## Select Bibliography

- Adorno, Theodor. *Minima Moralia: Reflections from Damaged Life.* Trans. E. F. N. Jephcott. London and New York: Verso, 2020.
- Agamben, Giorgio. *The Coming Community*. Trans. Michael Hardt. Minneapolis, MN: University of Minnesota Press, 1993.
- Agamben, Giorgio. *Homo Sacer: Sovereign Power and Bare Life.* Trans. Daniel Heller Roazen. Stanford, CA: Stanford University Press, 1998.
- Agamben, Giorgio. *Idea of Prose.* Trans. Michael Sullivan and Sam Whitsitt. Albany, NY: SUNY Press, 1995.
- Agamben, Giorgio. *The Man without Content*. Trans. Georgia Albert. Stanford, CA: Stanford University Press, 1999.
- Agamben, Giorgio. *Potentialities: Collected Essays in Philosophy*. Trans. Daniel Heller Roazen. Stanford, CA: Stanford University Press, 1999.
- Agamben, Giorgio. Stasis: Civil War as a Political Paradigm. Trans. Nicholas Heron. Edinburgh: Edinburgh University Press, 2015.
- Agamben, Giorgio. The Time That Remains: A Commentary on the Letter to the Romans. Trans. Patricia Dailey. Stanford, CA: Stanford University Press, 2005.
- Austen, Jane. *Lady Susan, the Watsons, and Sanditon*. Ed. Kathryn Sutherland. Oxford: Oxford University Press, 2021.
- Bainbridge, Simon. *British Poetry and the Revolutionary and Napoleonic Wars*. Oxford: Oxford University Press, 2003.
- Bainbridge, Simon. *Napoleon and English Romanticism*. Cambridge: Cambridge University Press, 1995.
- Bainbridge, Simon. 'Wordsworth, War and Waterloo'. In *Wordsworth, War and Waterloo*. Ed. Simon Bainbridge and Jeff Cowton, pp. 16–28. Grasmere: The Wordsworth Trust, 2015.
- Bamford, Samuel. *Passages in the Life of a Radical*. Oxford: Oxford University Press, 1984.
- Barrell, John. "Laodamia" and the Moaning of Mary'. *Textual Practice* 10.3 (1996), pp. 449–77.
- Bates, Brian R. Wordsworth's Poetic Collections, Supplementary Writing and Parodic Reception. Abingdon: Routledge, 2012.
- Batho, Edith. *The Later Wordsworth*. Cambridge: Cambridge University Press, 1933.

- Behrendt, Stephen C. 'Placing the Places in Wordsworth's 1802 Sonnets'. *Studies in English Literature*, 1500–1900 35.4 (1994), pp. 641–57.
- Benjamin, Walter. *The Arcades Project.* Trans. Howard Eiland and Kevin McLaughlin. Cambridge, MA: Harvard University Press, 1999.
- Benjamin, Walter. *One-Way Street and Other Writings*. Trans. Edmund Jephcott and Kingsley Shorter. London and New York: Verso, 1997.
- Benjamin, Walter. *Toward the Critique of Violence: A Critical Edition*. Ed. Peter Fenves and Julia Ng. Stanford, CA: Stanford University Press, 2021.
- Bennett, Jane. Vibrant Matter: A Political Ecology of Things. Durham and London: Duke University Press, 2010.
- Bewell, Alan. *Romanticism and Colonial Disease*. Baltimore, MD: Johns Hopkins University Press, 1999.
- Blanchot, Maurice. *The Writing of the Disaster*. Trans. Ann Smock. Lincoln: University of Nebraska Press, 1995.
- Blunden, Edmund. Undertones of War. Harmondsworth: Penguin, 1982.
- Boas, Frederick S. Wordsworth's Patriotic Poems and Their Significance Today. London: The English Association, Pamphlet 30, 1914.
- Bogost, Ian. *Alien Phenomenology, or What It's Like to Be a Thing*. Minneapolis, MN and London: University of Minnesota Press, 2012.
- Bone, Drummond. 'Shelley, Wordsworth, and Byron: The Detail of Nature'. *The Wordsworth Circle* 20.1 (1992), pp. 43–50.
- Branch, Lori. Rituals of Spontaneity: Sentiment and Secularism from Free Prayer to Wordsworth. Waco, TX: Baylor University Press, 2006.
