

(New York University, American Historical Association); *Otis H. Green (Pennsylvania, the late ACLS committee); *William Haller (Folger Library and Washington Conference); Thomas P. Harrison (Texas, South Central Conference); *William A. Jackson (Harvard, New England Conference); *Paul Oskar Kristeller (Columbia, American Philosophical Association); Millard Meiss (Columbia, College Art Association); *Gerhart B. Ladner (Fordham, Catholic Historical Association); *George B. Parks (Queens, the late ACLS Committee); *John H. Randall, Jr. (Columbia Renaissance Seminar); Gustave Reese (New York University, American Musicological Society); *Matthias A. Shaaber (Pennsylvania, Philadelphia Conference); *Hallett D. Smith (California Institute of Technology, Pacific Coast); *Frederick W. Sternfeld (Dartmouth, *Renaissance News*); Bernard Weinberg (Northwestern, Midwest Conference); *W. L. Wiley (North Carolina, Southeastern Conference). In addition, Dragan Plamenac appeared for Gustave Reese, and Howard M. Davis for Millard Meiss. The members of the executive committee are Professors Bennett, Ferguson, Kristeller, Parks (chairman), and Randall.

SOUTHEASTERN RENAISSANCE MEETING

University of North Carolina, April 17-18. Inquiries may be addressed to W. L. Wiley of the University's French department.

BRUSSELS ART SEMINAR

Royal Museum of Art and History. July 6-August 29. This summer (cf. RN II, 13) the Belgian American Educational Foundation once more announces advanced courses in the history of art: Jaques Lavalleye (University of Louvain), Painting (particularly the Justus of Ghent problem); Paul Coremans (University of Ghent), Conservation and Restoration of Flemish Primitives; Léon Delaissé (Royal Library), Miniatures (particularly the 'Hours of Milan'); Canon A. Thibaut de Maisières (Faculté Universitaire St. Louis, Brussels), Architecture.

Library News

HARVARD UNIVERSITY

Houghton Library
Acquisitions since our last account (RN v, 23-24) are summarized in the Library's printed *Report . . . for the year 1951-52*. A number of the items ex-

cerpted from the report follows.

Thirty-one incunabula, of which twelve are not recorded in the *Census* or are the only copies there listed:

The editio princeps of Apuleius' *Metamorphoseos sive de asino aureo*,

- Rome, Sweynheim and Pannartz, 28 February 1469.
- The first edition of Bartholomaeus Platina's *De honesta voluptate et valetudine*, printed at Rome about 1474-75. This is not only the first cookery book to be printed but is a prime source of information regarding life at the Vatican court in the fifteenth century.
- A volume containing the first appearance of the original Greek texts of Cebes' *Tabula*, Basilius Magnus' *De legendis antiquorum libris*, Plutarch's *De Liberorum educatione*, and Xenophon's *Hiero sive tyrannus*. Printed at Florence by Laurentius de Alopa about 1496, this copy is from Prince Liechtenstein's library.
- A broadside of Frederick III, Duke of Saxony, a proclamation concerning exchange of coinage, dated 28 September 1490 and printed at Leipzig in that year by Martin Landsberg.
- An edition of the *Somnia Danielis*, Padua, Dominicus Siliprandus, c. 1480.
- The first edition in Italian and the first vernacular translation of Saint Augustine's *Della città di Dio* printed at Florence before 1483 in Miscomini's delicate type.
- Isidorus Hispalensis, *De responsione mundi et de astrorum ordinatione*, Ausburg, G. Zainer, 7 December 1472, an illustrated epitome of this encyclopedist's views of the universe.
- The edition of the *Prognosticatio in Latino* of Johannes Lichtenberger, printed not later than April 1488, has been attributed to presses in both Ulm and Heidelberg, but there is no dispute as to the iconographic importance of the cuts which illustrate this work, later edited by Martin Luther.
- The C. H. St. John Hornby copy of Leopoldus de Austria, *Compilatio de astrorum scientia*, Augsburg, E. Ratdolt, 9 January 1489.
- The Wodhull copy of Sextus Aurelius Victor, *De viris illustribus*, Rome, S. Planck, 26 January 1492.
- The first edition of Saint Ambrosius's *Hexameron*, Augsburg, J. Schüssler, 1472.
- The Klosterneuburg-Kreisler copy of Jodocus Pflanzmann's German translation of the twelfth century collection of the imperial feudal laws compiled by Obertus de Horto, entitled *Keyserliche lehenrecht* and printed at Augsburg by Lucas Zeissenmair in 1494, apparently the only copy of this edition in America. The original printed wrappers are still preserved.
- Versetzung von Leib seele ehre und gut*, Nuremberg, Peter Wagner, 1489, containing not only the famous initials designed by Michael Wolgemut, but on the last page is printed a blank shield with riband letters 'Das puch und der schilt ist . . .', which is one of the earliest bookplates ever printed.
- La manière de enter et planter en jardins*, [Lyons, Jean Mareschal, c. 1495], of which no other copy is known to the *Gesamtkatalog*.
- The French *Lucan, Suetone et Salluste*, Paris, Antoine Verard, 1500, the only copy recorded in this country.
- A report on the Library's acquisition of the famous Hauslab-Liechtenstein Collection of Maps is now being prepared for this newsletter.

