe* on the British Stage from the Restoration to the Present Day"; Jim Carmody, "Landmark Twentieth-Century Productions of Molière: a Transatlantic Perspective on Molière: *mise en scène* and Its Historiography"; David Whitton, "*Dom Juan* the Directors' Play"; and David Bradby, "'Reculer pour mieux sauter': Modern Experimental Theatre's Debt to Molière."

Burland, Margaret, David P. LaGuardia, and Andrea Tarnowski, eds. *Meaning and Its Objects: Material Culture in Medieval and Renaissance France*. Yale French Studies 110. New Haven: Yale University Press, 2006. 192 pp. illus. \$22. ISBN: 0-300-11241-6.

*Includes:* Margaret Burland, David LaGuardia, and Andrea Tarnowski, "Editors' Preface: Meaning and Its Objects"; Andrew Cowell, "Swords, Clubs, and Relics: Performance, Identity, and the Sacred"; Deborah McGrady, "'Tout son païs m'abandonna': Reinventing Patronage in Machaut's *Fonteinne Amoureuse*"; Margaret Burland, "Narrative Objects and Living Stories in *Galeran de Bretagne*"; Peggy McCracken, "Miracles, Mimesis, and the Efficacy of Images"; Alexa Sand, "Vision and the Portrait of Jean le Bon"; Cynthia J. Brown, "Books in Performance: The Parisian Entry (1504) and Funeral (1514) of Anne of Brittany"; Ann Rosalind Jones, "Habits, Holdings, Heterologies: Populations in Print in a 1562 Costume Book"; George Hoffmann, "Montaigne's Nudes: The Lost Tower Paintings Rediscovered"; Jeff Persels, "Taking the Piss out of Pantagruel: Urine and Micturition in Rabelais"; David LaGuardia, "Interrogation and the Performance of Truth in the *Registre Criminel du Châtelet de Paris*"; Andrea Tarnowski, "Material Examples: Philippe de Mézières's Order of the Passion"; and Michael Randall, "Sword and Subject in Du Haillan's *Histoire de France* (1576)."

Chabrolle-Cerretini, Anne-Marie, and Véronique Zaercher, eds. *Dialogue et intertextualité*. Europe XVI–XVII, 6. Nancy: Groupe "XVI<sup>e</sup> et XVII<sup>e</sup> siècles en Europe", Université de Nancy, 2005. ii + 212 pp. illus. €17. ISBN: 2-9515883-5-6.

*Includes:* Claire Cazanave, "Trois façons de faire son miel: Pellison et le discours sur les oeuvres de M. Sarasin"; Anne-Marie Chabrolle-Cerretini, "Juan de Valdés: un modèle d'intégration? Aperçu d'un enjeu de l'intertextualité dans le *Diálogo de la lengua*"; Véronique Zaercher, "L'usage des modèles dans le dialogue français:

procédé et inventivité”; Pierre Demarolle, “Dialogues et débats dans le *Receuil de poésies françaises* d’Anatole de Montaiglon”; Jacqueline Ferreras, “Le dialogue humaniste espagnol ou comment écrire la modernité (entre mimesis et rhétorique)”; Gerda Haßler, “Dialogues entre Français, Espagnols et Allemands au XVII<sup>e</sup> siècle: les dialogues dans les manuels de langues”; Marie-Hélène Maux-Piovano, “Le rôle de l’interlocuteur dans le *Miroir de la Grammaire en dialogues* d’Ambrosio de Salazar (1614)”; Mariana Gois Neves, “La structure de *O Escritório Falante*, dialogue allégorique”; Ruxandra Vulcan, “Les *Dialogues du désordre* de Pierre Viret (de 1545) et la tradition des questions naturelles”; Véronique Duché-Gavet, “Le dialogue du Cœur Contemplatif et de l’Ame Dévote”; and Christian Bouzy, “Dialogue et image dans des recueils d’emblèmes, de devises et de médailles au XVI<sup>e</sup> siècle (Alciat, Giovio et Agustin).”