- Bryant, Levi, Srnicek, Nick, and Harman, Graham (eds). *The Speculative Turn:* Continental Materialism and Realism. Melbourne: re-press, 2011.
- Bugg, John. *British Romanticism and Peace*. Oxford: Oxford University Press, 2022.
- Burke, Edmund. A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful. Ed. Adam Phillips. Oxford: Oxford University Press, 1990.
- Burke, Edmund. *Revolutionary Writings*. Ed. Iain Hampshire-Monk. Cambridge: Cambridge University Press, 2014.
- Bushell, Sally. Re-Reading The Excursion: Narrative, Response and the Wordsworthian Dramatic Voice. Aldershot: Ashgate, 2002.
- Butler, James A. 'Wordsworth's "Tuft of Primroses": An "Unrelenting Doom". *Studies in Romanticism* 14.3 (Summer 1973), pp. 237–48.
- Butler, Judith. *The Force of Non-violence: An Ethico-political Bind.* London and New York: Verso, 2020.
- Butler, Samuel. The Effects of Peace on the Religious Principle Considered. A Sermon, Preached in the Chapel of Berwick, on Tuesday, June 1, 1802, Being the Day Appointed by Proclamation for a General Thanksgiving. Shrewsbury, 1802.
- Buzzard, James. *The Beaten Track: European Tourism, Literature, and the Ways to Culture, 1800–1918*. Oxford: Oxford University Press, 1993.
- Byron, George Gordon, Lord. Lord Byron: The Complete Poetical Works. Ed. Jerome J. McGann and Barry Weller. 7 vols. Oxford: Clarendon Press, 1980–93.

- Callimachus. *The Hymns*. Trans. Susan A. Stephens. Oxford: Oxford University Press, 2015.
- Cameron, William. A Review of the French Revolution. Edinburgh and London, 1802.
- Carlson, Julia S. 'Charting the Stream of Time: William Wordsworth and Joseph Priestley'. Conference paper delivered at 'After Wordsworth: Water, Writing'. University of Leicester, 8 January 2021.
- Ceadel, Martin. The Origins of War Prevention: The British Peace Movement and International Relations, 1730–1854. Oxford: Oxford University Press, 1996.
- Chalmers, Thomas. Thoughts on Universal Peace: A Sermon, Delivered on Thursday, January 18, 1816 [...]. Glasgow, 1816.
- Chandler, James. England in 1819: The Politics of Literary Culture and the Case of Romantic Historicism. Chicago and London: University of Chicago Press, 1999.
- Chandler, James. "Wordsworth" After Waterloo', The Age of William Wordsworth. Ed. Kenneth R. Johnston and Gene Ruoff, pp. 84–111. New Brunswick and London: Rutgers University Press, 1987.
- Chandler, James. Wordsworth's Second Nature: A Study of the Poetry and Politics. Chicago: University of Chicago Press, 1984.
- Christensen, Jerome C. *Romanticism: At the End of History*. Baltimore, MD: Johns Hopkins University Press, 2000.
- Claeys, Gregory. "The Only Man of Nature That Ever Appeared in the World": "Walking" John Stewart and the Trajectories of Social Radicalism, 1790–1822'. *Journal of British Studies* 53.3 (July 2014), pp. 636–59.
- Clancey, Edward W. Wordsworth's Classical Undersong: Education, Rhetoric and Poetic Truth. Houndmills: Macmillan, 2000.
- Class, Monika. Coleridge and Kantian Ideas in England, 1796–1817: Coleridge's Responses to German Philosophy. London: Bloomsbury, 2012.
- Coleman, Deirdre. 'Re-living Jacobinism: Wordsworth and the Convention of Cintra'. *The Yearbook of English Studies* 19 (1989), pp. 144–61.
- Coleridge, Samuel T. *The Collected Coleridge: Biographia Literaria*. Ed. James Engell and W. Jackson Bate. 2 vols. Princeton, NJ: Princeton University Press, 1983.
- Coleridge, Samuel T. *Collected Letters of Samuel Taylor Coleridge*. Ed. Earl Leslie Griggs. 6 vols. Oxford: Oxford University Press, 1956–71.
- Collings, David. 'Blank Oblivion, Condemned Life: John Clare's "Obscurity". In *Romanticism and Speculative Realism*. Ed. Chris Washington and Anne C. McCarthy, pp. 75–92. New York: Bloomsbury, 2019.