NEW YORK PUBLIC LIBRARY

Reserve Division

Continued from RN V, 97:

Helius Eobanus. *Illostrum Ac Clarorum aliquot Virorum Memoria scripta Epicedia . . .* [Norimbergæ, 1531]

Joseph Ezobi. *Rabi Ioseph Hyssopaews Parpinianensis iudæorum poeta dulcissimus ex hebraica lingua in latina traductus a Ioanne Reuchlin . . .* [Tübingen, 1512]

Georg Fabricius. . . . *Rerum Misnicarum Libri VII . . .* Lipsiæ [1569]

- John Fisher, Saint. *Assertionis Lotheranae Confutatio Iuxta Verum Ac Originalum archetypum* . . . [Venetiis] 1526.
- Niccolò Franco. *Dialogi piacevoli* . . . nouamente . . . stampati . . . Venetia, 1542.
- Marco de la Frata et Mont'Albano. *Il Nobile. Ragionamenti di nobilità Partiti In Cinque Libri* . . . Fiorenza, 1548.
- Hieronymus Gebweiler. *Epitome Regii Ac Vetustissimi ortus Sacrae Caesareae ac Catholice Maiestatis* . . . [Haganoæ, 1530]
- Aulus Gellius. . . . *Noctes Redditae Nuper Omni Discussa Caligine Micantissimae*. [Florentiae, 1513].
- Reinerus, Frisius Gemma. . . . *De Principijs Astronomiae & Cosmographiae* . . . Coloniae, 1578.
- Fabianus de Giocchis. *Tractatus de emptione et venditione* . . . Venetiis, 1575.
- Glareanus [Henricus Levitus]. . . . *Liber de asse, & partibus eius* . . . Basileæ, 1550.
- Jan Hus. *Epistola Quædam Piissimæ & eruditissimæ Iohannis Hus* . . . *Addita est D. Martini Lutheri Prefatio*. Vitembergæ, 1537.
- John Frederick, the Magnanimous, elector of Saxony. *Der Durchleüchtigst, vñ Durchleüchtigen Hochgebornen Fürsten . . . Johans Friderichen, Hertzogen zu Sachssen* . . . *Unnd Herren Philipsen Landgrauen zu Hessen* . . . *Warhafftiger bericht vnd Summari aussführung, warumb jnen zu vnschulden auffgelegt wirdet* . . . [n. p., 1546?]
- Albert Krantz. . . . *Wandalia oder: Beschreibung Wendischer Geschichte* . . . Lübeck, 1600.
- Lettere Di Molte Valorose Donne* . . . Vinegia, 1548.
- Niccolò Liburnio. *Le Tre Fontane* . . . *Sopra la Grammatica, Et Eloquenza Di Dante, Petrarca, Et Boccaccio* . . . [Vinegia, 1526]
- Niccolò Machiavelli. *Il Principe* . . . *La Vita Di Castruccio Castracani da Lucca* [etc.] [Vinegia?] 1537.
- Niccolò Machiavelli. *Libro De La Arte Della Guerra*. [Vinegia, 1537]
- Ambrosius Aurelius Theodosius Macrobius. *Macrobiij In Somnium Scipionis Ex Ciceronis VI. Libro de Rep. Eruditissima Explanatio* . . . [Venetiis, 1528]
- Georg Major. *Vitae Patrum* . . . *Cum Prefatione Martini Lotheri*. Witembergæ, 1544.
- Aldo Pio Manuzio. *Introductio vtilissima, Hebraice discere cupientibus* . . . *Matthæo Adriano* . . . interprete. [Augustæ Vindelicorum, 1520]
- Anton Margaritha. *Der ganz Jüdisch Glaub*. [Augsburg] 1530.
- Jodocus à Meggen. . . . *Peregrinatio Hierosolymitana*. Dilingæ, 1580.
