Baker, Paul. 1985. *Contemporary Christian Music*. Westchester, Ill.: Crossways. Bane, Michael. 1982. *White Boy Singin' the Blues*. New York: Penguin Books.

Baraka, Amiri (LeRoi Jones). 1995. *Blues People*. New York: Morrow Quill, 1963. Reprint: New York: Payback.

- Barthes, Roland. 1988. "Le grain de la voix," *Musique en jeu*, 9 (1972); translated in *Image, Music, Text.* Essays selected and translated by Stephen Heath. New York: The Noonday Press, pp. 179–89.
- Beckson, Karl and Arthur Ganz. 1972. *A Reader's Guide to Literary Terms*. London: Thames and Hudson (originally 1961).
- Belz, Carl. 1972. The Story of Rock. New York: Oxford University Press.
- Bennett, Lonnie. 1988. Unpublished interview with Steve Tracy. October 18.
- Blackwell, Lois S. 1978. The Wings of the Dove. Norfolk, VA: The Donning Co.
- Blesh, Rudi and H. Janis. 1960. *They All Played Ragtime*. London: Sidgwick & Jackson.
- Boyd, Eddie. 1977. "Living Blues Interview: Eddie Boyd." *Living Blues* 35, pp. 11–15.
- Boyd, Horace Clarence. 2000. *The Golden Age of Gospel*. Urbana: University Of Illinois Press.
- Boyer, Horace Clarence (text) with Lloyd Yearwood (photography). 1995. *How Sweet the Sound: The Golden Age of Gospel*. Washington, D.C.: Elliott & Clark Publishing.
- Brogger, Arne. 1995. "The Blues Comes to the BBC" on http://www.thebluehighway.com/
- Brooks, Lonnie, Cub Koda, and Wayne Baker Brooks. 1988. *Blues for Dummies*. Forest City, CA: IDG Books Worldwide.
- Broughton, Simon, Mark Ellingham, David Muddyman, and Richard Trillo. 1994. *World Music: The Rough Guide*. London: Rough Guides Ltd.
- Broughton, Viv. 1985. Black Gospel. Poole: Blandford.
  - 1996. *Too Close to Heaven: The Illustrated History of Gospel Music*. London: Midnight.
- Brunning, Bob. 1986. Blues: The British Connection. Poole: Blandford Press.
- Carroll, P. N. and D. W. Noble. 1977. *The Free and the Unfree*. Harmondsworth: Penguin.
- Caston, Leonard 'Baby doo'. 1974. *From Blues to Pop: Autobiography*. J.E.M.F. Folklore Centre, University of California, Los Angeles, Pamphlet.
- Chapple, Steven and Reebee Garofolo. 1977. *Rock 'n' Roll is Here to Pay: The History and Politics of the Music Industry*. Chicago: Nelson Hall.
- Charles, Ray, and D. Ritz. 1992. *Brother Ray: Ray Charles; Own Story*. New York: Da Capo.

[194]

Charters, Samuel. *The Blues Makers*. 1977. New York: Da Capo Reprint of *The Bluesmen*. Oak Publications; and *Sweet as Showers of Rain*. Oak Publications. 1975a. *The Country Blues*. New York: Da Capo (originally 1965).

1975b. The Legacy of the Blues. London: Calder & Boyars.

1970. The Poetry of the Blues. New York: Avon Books (originally 1963).

Clapton, Eric. 1990. "Discovering Robert Johnson," Booklet to *Robert Johnson: The Complete Recordings*. Columbia, pp. 22–23.

Clarke, Donald. 1995. *The Rise and Fall of Popular Music*. New York: St. Martin's Press.

Clemen, Wolfgang. 1977. *The Development of Shakespeare's Imagery*. London: Methuen, 2nd ed. (original 1951).

Coghlan, B. and members of the Roy Hart Theatre. 1985. *The Human Voice and the Aural Vision Of The Soul*. Totnes: Dartington Theatre Press.

Cohn, Nik. 1970. *Rock from the Beginning*. New York: Pocket Books; reprint of Stein and Day, Inc., 1969 (formerly *Awopbopaloobop, alopbamboom: Pop from the Beginning*, Paladin, London, 1970).

Coker, Jerry. 1964. Improvising Jazz. Englewood Cliffs: Prentice Hall.