- Cooke, Michael G. 'Byron and Wordsworth: The Complementarity of a Rock and the Sea'. In *Lord Byron and His Contemporaries*. Ed. Charles E. Robinson, pp. 19–42. London and Toronto: Associated University Presses, 1982.
- Cookson, J. E. *The Friends of Peace: Anti-war Liberalism in England, 1793–1815.* Cambridge: Cambridge University Press, 1982.
- Cotes, Henry. Another Mite for Waterloo. A Sermon, Preached in the Parish Church of Bedlington, in the County of Durham, on Sunday, the Twentieth of August, 1815. Newcastle, 1815.

- Cowper, William. *The Task and Selected Other Poems*. Ed. James Sambrook. London and New York: Longman, 1994.
- Cox, Jeffrey N. Romanticism in the Shadow of War: Literary Culture in the Napoleonic War Years. Cambridge: Cambridge University Press, 2014.
- Cox, Jeffrey N. William Wordsworth, Second-Generation Romantic: Contesting Poetry after Waterloo. Cambridge: Cambridge University Press, 2021.
- Curley, Dan. 'The Alcaic Kid Horace, "Carm." 3.13'. The Classical World 97.2 (Winter 2004), pp. 137–54.
- de Man, Paul. 'Time and History in Wordsworth'. In *Romanticism and Contemporary Criticism: The Gauss Seminar and Other Papers*. Ed. Kevin Newmark, pp. 74–94. Baltimore, MD and London: Johns Hopkins University Press, 1993.
- de Paolo, Charles. 'Kant, Coleridge and the Ethics of War'. *The Wordsworth Circle* 16.1 (1985), pp. 3–12.
- de Selincourt, Ernest. Wordsworthian and Other Studies. Oxford: Clarendon Press, 1947.
- Derrida, Jacques. *Adieu to Emmanuel Levinas*. Trans. Pascale-Anne Brault and Michael Naas. Stanford, CA: Stanford University Press, 1999.
- Derrida, Jacques. *The Animal That Therefore I Am.* Ed. Marie-Louse Mallett. Trans. David Wills. New York: Fordham University Press, 2008.
- Derrida, Jacques. *Cosmopolitanism and Forgiveness*. Trans. Mark Dooley and Michael Hughes. London and New York: Routledge, 2001.
- Derrida, Jacques. 'Hostipitality'. Angelaki 5.3 (2000), pp. 3–18.
- Derrida, Jacques. *Margins of Philosophy*. Trans. Alan Bass. Chicago: University of Chicago Press, 1982.
- Derrida, Jacques. *Of Grammatology*. Trans. Gayatri Chakravorty Spivak. Baltimore, MD: Johns Hopkins University Press, 1967.
- Derrida, Jacques. Spectres of Marx: The State of the Debt, the Work of Mourning and the New International. Trans. Peggy Kamuf. New York and London: Routledge, 1994.
- Derrida, Jacques. Writing and Difference. Trans. Alan Bass. London: Routledge & Kegan Paul, 1978.
- Dicey, Albert V. *The Statesmanship of Wordsworth: An Essay.* Oxford: Clarendon Press, 1917.
- Dobie, Madelaine. 'The Enlightenment at War'. *PMLA* 124.5 (2009), pp. 1851–4. Dryden, John. *The Poems and Fables of John Dryden*. Ed. James Kinsley. London: Oxford University Press, 1962.
- Fairbanks, A. Harris. "Dear Native Brook": Coleridge, Bowles, and Thomas Warton, the Younger'. *The Wordsworth Circle* 6.4 (Autumn 1975), pp. 313–15.
- Fairclough, Mary. *The Romantic Crowd: Sympathy, Controversy and Print Culture*. Cambridge: Cambridge University Press, 2013.
- Fairer, David. Organising Poetry: The Coleridge Circle, 1790–1798. Oxford: Oxford University Press, 2009.
- Favret, Mary. War at a Distance: Romanticism and the Making of Modern Wartime. Princeton, NJ and Oxford: Princeton University Press, 2012.

- Fay, Jessica. Wordsworth's Monastic Inheritance: Poetry, Place, and the Sense of Community. Oxford: Oxford University Press, 2018.