- Pomponius Mela. . . . *De Situ Orbis Libri tres, cum annotationibus Petri Ioannis Oliuarij* . . . Parisiis, 1536.
- Joanantonius Modestus. . . . *Oratio De Amicitia*. [Viennæ Austriae, 1510]
- Jacobus Niger. *Kalendarium* . . . *cum uanae Iudæorum expectationis refutatione* . . . [Vienna, 1528]
- Giovanni Francesco Pico della Mirandola. . . . *Hymni heroici Tres ad Sactissimam Trinitatem: ad Christum; & ad Virginem Mariam* . . . [Mediolani, 1507]
- Franciscus Pisanus. . . . *De Vniuersae Philosophiae ornamentis Oratio*. [Venetiis, 151-?]]
- Antonio Possevino. *Commentarii Di Moscovia* . . . Mantova, 1596.

TOLEDO MUSEUM OF ART

An exhibit of Mediaeval and Renaissance Music Manuscripts was held in January and February, and a catalogue (xv and 40 p., 12 pl.) prepared for the occasion.

The following remarks are quoted from the catalogue:

'This is the first time that an important exhibition of music MSS of the Mediaeval and Renaissance periods has been attempted. . . . The collecting of MSS

for their illumination or calligraphy has been going on in this country since the 19th century. . . . The present state of achievement was magnificently illustrated in the exhibition, *Illuminated Books of the Middle Ages and Renaissance*, held by the Walters Art Gallery, Baltimore, 1949 [cf. RN 11, 15] . . . Often overlooked is the fact that some of the finest illuminations were designed to appear with music . . . Some of the famous examples in the present exhibit are familiar to scholars but some of them appear in public exhibition for the first time. For example the Vogüé copy of the works of Machaut, the only item sent from abroad . . . Most MSS have been acquired for their illumination, and little has been done in documenting or even mentioning the music in them . . . Although listings in the invaluable *Census* . . . by Seymour de Ricci and

W. J. Wilson, usually, but not always, include mention of the presence of music in a MS, the unavoidable limitations of a work of this scope preclude any description of music . . . Among the items described and illustrated in the catalogue are the Vogüé copy of Machaut containing the famous Mass of which only this copy bears the full title *La Messe de Notre Dame* (cf. *Musical Quarterly* XXXVI, 1950, 204-224); the collection of motets and chansons, Italy, late 15th-16th century, Library of Congress, containing works by Isaac, Josquin, Busnois, and others (cf. J. Wolf, *Handbuch der Notationskunde*, vol. 1, Leipzig, 1913, p. 394-397); the Chansonnier de Laborde, Library of Congress (cf. *Papers* of the American Musicological Society, 1940, p. 56-79); the Capirola Lute Book, Newberry Library (cf. RN 1, 11-12).

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