

The **Congress on Research in Dance (CORD)** is an interdisciplinary organization with an open, international membership. Its purposes are 1) to encourage research in all aspects of dance, including its related fields; 2) to foster the exchange of ideas, resources, and methodology through publications, international and regional conferences, and workshops; 3) to promote the accessibility of research materials.

CORD is a non-profit, tax-exempt organization. Copies of the CORD financial and operating report, filed with the State of New York, are available upon written request from the New York State Board of Social Welfare, Charities Registration Section, Office Tower, Empire State Plaza, Albany, NY 12242 U.S.A.

Members of CORD have voting privileges, reduced rates at conferences, and special discounts on publica-

tions, and receive two journals and two newsletters each membership year, which extends from January 1 to December 31. Members whose dues are received in the CORD Office after March 15 will receive current publications unless no stock remains, in which case they will receive another recent issue. (Publication print-runs are based on current membership figures and include a limited number of over-runs projected to accommodate members who join after March 15.) To ensure receipt of publications, members are responsible for notifying the CORD Office of address changes in a timely manner.

Membership Fees are given below in U.S. dollars, and must be paid in U.S. funds in the form of a check drawn on a U.S. bank, international money order, or international postal money order:

North America (USA, Canada, Mexico)	Outside North America
Student	\$ 30 \$ 42 *
Regular	\$ 60 \$ 72 *
Institutional	\$ 72 \$ 84 *
Retired	\$ 30 \$ 42 *
Sustaining	\$ 50 **
Friend	\$ 60 **
Donor	\$ 100 **
Sponsor	\$ 500 **
Patron	\$ 1,000 **

* includes mailing charge for Airmail/1st class

** amounts over \$48 may be considered a tax-deductible contribution

Executive Committee

Karen Bradley—President, Ann Hamilton Dils—Past President, Loren Bucek—Treasurer, Juanita Suarez—Treasurer-Elect, Rosalind Pierson—Secretary, Rima Faber—Editorial Board Chair

Board of Directors

Sherrie Barr, Jerry Duke, Mary Edsall, Sharon Friedler, Jill Green, Penelope Hanstein, Monica Mosely, Sally Ann Ness, Anthony Shay, Yunyu Wang, Tricia Henry Young, Jin-Wen Yu

Newsletter Editor

Uttara Coorlawala

Office Administrator

Ginger Carlson

Editorial Board

Rima Faber—Chair, Sally Ann Ness—Chair-Elect, Lynn Matluck Brooks, Ananya Chatterjea, Uttara Ashe Coorlawala, Sharon E. Friedler, Linda James, Janice La Pointe-Crump, Julie Malign, Lori Salem.

Dance Research Journal is indexed in Arts and Humanities Citation Index; Current Contents: Arts and Humanities; Dance: Current Awareness Bulletin; Expanded Academic Index; Humanities Index; Index to Dance Periodicals; Physical Education Index; Ebsco Publishing. It is published on-line by UMI.

Computer layout design: Anita Focht, Franklin & Marshall College

Proofreading Assistant: Beth Pomerantz



DEPARTMENT OF DANCE

Degrees in Dance

B.A./B.S.
B.F.A.

M.A.
M.F.A.

Emphasis Areas

Performance
Choreography
Dance Science/Somatics
African Dance/Music
Music in Dance
Dance in Education

Special Features

Distinguished Faculty
500-seat Dance Theater
Six Dance Studios
Bodywork Conditioning Studio
Two Touring Companies
Computer Labs for Sound
Scores and Lighting Design
Study Abroad and Exchange
Programs in England, Brazil,
Ghana, Jamaica, and Japan
Professional Internships and
Apprenticeships
Numerous Guest Artists



For Additional Information:

Department of Dance
SUNY College at Brockport
Brockport, New York 14420
(716) 395-2153
or toll-free (800) 395-0092

Photo by Jim Dusen