Considine, J. D. 1990. "Led Zeppelin." Rolling Stone 587, September 20.

Cook, Bruce. 1973. Listen to the Blues. New York: Charles Scribner.

Courlander, Harold. 1963. Negro Folk Music, U.S.A. Columbia University Press.

Cross, Charles R. and Erik Flannigan (eds.). 1991. *Led Zeppelin: Heaven and Hell.* New York: Harmony Books.

Cusic, Don. 1990. *The Sound of Light: A History of Gospel Music*. Bowling Green, OH: Bowling Green State University Press.

Davis, Francis. 1995. The History of the Blues. New York: Hyperion.

Dawson, Jim and Steve Propes. 1992. What Was the First Rock 'n' Roll Record?

Dixon, Robert M. W., John Godrich and Howard W. Rye. 1997. Blues and Gospel Records 1890–1943. 4th ed. Oxford: Oxford University Press.

Dixon, Willie with Don Snowden. 1989. I Am the Blues. London: Quartet Books.

Dunn, Leslie C. and Nancy A. Jones. 1994. *Embodied Voices: Representing Female Vocality in Western Culture*. Cambridge: Cambridge University Press.

Eisen, Jonathan (ed). 1969. *The Age of Rock: Sounds of the American Cultural Revolution*. New York: Vintage.

1970. *The Age of Rock 2: Sounds of the American Cultural Revolution*. New York: Vintage.

Ellis, Tom. 1996–7. "Paul Butterfield." Multi-part article in *Blues Access* 27–29. Ellison, Mary. 1989. *Extensions of the Blues*. London: John Calder.

Erlewine, Michael, Vladimir Bogdanov, Chris Woodstra, and Cub Koda (eds.). 1999. *All Music Guide to the Blues*. San Francisco: Miller Freeman Books.

- Estill, J. 1980. "Observations About Quality Called 'Belting." *Transcripts of the 10th Symposium, Care Of the Professional Voice*, pp. 30–9.
  - 1988. "Belting and Classic Voice Quality: Some Physiological Differences." *Medical Problems of Performing Artists*, pp. 37–43.

Chilton, John. 1992. Let the Good Times Roll: The Story of Louis Jordan and His Music. London: Quartet Books.

Felder, Ray. 1988. Unpublished interview with Steve Tracy. November 10. Ferguson, H-Bomb. 1984. Unpublished interview with Steve Tracy. February 8. Ferris, William. 1978. *Blues From the Delta*. Garden City, N.Y.: Anchor Press Co.

(originally 1970).

Floyd, Samuel. 1995. *The Power of Black Music*. New York: Oxford University Press.

Fox, Jon Hartley. 1987. Transcript of "King of the Queen City: The Story of King Records," program 4 (first aired on WYSO-FM).

- Friedlander, Paul. 1996. Rock and Roll: A Social History. New York: Westview Press.
- Frith, Simon (ed.). 1981. Sound Effects: Youth, Leisure, and the Politics of Rock 'n' Roll. New York: Pantheon Books.

1988. Facing the Music. New York: Pantheon Books.

1998. Performing Rites. Oxford: Oxford University Press.

- Frith, Simon and Andrew Goodwin (eds.). 1990. *On Record*. New York: Pantheon Books.
- Frith, Simon and Howard Horne. 1987. Art into Pop. London: Methuen.
- Garon, Paul. Blues and the Poetic Spirit. 1975. London: Eddison Bluesbooks.
- Gates, Henry Louis Jr. 1988. The Signifying Monkey: A Theory of Afro-American Literary Criticism. New York: Oxford University Press.
- George, Nelson. 1987 Where Did Our Love Go? The Rise & Fall of the Motown Sound. New York: St. Martins Press.

1988. The Death of Rhythm and Blues. New York: Plume.

- Gert zur Heide, K. 1970. *Deep South Piano: The Story of Little Brother Montgomery*. London: November Books.
- Gioia, Ted. 1997. The History of Jazz. New York: Oxford University Press.

Gillett, Charlie. 1971. *The Sound of the City: The Rise of Rock 'n' Roll*. London: Souvenir Press.