- Ferguson, Adam. An Essay On the History of Civil Society. New Brunswick and London: Transaction Books, 1980.
- Finch, John. 'Wordsworth, Coleridge, and "The Recluse," 1789–1814'. Doctoral thesis. Ithaca, NY: Cornell University, 1964.
- Folker, Brian. 'Wordsworth's Visionary Imagination: Democracy and War'. *ELH* 69.1 (Spring 2002), pp. 167–97.
- Forrest, Alan. 'Contrasting Memories: Remembering Waterloo in France and Britain'. In *War, Demobilization and Memory: The Legacy of War In the Era of Atlantic Revolutions*. Ed. Alan Forrest, Karen Hagemann and Michael Rowe, pp. 353–70. Houndmills: Palgrave Macmillan, 2016.
- Foucault, Michel. Society Must Be Defended: Lectures at the Collège de France, 1975–76. Ed. Mauro Bertani and Alessandro Fontana. Trans. David Macey London: Penguin, 2003.
- Friedman, Michael H. *The Making of a Tory Humanist: William Wordsworth and the Idea of Community*. New York: Columbia University Press, 1979.
- Fry, Paul H. 'History, Existence, and "to Autumn". *Studies in Romanticism* 25.2 (Summer 1986), pp. 211–19.
- Fulford, Tim. Landscape, Liberty and Authority: Poetry, Criticism and Politics from Thomson to Wordsworth. Cambridge: Cambridge University Press, 1996.
- Fulford, Tim. *The Late Poetry of the Lake Poets: Romanticism Revisited*. Cambridge: Cambridge University Press, 2013.
- Fulford, Tim. Wordsworth's Poetry, 1815–1845. Philadelphia, PA: University of Pennsylvania Press, 2019.
- Fussell, Paul. *The Great War and Modern Memory*. Oxford: Oxford University Press, 1975/2000.
- Galperin, William H. *Revision and Authority in Wordsworth: The Interpretation of a Career.* Philadelphia, PA: University of Pennsylvania Press, 1989.
- Galtung, Johan. 'Violence, Peace, and Peace Research'. *Journal of Peace Research* 6.3 (1969), pp. 167–91.
- Garrett, James M. Wordsworth and the Writing of the Nation. Aldershot: Ashgate, 2013.
- Gates, Barbara. 'Wordsworth's Symbolic White Doe: "The Power of History in the Mind". *Criticism* 17.3 (1975), pp. 234–45.
- Girard, René. *Violence and the Sacred*. Trans. Patrick Gregory. Baltimore, MD: Johns Hopkins University Press, 1977.
- Goodman, Kevis. *Georgic Modernity and British Romanticism*. Cambridge: Cambridge University Press, 2004.
- Goodman, Kevis. "Uncertain Disease": Nostalgia, Pathologies of Motion, Practices of Reading'. *Studies in Romanticism* 49.2 (Summer 2010), pp. 197–227.
- Graver, Bruce E. Wordsworth's Translations from Latin Poetry. Chapel Hill, NC: University of North Carolina Press, 1983.
- Gravil, Richard. 'A "Hideous Rout": Wordsworth's "Thanksgiving Ode" in Context'. *The Coleridge Bulletin* 46 (Winter 2015), pp. 59–78.

- Gravil, Richard. 'Wordsworth as Partisan'. In *Concerning the Convention of Cintra*. A Critical Edition. Ed. Richard Gravil and W. J. B. Owen, pp. 17–29. Tirril: Humanities-Ebooks, 2009.
- Gravil, Richard. Wordsworth's Bardic Vocation, 1787–1842. Houndmills: Palgrave Macmillan, 2003.
- Grovier, Kelly. "Shades of the Prison House": "Walking" Stewart, Michel Foucault and the Making of Wordsworth's "Two Consciousnesses". *Studies in Romanticism* 44.3 (Fall 2005), pp. 34I–66.
- Hanley, Keith. Wordsworth: A Poet's History. Houndmills: Palgrave Macmillan, 2001.
  Hardt, Michael and Negri, Antonio. Multitude: War and Democracy in the Age of Empire. New York: Penguin, 2004.
- Harman, Graham. *Quentin Meillassoux: Philosophy in the Making*. Edinburgh: Edinburgh University Press, 2015.
- Harson, Robert R. 'Byron's "Tintern Abbey". *Keats-Shelley Journal* 20 (1971), pp. 113–21.