Cheney, Patrick, Andrew Hadfield, and Garrett A. Sullivan, eds. *Early Modern English Poetry: A Critical Companion*. Oxford: Oxford University Press, 2006. xxiv + 342 pp. index. chron. bibl. \$34.95. ISBN: 0-19-515387-3.

*Includes:* Susanne Woods, “Inventing English Verse”; Arthur F. Marotti, “Print, Manuscripts, and Miscellanies”; Peter C. Herman, “Tudor and Stuart Defenses of Poetry”; Catherine Bates, “Wyatt, Surrey, and the Henrician Court”; John N. King, “Spenser’s *May* Eclogue and Mid-Tudor Religious Poetry”; Steven May, “Early Courtier Verse: Oxford, Dyer, and Gascoigne”; William J. Kennedy, “Sidney’s *Astrophil and Stella* and Petrarchism”; Bart van Es, “Spenserian Pastoral”; John Watkins, “Spenser’s Poetry and the Apocalypse”; Elizabeth D. Harvey, “Spenser, Virginité, and Sexuality”; William A. Oram, “Raleigh, the Queen, and Elizabethan Court Poetry”; Alan Sinfield, “Marlowe’s Erotic Verse”; Jonathan Goldberg, “Literary Criticism, Literary History, and the Place of Homoeroticism”; Lynn Enterline, “‘The Phoenix and the Turtle,’ Renaissance Elegies, and the Language of Grief”; Patrick Cheney, “Shakespeare’s Literary Career and Narrative Poetry”; Sasha Roberts, “Shakespeare’s *Sonnets* and English Sonnet Sequences”; Danielle Clarke, “Mary Sidney Herbert and Women’s Religious Verse”; Naomi J. Miller, “Lady Mary Wroth and Women’s Love Poetry”; Andrew Hadfield, “Donne’s *Songs and Sonets* and Artistic Identity”; Andrew McRae, “Satire and the Politics of Town”; Achsah Guibbory, “Donne’s Religious Poetry and the Trauma of Grace”; Helen Wilcox, “Lanyer and the Poetry of Land and Devotion”; Julie Sanders, “Jonson, King and Court”; Michael Schoenfeldt, “George Herbert, God, and King”; Lowell Gallagher, “Crashaw and Religious Bias in the Literary Canon”; Laura Lunger Knoppers, “Cavalier Poetry and Civil War”; Thomas Healy, “Marvell and Pastoral”; and Barbara K. Lewalski, “Milton, the Nativity Ode, the Companion Poems, and *Lycidas*.”

Clucas, Stephen, ed. *John Dee: Interdisciplinary Studies in English Renaissance Thought*. International Archives of the History of Ideas 193. Dordrecht: Springer, 2006. xviii + 366 pp. index. illus. tpls. bibl. \$189. ISBN: 1-4020-4245-0.

*Includes:* Stephen Clucas, “Introduction: Intellectual History and the Identity of John Dee”; Nicholas H. Clulee, “John Dee’s Natural Philosophy Revisited”; Robert Goulding, “Wings (or Stairs) to the Heavens: The Parallactic Treatises of John Dee and Thomas Digges”; Stephen Johnston, “Like Father, Like Son? John Dee, Thomas Digges and the Identity of the Mathematician”; Richard Dunn, “John Dee and Astrology in Elizabethan England”; Robert Baldwin, “John Dee’s Interest in the Application of Nautical Science, Mathematics and Law to English

Naval Affairs"; William H. Sherman, "John Dee's Columbian Encounter"; Karen De Léon-Jones, "John Dee and the Kabbalah"; Federico Cavallaro, "The Alchemical Significance of John Dee's *Monas Hieroglyphica*"; Jim Reeds, "John Dee and the Magic Tables in the *Book of Soyga*"; György E. Szönyi, "Paracelsus, Scrying and the *Lingua Adamica*: Contexts For John Dee's Angel Magic"; Stephen Clucas, "John Dee's Angelic Conversations and the *Ars Notoria*: Renaissance Magic and Mediaeval Theurgy"; Deborah E. Harkness, "The Nexus of Angelology, Eschatology and Natural Philosophy in John Dee's Angel Conversations and Library"; Susan Bassnett, "Absent Presences: Edward Kelley's Family in the Writings of John Dee"; Jan Bäcklund, "In the Footsteps of Edward Kelley: Some Manuscript References at the Royal Library in Copenhagen Concerning an Alchemical Circle around John Dee and Edward Kelley"; Julian Roberts, "Additions and Corrections to 'John Dee's Library Catalogue'"; and Stephen Clucas, "Recent Works on John Dee (1988–2005): A Select Bibliography."

