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International Journal of Cultural Property provides a vital, international, and multidisciplinary forum for the broad spectrum of views surrounding cultural property, cultural heritage, and related issues. Its mission is to develop new ways of dealing with cultural property debates, to be a venue for the proposal or enumeration of pragmatic policy suggestions, and to be accessible to a wide audience of professionals, academics, and lay readers.

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Cover: Dance artist Matthias Sperling performing Riff, a choreographic work featuring 'citation' to explore multiple entanglements of self/other/appropriation (see 'Riffing off Intellectual Property in Contemporary Dance' by Kriss Ravetto Biagioli and Mario Biagioli-Ravetto this volume). The names of two choreographers whose work he is referencing in his movement appear behind him. Photo credit: Neil Wissink.

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Awarded to

Adnan Almohamad,

“The destruction and looting of cultural heritage sites by ISIS in
Syria: The case of Manbij and its countryside”

The International Cultural Property Society and the Art-Law Centre of the University of Geneva has established an annual fellowship, in honour of Professors Pierre Lalive and John Henry Merryman, aimed at the promotion and development of emerging scholars in the field of international cultural heritage law and related fields such as art law and museum law.

Pierre Lalive (1923-2014) was a Professor of law at the University of Geneva and founding partner of LALIVE in Geneva. He was a leading art law scholar particularly in private international law and was instrumental in the drafting of the 1995 UNDRIT Convention on the Stolen or Illegally Exported Cultural Objects.

John Henry Merryman (1920-2015), the Nelson Bowman Sweitzer and Marie B. Sweitzer Professor of Law, Emeritus at Stanford Law School was a leading art law scholar particularly in comparative law. He founded the International Cultural Property Society in 1988, which publishes the *International Journal of Cultural Property* (Cambridge University Press), and was co-author of *Law, Ethics and the Visual Arts* (with Albert E Elsen).

The Fellowship is awarded to a scholar for the best article published in the *International Journal of Cultural Property* in the preceding calendar year. To be eligible, the author must have been under 40 years of age at the time of the article's submission.

The Pierre Lalive & John Henry Merryman Fellow in art and cultural heritage law is a residency fellowship hosted by the Art-Law Centre of the University of Geneva for a period of no less than two, and no more than four, weeks, at a time mutually convenient to the Centre and the Fellow during a twelve (12) month period running from 1 June in the year of the award's announcement. During the visit, the

Fellow is expected to work on publishable research and engage in the activities of the Centre. The Fellow will be provided with office and library facilities.

Past awardees:

2019 Tabitha I. Oost

2020 Luke Tattersall

2021 Tamas Szabados

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