- Hartman, Geoffrey H. *The Unremarkable Wordsworth*. Minneapolis, MN: University of Minnesota Press, 1987.
- Hartman, Geoffrey H. Wordsworth's Poetry, 1787–1814. New Haven, CT: Yale University Press, 1964.
- Haydon, Benjamin Robert. *The Diary of Benjamin Robert Haydon*. Ed. Willard Bissell Pope. 3 vols. Cambridge, MA: Harvard University Press, 1963.
- Hayden, Donald E. Wordsworth's Travels in Europe I. Tulsa: The University of Tulsa, 1988.
- Hegel, Georg W. F. *The Philosophy of Fine Art.* Trans. F. P. Osmaston. London: G. Bell, 1920.
- Hewitt, Regina. 'Church Building as Political Strategy in Wordsworth's *Ecclesiastical Sonnets'*. *Mosaic* 25 (1992), pp. 31–46.
- Hill, James L. 'Experiments in the Narrative of Consciousness: Byron, Wordsworth, and Childe Harold, Cantos 3 and 4'. *English Literary History* 53.1 (1986), pp. 121–40.
- Hogarth, William. The Analysis of Beauty: With the Rejected Passages from the Manuscript Drafts, and Autobiographical Notes. Ed. Joseph Burke. Oxford: Clarendon Press, 1955.
- Homer. Homer: The Iliad. Trans. Robert Fagles. New York: Penguin, 1990.
- Hoock, Holger. Empires of the Imagination: Politics, War, and the Arts in the British World, 1750–1850. London: Profile Books, 2010.
- Hopkins, Robert. 'De Quincey on War and the Pastoral Design of *The English Mail-Coach'*. Studies in Romanticism 6.3 (1967), pp. 129–51.
- Horace. *Epistles, Satires and Ars Poetica*. Trans. H. B. Fairclough. Loeb Classical Library. Issue 194, vol. 2 of Horace. Cambridge, MA: Harvard University Press, 1978.
- Horace. *Horace: Satires*. Trans. Emily Gowers. Cambridge: Cambridge University Press, 2012.
- Horace. The Odes. Ed. Kenneth Quinn. Houndmills: Macmillan, 1980.
- Horace. *Odes and Epodes. Loeb Classical Library*. Ed. Niall Rudd, vol. 33. Cambridge, MA: Harvard University Press, 2015.

- Howley, William. A Sermon Preached on Thursday, January 18, 1816, Being the Day Appointed for a General Thanksgiving [...]. London, 1816.
- Hunt, Leigh. *The Poetical Works of Leigh Hunt*. Ed. H. S. Milford. Oxford: Oxford University Press, 1923.
- Hutchinson, Ben. *Lateness and Modern European Literature*. Oxford: Oxford University Press, 2016.
- Hutchinson, Sarah. *The Letters of Sara Hutchinson*. Ed. Kathleen Coburn. London: Routledge and Kegan Paul, 1954.
- Hutton, R. H. 'The Earlier and Later Styles of Wordsworth'. In Wordsworthiana: A Selection from Papers Read to the Wordsworth Society. Ed. William Angus Knight and Wordsworth Society, pp. 61–78. London, 1889.
- Illbruck, Helmut. *Nostalgia: Origins and Ends of an Unenlightened Disease*. Evanston, IL: Northwestern University Press, 2012.
- Jacobus, Mary. *Romantic Things: A Tree, a Rock, a Cloud.* Chicago and London: Chicago University Press, 2012.
- Jacobus, Mary. Romanticism, Writing, and Sexual Difference: Essays on 'The Prelude'. Oxford: Oxford University Press, 1989.
- Janowitz, Anne. England's Ruins: Poetic Purpose and the National Landscape. Oxford: Wiley-Blackwell, 1990.
- Jarrells, Anthony. Britain's Bloodless Revolutions: 1688 and the Romantic Reform of Literature. Basingstoke: Palgrave Macmillan, 2005.
- Jarvis, Robin. 'The Wages of Travel: Wordsworth and the Memorial Tour of 1820'. *Studies in Romanticism* 40.3 (Fall, 2001), pp. 321–43.
- Jarvis, Simon. Wordsworth's Philosophic Song. Cambridge: Cambridge University Press, 2002.