- 1975. Making Tracks: The History of Atlantic Records. London: W. H. Allen.
- Gleason, Ralph J. 1969. "Perspectives: Lets Spread the Goodies Around." *Rolling Stone*, May 3.
- Goode, Mort. 1969. Sleeve notes to *black is brown and brown is beautiful*. Skye LP SK-13.
- Goodwin, Andrew. 1990. "Sample and Hold: Pop Music in the Digital Age of Reproduction," in Frith & Goodwin 1990.
- Groom, Bob. 1971. The Blues Revival. London: Studio Vista Limited.

Guralnick, Peter. 1986. *Sweet Soul Music: Rhythm and Blues and the Southern Dream of Freedom.* Boston: Little, Brown, and Co.

1989. Searching for Robert Johnson.

1999. *Feel Like Going Home: Portraits in Blues and Rock 'n' Roll*. Boston: Little, Brown and Co. (Back Bay Books) (originally 1971).

- Haralambos, Michael. 1970. "Soul Music and Blues: Their Meaning and Relevance in Northern United States Black Ghettoes," in Norman E. Whitten, Jr. and John F. Szwed (eds.), *Afro-American Anthropology*. New York: Free Press, pp. 367–83.
  - 1974. *Right On! From Blues to Soul in Black America*. London: Eddison Press Ltd.

Harris, Michael W. 1992. The Rise of Gospel Blues: The Music o	f Thomas Andrew
Dorsey in the Urban Church. New York: Oxford University	Press.

Harris, Sheldon. 1979. *Blues Who's Who: A Biographical Dictionary of Blues Singers.* Da Capo Press reprint, New Rochelle, N.Y.: Arlington House.

Hatch, David Hatch and Stephen Millward. 1987. From Blues to Rock: An Analytical History of Pop Music. Manchester: Manchester University Press.

Headlam, Dave. 1995. "Does the Song Remain the Same? Questions of Authorship and Identification in the Music of Led Zeppelin," in *Concert Music, Rock, and Jazz Since 1945: Essays and Analytical Studies.* University of Rochester Press, pp. 313–63.

1997. "Blues Transformations in the Music of Cream," in *Understanding Rock: Essays in Musical Analysis.* New York: Oxford University Press, pp. 59–92.

Heilbut, Anthony. 1997. *The Gospel Sound: Good News and Bad Times*. Revised ed. New York: Simon and Schuster (originally 1971).

Heylin, Clinton (ed.). 1992. *The Penguin Book of Rock & Roll Writing*. London: Penguin.

Hirshey, Gerri. 1984. *Nowhere to Run: The Story of Soul Music*. London: Macmillan. Hopkins, Jerry. 1970. *The Rock Story*. New York: Signet.

Howard, Jay R. and John M. Streck. 1999. *Apostles of Rock: The Splintered World of Contemporary Christian Music*. Lexington, KY: The University Press of Kentucky.

Hughes, Langston. 1968. "Tambourines to Glory," in *Five Plays by Langston Hughes*. Bloomington: Indiana University Press, pp. 183–258.

- Jahn, Mike. 1973. *Rock from Elvis Presley to the Rolling Stones*. New York: Quadrangle.
- James, Elmore. 1969. Sleeve notes to *Los Blues de Elmore James*. Caracas: Disco Es Cultura.

Kaye, Lenny. 1970. "The Best of Acappella," in Eisen 1970, pp. 287–301.

Kayes, Gillyanne. 2000. Singing and The Actor. London: A & C Black.

Keil, Charles. 1991. *Urban Blues*. Chicago: University of Chicago Press (originally 1966).

Kemp, Anthony E. 1996. *The Musical Temperament: Psychology and Personality of Musicians*. Oxford: Oxford University Press.

King, Freddie. 1976. Interview in Guitar Player, September.

Kofsky, Frank. 1967. "The Cream: An Interview with Eric Clapton," in Pauline Rivelli and Robert Levin (eds.), *Rock Giants*. New York: The World Publishing Company.

1978. Black Nationalism and the Revolution in Music. New York: Pathfinder. Kostelanetz, Richard (ed.). 1997. The B. B. King Companion. New York: Schirmer.

Kriss, E. 1973. Barrelhouse and Boogie. New York: Oak Publications.

Laver, J. 1980. *The Phonetic Description of Voice Quality*. Cambridge: Cambridge University Press.

Hasse, J. E. (ed.). 1985. *Ragtime: Its History, Composers and Music*. London: Macmillan.

King, B. B., with David Ritz. 1996. *Blues All Around Me: The Autobiography of B. B. King.* New York: Avon.

