

Scores Received

- Isaac Albéniz, *Iberia: Second Book*, edited by Norbert Gertsch (Munich: Henle, 2007)
- Isaac Albéniz, *La Vega*, edited by Milton R. Laufer (Munich: Henle, 2007)
- Ludwig van Beethoven, Piano Sonatas Op. 14 and Op. 101, edited by Norbert Gertsch and Murray Perahia (Munich: Henle, 2006)
- Hector Berlioz, *Songs for High Voice and Piano*, edited by Ian Rumbold (Kassel: Bärenreiter, 2005)
- Frédéric Chopin, *Préludes*, edited by Norbert Müllermann and Hermann Keller (Munich: Henle, 2007)
- Edouard Lalo, Concerto in D minor for Violoncello and Orchestra, edited by Hugh Macdonald, piano reduction by the composer (Kassel: Bärenreiter, 2006)
- Edouard Lalo, Concerto in D minor for Violoncello and Orchestra, edited by Hugh Macdonald, full score (Kassel: Bärenreiter, 2006)
- Franz Liszt, *Rhapsodie espagnole*, edited by Ernst-Günter Heinemann (Munich: Henle, 2007)
- Max Reger, *Serenades* Op. 77a and Op. 141a, edited by Michael Kube (Munich: Henle, 2006)
- Franz Schubert, *Lieder, Band 2* (in three vols: High, Medium and Low Voice), edited by Walther Dürr (Kassel: Bärenreiter, 2005)
- Franz Schubert, String Quintet in C D. 956, edited by Egon Voss (Munich: Henle, 2006)
- Robert Schumann, *Kinderszenen* Op. 15, edited by Ernst Hertrich and Walther Lampe (Munich: Henle, 2007)
- Josef Suk, *Thematic Catalogue of Works*, edited by Zdeněk Nouza and Miroslav Nový (Prague: Editio Barenreiter Praha, 2005)