- Jeffrey, Francis. 'Review of *The Excursion'*. *Edinburgh Review* 24.47 (November 1814), pp. 1–30.
- Johnston, Kenneth R. *The Hidden Wordsworth: Poet, Lover, Rebel, Spy.* New York and London: W.W. Norton, 1998.
- Johnston, Kenneth R. Wordsworth and 'The Recluse'. New Haven, CT, and London: Yale University Press, 1984.
- Kant, Immanuel. *Critique of Judgement*. Ed. And Trans. Walter S. Pluhar. Indianapolis, IN: Hackett Publishing, 1987.
- Kant, Immanuel. Essays and Treatises on Moral, Political, and Various Philosophical Subjects. Trans. J. Richardson. 2 vols. London, 1798–9.
- Kant, Immanuel. 'Perpetual Peace, A Philosophical Sketch'. In *Political Writings*. 2nd edn. Ed. H. S. Reiss. Trans. H. B. Nisbet, pp. 93–130. Cambridge: Cambridge University Press, 1991.
- Kant, Immanuel. *Religion and Rational Theology*. Ed. Allen Wood and George di Giovanni. Cambridge: Cambridge University Press, 2001.
- Kelley, Theresa. Wordsworth's Revisionary Aesthetics. Cambridge: Cambridge University Press, 1988.
- Kettler, David. 'Political Education for Empire and Revolution'. In *Adam Ferguson: History, Progress, and Human Nature.* Ed. Eugene Heath and Vincenzo Merolle, pp. 87–115. London: Routledge, 2008.

- Khalip, Jacques. 'Dead Calm: The Melancholy of Peace'. *The New Centennial Review* 11.1 (Spring 2011), pp. 243–75.
- Khan, Jalal U. 'The Allegories of "The Pilgrim's Dream; Or, the Star and the Glow-Worm". *Studies in Philology* 94.4 (Autumn 1997), pp. 508–22.
- Khan, Jalal U. 'Publication and Reception of Wordsworth's "The River Duddon" Volume'. *Modern Language Studies* 32.2 (Autumn 2002), pp. 45–67.
- Kim, Benjamin. 'Generating a National Sublime: Wordsworth's "The River Duddon" and "The Guide to the Lakes". *Studies in Romanticism* 45.1 (Spring 2006), pp. 49–75.
- Kipperman, Mark. Beyond Enchantment: German Idealism and English Romantic Poetry. Philadelphia, PA: University of Pennsylvania Press, 1986.
- Lamb, Charles, and Mary Lamb. *The Letters of Charles and Mary Anne Lamb*. Ed. Edwin W. Marrs Jnr. 3 vols. Ithaca, NY and London: Cornell University Press, 1978.
- Langan, Celeste. *Romantic Vagrancy: Wordsworth and the Simulation of Freedom.*Cambridge: Cambridge University Press, 1995.
- Larkin, Peter. Wordsworth and Coleridge: Promising Losses. Houndmills: Palgrave Macmillan, 2012.
- Latour, Bruno. *Aramis, or the Love of Technology.* Trans. Catherine Porter. Cambridge, MA: Harvard University Press, 1996.
- Leadbetter, Gregory. 'The Lyric Impulse of *Poems, in Two Volumes*'. In *The Oxford Handbook of William Wordsworth*. Ed. Richard Gravil and Daniel Robinson, pp. 221–36. Oxford: Oxford University Press, 2015.
- Leask, Nigel. Curiosity and the Aesthetics of Travel Writing, 1770–1840. Oxford: Oxford University Press, 2002.
- Levinas, Emmanuel. *Time and the Other and Additional Essays*. Trans. R. A. Cohen. Pittsburgh: Duquesne University Press, 1986.
- Levinas, Emmanuel. *Totality and Infinity: An Essay on Exteriority*. Trans. Alphonso Lingis. Dordrecht: Kluwer Academic Publishers, 1991.
- Levinson, Marjorie. 'A Motion and a Spirit: Romancing Spinoza'. *Studies in Romanticism* 46.4 (Winter 2007), pp. 367–408.
- Levinson, Marjorie. Wordsworth's Great Period Poems: Four Essays. Cambridge: Cambridge University Press, 1986.
- Levy, Michelle. Family Authorship and Romantic Print Culture. Houndmills: Palgrave Macmillan, 2008.