Cranz, F. Edward. *Reorientations of Western Thought from Antiquity to the Renaissance*. Variorum Collected Studies Series 840. Ed. Nancy S. Struever. Aldershot: Ashgate Publishing Company, 2006. xxiv + 374 pp. index. \$119.95. ISBN: 0-86078-983-7.

*Includes*: F. Edward Cranz, "De Civitate Dei, XV, 2 and Augustine's Idea of the Christian Society"; "Kingdom and Polity in Eusebius of Caesarea"; "The Development of Augustine's Ideas on Society Before the Donatist Controversy"; "Augustine and Anselm of Canterbury"; "Boethius and Abelard"; "St. Paul and Ancient Modes of Thought"; "Some Petrarchan Paradoxes"; "Some Historical Structures of Reading and Allegory"; "The Eyes of the Mind: Antiquity and the Renaissance"; "Two Debates about the Intellect: (1) Alexander of Aphrodisias and the Greeks; (2) Nifo and the Renaissance Philosophers"; "The Renaissance Reading of the *De anima*"; "Quintilian as Ancient Thinker"; and "The *studia humanitatis* and *litterae* in Cicero and Leonardo Bruni."

Dauvois, Nathalie, ed. *L'humanisme à Toulouse (1480–1596): Actes du colloque international de Toulouse, mai 2004, réunis par Nathalie Dauvois*. Colloques, congrès et conférences sur la Renaissance européenne 54. Paris: Honoré Champion Éditeur, 2006. 640 pp. index. illus. tpls. bibl. €76. ISBN: 2-7453-1396-7.

*Includes*: Nathalie Dauvois, "Introduction"; Patrick Arabeyre, "L'École de Toulouse a-t-elle existé? Idéologie universitaire et parlementaire dans les années 1480–1530"; Jacques Krynen, "La signification d'une métaphore: le Sénat de Toulouse"; Henri Gilles, "La nomination aux chaires à la Faculté de Droit"; Géraldine Cazals, "La Perrière et l'humanisme civique"; Nathalie Dauvois, "'Jura sanctissima fabulis et carminibus miscere' La concorde de la poésie et du droit dans quelques traités d'Etienne Forcadel: la *Necyomantia* (1544), la *Sphaera legalis* (1549), le *Cupido jurisperitus* (1553)"; Stephen Rawles, "Les deux éditions de La *Morosophie* de Guillaume de la Perrière"; Matthieu Desachy, "L'entourage de l'évêque de Rodez François d'Estaing (1504–1529): la cour d'honneur de l'humanisme toulousain"; Jocelyne Deschaux, "Lecteurs humanistes à Toulouse"; Richard Cooper, "Les Débuts de François Habert, 'escollier, étudiant à Tholose'"; Jan Pendergrass, "Jean de Pins et l'humanisme en région toulousaine"; Nicole Lemaître, "Georges d'Armagnac et les humanistes des petites villes du



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l'idéal d'une monarchie chrétienne universelle"; Jean Lacroix, "L'enjeu linguistique et patriotique de la *Jérusalem délivrée*"; Martial Martin, "Le plurilinguisme et la question de l'identité culturelle française dans la *Satyre Menippée de la vertu du catholicon d'Espagne et de la tenue des Estatz de Paris*"; Véronique Luzel, "Le nationalisme linguistique dans le *Palais des curieux* (1612) de Béroalde de Verville"; Antonella Amatuzzi, "Les États de Savoie aux XVI<sup>e</sup> et XVII<sup>e</sup> siècles: deux langues et deux identités culturelles?"; and Jean Schillinger, "Le combat contre l'hégémonie linguistique française chez les pamphlétaires allemands de la seconde moitié du XVII<sup>e</sup> siècle."

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