

CONTRIBUTORS

DAVID BRANDENBERGER is associate professor of history at the University of Richmond and writes on Stalin-era propaganda, ideology, nationalism, and the personality cult. In addition to a variety of articles in leading journals, he has published two books—*National Bolshevism: Stalinist Mass Culture and the Formation of Modern Russian National Identity, 1931–1956* (Cambridge, Mass., 2002) and *Propaganda State in Crisis: Soviet Ideology, Indoctrination, and Terror under Stalin, 1928–1941* (New Haven, 2011). At present, Brandenberger is preparing a critical edition of Iosif Stalin's infamous 1938 *Short Course* on party history for Yale University Press with Mikhail V. Zelenov.

PHILIP ROSS BULLOCK is professor of Russian literature and music at the University of Oxford and fellow and tutor in Russian at Wadham College, Oxford. His publications include *The Feminine in the Prose of Andrey Platonov* (London, 2005), *Rosa Newmarch and Russian Music in Late Nineteenth and Early Twentieth-Century England* (Burlington, Vt., 2009), *The Correspondence of Jean Sibelius and Rosa Newmarch, 1906–1939* (Rochester, N.Y., 2011), and—coedited with Rebecca Beasley—*Russia in Britain, 1880–1940: From Melodrama to Modernism* (Oxford, 2013).

MIEKA ERLEY is an assistant professor of Russian and Eurasian studies at Colgate University. Her research focuses on Russian and Soviet cultural history of the late nineteenth and early twentieth centuries. She is currently preparing a book manuscript on socialist technological utopias and the natural world. She has previously published on modernism and material history in the volume *Petersburg/Petersburg: Novel and City, 1900–1921*.

DAVID FRICK is professor in the Department of Slavic Languages and Literatures at the University of California, Berkeley, where he has served as chair of department for eight years. Since 1996 he has also been an affiliated professor of UC Berkeley's Department of History. His teaching ranges across the undergraduate and graduate spectrums, from Old Church Slavonic and readings in Old Kyivan Literature to freshman seminars, Polish literature of all periods, and the history of Poland-Lithuania. His research for the last fifteen years has focused on the interactions of the peoples and cultures in seventeenth-century Wilno (Vil'na, Vilnius), the major results of which have been published in a large volume of transcribed primary sources with commentary as *Wilnianie: Żywoty siedemnastowieczne* (Warsaw, 2008) and an English-language book that makes arguments based on his findings, *Kith, Kin, and Neighbors: Communities and Confessions in Seventeenth-Century Wilno* (Ithaca, 2013). He is currently completing an annotated translation of the Polish-language letters of Frédéric Chopin for the National Fryderyk Chopin Institute in Warsaw.

ALEKSANDAR IGNJATOVIĆ is associate professor at the University of Belgrade, holding a PhD in history and the theory of art and architecture. His central area of interest is the cultural history of architecture and the visual arts, broadly understood. Most of his work is on the relationships between

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architecture, visual culture, ideology, and political power, especially in the nineteenth- and twentieth-century Balkans, but he maintains interests in the broader European context.

ERIC NAIMAN teaches Russian and comparative literature at the University of California, Berkeley. He is the author of several articles on Andrei Platonov, including a recent discussion of Platonov's letters in the *Times Literary Supplement*, at www.the-tls.co.uk/tls/public/article1410239.ece (last accessed 16 September 2014). His latest work includes "Kalganov," published in the *Slavic and East European Journal* (Fall 2014), and "Tolstoy's Hinges," which appeared in *Stanford Slavic Studies* 45–46 (2014). He is currently at work on a book titled *Working through Nabokov*.

ANATOLY PINSKY is assistant professor (*dotsent*) of late Soviet and contemporary Russian history at the European University at Saint Petersburg (EUSPb). He is currently editing a volume on post-Stalin subjectivities, to be published by the EUSPb press, and writing a monograph on diaries and ideas of individuality after Iosif Stalin.

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MIKHAIL V. ZELENOV is professor of history and senior specialist at the Rossiiskii gosudarstvennyi arkhiv sotsial'no-politicheskoi istorii (RGASPI). His research concerns the historical thought of I. V. Stalin, the structure of the party's Central Committee apparatus, and the Soviet censor (Glavlit). His publications include a dozen articles and two major books: *Apparat TsK RKP(b)-VKP(b), tsenzura i istoricheskaia nauka v 1920-e gody* (Nizhnii Novgorod, 2000), and I. V. Stalin, *Istoricheskaia ideologiya v SSSR v 1920–1950-e gody: Perepiska s istorikami, stat'i i zametki po istorii, stenogrammy vystuplenii. Sbornik dokumentov i materialov*, vol. 1, 1920–1930-e gody, ed. M. V. Zelenov (St. Petersburg, 2006).