- LaVere, Stephen C. Robert Johnson. 1990. Booklet to *The Complete Recordings of Robert Johnson*, in series Roots 'n Blues. Columbia Records.
- Loder, Kurt. 1990. "The Roots of Heaven." Booklet, *Led Zeppelin Box Set Re-release*. New York: Atlantic Recording Corporation.
- Lomax, Alan. 1952. *Mister JellyRoll: The Fortunes of Jelly Roll Morton, New Orleans Creole and "Inventor of Jazz.*" London: Cassell.
  - 1962. "Song Structure and Social Structure." Ethnology 4, pp. 425-51.
  - 1967. "The Good and the Beautiful in Folk Song." *Journal of American Folklore*, pp. 231–5.
  - 1968. Folk Song Style and Culture. Brunswick, NJ: Transaction Books.
  - 1993. The Land Where the Blues Began. London: Methuen.
- Lornell, Kip. 1995. *Happy in the Service of the Lord: African-American Sacred Vocal Harmony Quartets in Memphis.* 2nd ed. Knoxville: University of Tennessee Press.
- Macleod, R. R. 1988. Yazoo 1v20. Edinburgh, Scotland: Pat.
  - 1992. Yazoo 21v83. Edinburgh: Pat.
  - 1994. Document Blues v1. Edinburgh: Pat.
  - 1995. Document Blues v2. Edinburgh: Pat.
  - 1996a. Document Blues v3. Edinburgh: Pat.
  - 1996b. Document Blues v4. Edinburgh: Pat.
  - 1997. Blues Document. Edinburgh: Pat.
  - 1998. Document Blues v5. Edinburgh: Pat.
  - 1999. Document Blues v6. Edinburgh: Pat.
  - 2000. Document Blues v7. Edinburgh: Pat.
- Malone, Bill C. 1974. Country Music, USA. Austin: Texas University Press.
- Marable, M. 1984. The Race, Reform and Rebellion. London: Macmillan.
- Marcus, Greil. 1975. *Mystery Train: Images of American Rock 'n' Roll Music.* New York: E. P. Dutton.
- Marsh, J. B. T. 1981. *The Story of the Jubilee Singers: With Their Songs*. Boston: Houghton, Mifflin and Company.
- McKee, Margaret and Fred Chisenhall. 1981. *Beale Street Black and Blue: Life and Music on Black America's Main Street*. Baton Rouge: Louisiana State University Press.
- Middleton, Richard. 1972. Pop Music and the Blues. London: Victor Gollancz.
- Millar, Bill. 1974. The Coasters. London: W. H. Allen.
- Miller, James. 1999. *Flowers in the Dustbin: The Rise of Rock and Roll, 1947–1977.* New York: Simon and Schuster.
- Morse, David. 1971. *Motown and the Arrival of Black Music*. London: Studio Vista.
- Murray, Albert. 1976. Stomping the Blues. New York: McGraw-Hill.
- Narvaez, Peter. 1993. "Living Blues Journal: The Paradoxical Aesthetics of the Blues Revival," in Neil V. Rosenberg (ed.), Transforming Tradition. Urbana: Illinois University Press, pp. 241–57.
- Newham, Paul. 1988. Therapeutic Voicework: Principles and Practice for the Use of Singing as a Therapy. London and Philadelphia: Jessica Kingsley.
  Oakley, Giles. 1976. The Devil's Music. London: BBC Books.

Obrecht, Jas. 1990. "Muddy Waters," in *Blues Guitar: The Men Who Made the Music*. San Francisco: GPI Books.

1997. "The Blues Before Robert Johnson." Guitar Player, October.

- Oliver, Paul. 1960. *Blues Fell This Morning: Meaning in the Blues*. London: Cassell. 1968. *Screening the Blues: Aspects of the Blues Tradition*. London: Cassell.
  - 1969. *The Story of the Blues.* London: Penguin.
  - 1984. Songsters and Saints. Cambridge: Cambridge University Press.
  - 1986. "Blues," in the New Grove Gospel, Blues, and Jazz. New York: Norton.
- Oliver, Paul (ed.). 1991. *The Blackwell Guide to Recorded Blues*. 2nd ed. Oxford: Blackwell.

Oliver, Paul, M. Harrison and William Bolcom. 1980. *The New Grove Gospel, Blues and Jazz.* London: Macmillan.