- Liu, Alan. Friending the Past: The Sense of History in the Digital Age. Chicago and London: University of Chicago Press, 2018.
- Liu, Alan. Wordsworth: The Sense of History. Stanford, CA: Stanford University Press, 1989.
- MacCannell, Dean. *The Tourist: A New Theory of the Leisure Class*. Berkeley, CA: University of California Press, 1999.
- Manning, Peter. 'Cleansing the Images: Wordsworth, Rome, and the Rise of Historicism'. *Texas Studies in Literature and Language* 33.2 (Summer 1991), pp. 271–326.
- Manning, Peter. 'The Other Scene of Travel: Wordsworth's 'Musings near Aquapendente'. In *The Wordsworthian Enlightenment: Romantic Poetry and the*

- Ecology of Reading. Ed. Helen Reguiro Elam and Frances Ferguson, pp. 191–211. Baltimore, MD: Johns Hopkins University Press, 2005.
- Manning, Peter. *Reading Romantics: Text and Context.* Oxford: Oxford University Press, 1990.
- Manning, Peter. 'Wordsworth Reshapes Himself and Is Reshaped: *The River Duddon* and the 1820 *Miscellaneous Poems*'. *The Wordsworth Circle* 50.1 (Winter 2020), pp. 35–53.
- Martin, Philip. *Mad Women in Romantic Writing*. Brighton and New York: Harvester Press and St Martin's Press, 1987.
- McGann, Jerome J. *The Beauty of Inflections: Literary Investigations in Historical Method and Theory*. Oxford: Clarendon Press, 1985.
- McGann, Jerome J. *Byron and Romanticism*. Ed. James Soderholm. Cambridge: University of Cambridge Press, 2002.
- McLoughlin, Kate. Authoring War: The Literary Representation of War from the Iliad to Iraq. Cambridge: Cambridge University Press, 2011.
- Medwin, Thomas. Conversations of Lord Byron with Thomas Medwin. London: ESQ, 1832.
- Melville, Peter. Romantic Hospitality and the Resistance to Accommodation. Waterloo: Wilfred Laurier University Press, 2007.
- Miller, Steven. War after Death: On Violence and Its Limits. New York: Fordham University Press, 2014.
- Milton, John. Paradise Lost. Ed. Alastair Fowler. London: Longman, 1971.
- Moore, Thomas. Memoirs, Journal, and Correspondence of Thomas Moore. Ed. Lord John Russell. 8 vols. London, 1853.
- Moorman, Mary. William Wordsworth: A Biography. The Later Years, 1803–1850. Oxford: Oxford University Press, 1968.
- Morton, Timothy. *Hyperobjects: Philosophy and Ecology at the End of the World.* Minneapolis, MN and London: University of Minnesota Press, 2013.
- Moutray, Tonya. 'Remodelling Catholic Ruins in William Wordsworth's Poetry'. European Romantic Review 22.6 (2011), pp. 819–31.
- Muir, Rory. Britain and the Defeat of Napoleon, 1807–1815. New Haven, CT and London: Yale University Press, 1996.
- Navickas, Katrina. *Protest and the Politics of Space and Place, 1789–1848*. Manchester: Manchester University Press, 2015.
- Negri, Antonio. *Empire and Beyond*. Trans. Ed Emery. Cambridge: Polity, 2008. Newey, Vincent. *Authoring the Self: Childe Harold III and IV*. Ed. Bernard Beatty and Vincent Newey, pp. 148–90.
- Newey, Vincent. Byron and the Limits of Fiction. Liverpool: Liverpool University Press, 1988.
- Offord, Mark. Wordsworth and the Art of Philosophical Travel. Cambridge: Cambridge University Press, 2016.
- Ovid. *Metamorphoses*. Trans. A. D. Melville. Oxford: Oxford University Press, 1986.
- Page, Judith W. Wordsworth and the Cultivation of Women. Berkeley, CA: University of California Press, 1994.
- Panofsky, Erwin. Meaning in the Visual Arts. New York: Doubleday, 1995.

- Patteson, Edward. A Sermon Delivered in the Parish Church of Richmond in Surrey, On Sunday the 30th Day of July 1815 [...]. London, 1815.
- Phelan, Joseph. *The Nineteenth-Century Sonnet*. New York: Palgrave Macmillan, 2005.
