

The Cambridge Companion to Krautrock

This Companion is the first academic introduction to the 1960s/70s 'Krautrock' movement of German experimental music that has long attracted the attention of the music press and fans in Britain and abroad. It offers a structured approach to this exceptionally heterogeneous and decentralised movement, combining overviews with detailed analysis and close readings. The volume first analyses the cultural, historical, and economic contexts of Krautrock's emergence. It then features expert chapters discussing all the key bands of the era including Can, Kraftwerk, Tangerine Dream, Neu!, Faust, Ash Ra Tempel, Cluster, and Amon Düül II. The volume concludes with essays that trace the varied, wide-ranging legacy of Krautrock from a variety of perspectives, exploring in particular the impact of German experimental music in the Anglosphere, including British post-punk and Detroit Techno. A final chapter examining the current bands that continue the Krautrock sound closes this comprehensive overview of the Krautrock phenomenon.

UWE SCHÜTTE worked as a Reader in German in British higher education until Brexit. Now based in Berlin, he is Privatdozent at the University of Göttingen. Schütte has edited some ten volumes and written more than fifteen monographs on contemporary German-language literature and German pop music, with a focus on W. G. Sebald and Kraftwerk.

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