- Oster, Harry. 1969. Living Country Blues. Detroit: Folklore Associates.
- Palmer, Robert. 1982. Deep Blues. New York: Penguin.
  - 1990. "Led Zeppelin: The Music." Booklet, *Led Zeppelin Box Set Re-release*. New York: Atlantic Recording Corporation.
  - 1991. Deep Blues, A Documentary. Oil Factory/Channel 4 U.K.
  - 1995. Rock & Roll: An Unruly History. New York: Harmony Books.
  - 2001. "Delta Blues Cartel." Mojo, April.
- Pareles, Jon and Patricia Romanowski (eds). 1983. *The Rolling Stone Encyclopedia* of Rock and Roll. New York: Rolling Stone Press.
- Pearson, Barry Lee. 1990. Virginia Piedmont Blues: The Lives and Art of Two Virginia Bluesmen. Philadelphia: University of Pennsylvania Press.
- Perry, Steve. 1988. "Ain't No Mountain High Enough: The Politics of Crossover," in Frith, 1998, pp. 51–87.
- Potter, John. 1998. *Vocal Authority, Singing Style and Ideology*. Cambridge: Cambridge University Press.
- Pratt, Roy. 1986. "The Politics of Authenticity in Popular Music: The Case of the Blues." *Popular Music and Society* 10/3, pp. 55–77.
- Reagon, Beatrice (ed.). 1992. *We'll Understand It Better By and By*. Washington: Smithsonian Institute Press.
- Regev, Motti. 1992. "Popular Music Studies: The Issue of Musical Value." *Tracking* 4/2, pp. 22 ff.
- Reidel, Johannes. 1975. Soul Music, Black & White: The Influence of Black Music on the Churches. Minneapolis: Augsberg.
- Rijn, Guido van. 1987. Sleeve notes to Alice Moore: *Lonesome Woman Blues*, Agram Blues ABLP 2013.
  - 1988. Sleeve notes to Mary Johnson: *I Just Can't Take It*, Agram Blues AB 2014. 1991. Sleeve notes to Edith Johnson: *Honey Dripper Blues*, Agram Blues ABCD 2016.

1997. Roosevelt's Blues: African-American Blues and Gospel Songs on FDR. Jackson, Miss.: University Press of Mississippi.

- Rolling Stone Editors (ed.). 1971. *The Rolling Stone Interviews*, 2 vols. New York: Warner.
- Rooney, James. 1971. *Bossmen: Bill Monroe and Muddy Waters*. New York: Dial Press.

Rouget, Gilbert. 1995. *Music and Trance*. Chicago: University of Chicago Press. Rowe, Michael. 1981. *Chicago Blues*. New York: Da Capo Press (originally 1973). Russell, Tony. 1970. *Blacks, Whites, and Blues*. London: Studio Vista.

Sackheim, Eric. 1975. *The Blues Line: A Collection of Blues Lyrics from Leadbelly to Muddy Waters*. New York: Schirmer (originally 1969).

Sawyer, Charles. 1982. The Arrival of B. B. King. New York: Da Capo Press.

Schipper, Henry. 1992. Broken Record: The Inside Story of the Grammy Awards. New York: Carol Publishing.

Schwerin, J. 1992. *Mahalia Jackson, Queen of Gospel*. New York: Oxford University Press.

Shaar Murray, Charles. 1989. Crosstown Traffic: Jimi Hendrix and the Rock 'n' Roll Revolution. New York: St. Martin's Press.

1999. Boogie Man: The Adventures of John Lee Hooker in the Twentieth Century. London: Penguin.

Shapiro, Anne Dhu. 1992. "Black Sacred Song and the Tune-Family Concept" in Josephine Wright (ed.), New Perspective on Music: Essays in Honour of Eileen Southern. Detroit: Harmonie Park Press.

Shaw, Arnold. 1970. *The World of Soul: Black America's Contribution to the Pop Music Scene*. New York: Cowles.

1974. The Rockin' '50s. New York: Hawthorn Books, Inc.

Small, Christopher. 1987. Music of the Common Tongue. London: John Calder.

Smucker, Tom. 1970. "The Politics of Rock," in Eisen 1970, pp. 83-91.

Sokolow, Fred (transcr.). 1989. *Eric Clapton: Crossroads, Vol. 1.* Milwaukee: Hal Leonard Publishing Corporation.

- Southern, Eileen. 1971. *The Music of Black Americans: A History*. New York: Norton (3rd ed. 1997).
- Spotswood, Richard. 1991. Sleeve notes to *Bottles, Knives and Steel*. Columbia Records.

Spurgeon, Caroline. 1975. *Shakespeare's Imagery and What It Tells Us.* Cambridge: Cambridge University Press (originally 1935).

Storm Roberts, John. 1972. *Black Music of Two Worlds*. New York: Morrow by arrangement with Praeger Publishers.

Stuessy, Joe. 1994. *Rock and Roll: Its History and Stylistic Development*. 2nd ed. Englewood Cliffs: Prentice Hall (originally 1990).

- Szatmary, David P. 1991. *Rockin' in Time: A Social History of Rock and Roll*. 2nd ed. Englewood Cliffs: Prentice Hall (originally 1987).
- Taft, Michael. 1983. *Blues Lyric Poetry: A Concordance*. New York: Garland Publishing.

Thurman, Leon and Graham Welch (eds.). 1997. *Bodymind and Voice, Foundations of Voice Education*. Fairview Arts Medicine Center, Minneapolis: The VoiceCare Network, National Center For Speech and Voice.

- Titon, Jeff Todd. 1977. *Early Downhome Blues: A Musical and Cultural Analysis.* Urbana: Illinois University Press (new ed. Chapel Hill: University of North Carolina Press, 1995).
  - 1990. Downhome Blues Lyrics: An Anthology from the Post-World War II Era. Urbana: University of Illinois Press (originally 1981).

- Tobler, John and Stuart Grundy. 1983. *The Guitar Greats*. London: BBC Publications.
- Tooze, Sandra B. 1997. Muddy Waters: The Mojo Man. Toronto: ECW Press.

Tracy, Steven C. 1993. *Going to Cincinnati: A History of the Blues in the Queen City.* Urbana: University of Illinois Press.

Tracy, Steven C. (ed.). 1999. *Write Me A Few Of Your Lines: A Blues Reader*. Amherst: University of Massachusetts Press, Amherst.

Traill, S. and Hon. Gerald Lascelles (eds.). 1957. Just Jazz. London: Peter Davies.

Ulanov, Barry. 1947. Moldy Figs vs. Moderns. New York: Metronome.

Van der Merwe, Peter. 1989. Origins of the Popular Style: The Antecedents of Twentieth-Century Popular Music. Oxford: Clarendon Press.

- Van Vechten, Carl. 1926. "Negro 'Blues' Singers." Vanity Fair 26/1, pp. 67, 106, 108.
- Wade, Dorothy and Justine Picardie. 1990. *Music Man: Ahmet Ertegun, Atlantic Records, and the Triumph of Rock 'n' Roll.* New York: Norton.
- Walser, Robert. 1993. Running with the Devil: Power, Gender, and Madness in Heavy Metal Music. Hanover: Wesleyan University Press.
- Ward, Ed., Geoffrey Stokes and Ken Tucker. 1986. *Rock of Ages: The Rolling Stone History of Rock and Roll*. New York: Rolling Stone Press.
- Ward-Royster, Willa. 1997. *How I Got Over: Clara Ward and the World-Famous Ward Singers*. Philadelphia: Temple University Press.
- Wells, John D. 1983. "Me and the Devil Blues: A Study of Robert Johnson and the Music of the Rolling Stones." *Popular Music and Society* 9/3, pp. 17–24.
- Werner, Craig. 1999. A Change is Gonna Come: Music, Race & the Soul of America. New York: Plume.
- Wicke, Peter. 1987. *Rock Music: Culture, Aesthetics, and Sociology*. Translated by Rachel Fogg. Cambridge: Cambridge University Press.
- Williams, Paul. 1969. Outlaw Blues: A Book of Rock Music. New York: E. P. Dutton.
- Winkler, Peter 1993. Review of *Running with the Devil* by Robert Walser, *Journal of Popular Music Studies* 5, p. 105.

Young, Alan. 1997. Woke Me Up This Morning: Black Gospel Singers and the Gospel Life. In American Made Music Series, General Editor David Evans. Jackson: University Press of Mississippi.

Zinn, Howard. 1980. A People's History of the United States. Longman: London.