- Pick, Daniel. War Machine: The Rationalisation of Slaughter in the Modern Age. New Haven, CT, and London: Yale University Press, 1993.
- Pite, Ralph. 'Wordsworth, *The River Duddon*, and John Dalton's Ultimate Particles'. *The Wordsworth Circle* 50.2 (Spring 2019), pp. 180–201.
- Pliny, *Natural History, Volume III: Books 8–11*. Trans. H. Rackham. Loeb Classical Library 353. Cambridge, MA: Harvard University Press, 1940.
- Ramsey, Neil. *The Military Memoir and Romantic Literary Culture, 1780–1835.* Farnham: Ashgate, 2011.
- Ramsey, Neil. *Romanticism and the Biopolitics of Modern War Writing*. Cambridge: Cambridge University Press, 2022.
- Raven, Andrew. "Now Expands Majestic Duddon": Wordsworth's Textual Expansion of the "The River Duddon" and Its Theological Implications'. *The Wordsworth Circle* 51.1 (Winter 2020), pp. 20–34.
- Read, Donald. *Peterloo: 'The Massacre' and Its Background*. Manchester: Manchester University Press, 1958.
- Reed, Mark L. Wordsworth: The Chronology of the Middle Years. Cambridge, MA: Harvard University Press, 1975.
- Rieder, John. Wordsworth's Counterrevolutionary Turn: Community, Virtue, and Vision in the 1790s. Newark: University of Delaware Press, 1997.
- Robinson, Daniel. '*The River Duddon* and Wordsworth, Sonneteer'. In *The Oxford Handbook of William Wordsworth*. Ed. Richard Gravil and Daniel Robinson, pp. 289–308. Oxford: Oxford University Press, 2015.
- Robinson, Henry C. Correspondence of Henry Crabb Robinson with the Wordsworth Circle. Ed. Edith J. Morley. 2 vols. Oxford: Oxford University Press, 1927.
- Robinson, Henry C. Diary, Reminiscences, and Correspondence of Henry Crabb Robinson. Ed. Thomas Sadler. 3 vols. London, 1869.
- Robinson, Jeffrey C. *Poetic Innovation in Wordsworth's Poetry, 1825–1833: Fibres of These Thoughts.* London: Anthem Press, 2019.
- Robinson, Jeffrey C. *Unfettering Poetry: The Fancy in British Romanticism*. Basingstoke: Palgrave Macmillan, 2006.
- Roe, Nicholas. 'Keats's Commonwealth'. In *Keats and History*. Ed. Nicholas Roe, pp. 194–211. Cambridge: Cambridge University Press, 1995.
- Rosenberg, Daniel, and Grafton, Anthony. *Cartographies of Time: A History of the Timeline*. New York: Princeton Architectural Press, 2010.
- Rousseau, Jean-Jacques. 'The Plan for Perpetual Peace, on the Government of Poland, and Other Writings on History and Politics'. In *The Collected Writings of Rousseau*. Ed. Roger D. Masters and Christopher Kelly. Trans. Christopher Kelly and Judith Bush, pp. 25–49. 14 vols. Hanover: University Press of New England at Dartmouth College, 2005.
- Rousseau, Jean-Jacques. 'The State of War'. In *The Basic Political Writings*, 2nd edn. Trans. Donald A. Cress, pp. 253–65. New York: Hackett, 2011.

- Ruskin, John. *The Literary Criticism of John Ruskin*. Ed. Harold Bloom. New York: De Capo Press, 1965.
- Rylestone, Anne L. *Prophetic Memory in Wordsworth's Ecclesiastical Sonnets*. Carbondale, IL: Southern Illinois University Press, 1991.
- Said, Edward W. On Late Style. London: Bloomsbury, 2006.
- Scott, John. 'Mr. Wordsworth's Poems'. Champion 129 (25 June 1815), pp. 205-6.
- Semmel, Stuart. *Napoleon and the British*. New Haven, CT and London: Yale University Press, 2004.
- Shakespeare, William. *The Complete Sonnets and Poems*. Ed. Colin Burrow. Oxford: Oxford University Press, 2002.
- Shapiro, Michael J. *Violent Cartographies: Mapping Cultures of War*. Minneapolis, MN: University of Minnesota Press, 1997.
- Shaver, Chester L. and Shaver, Alice C. Wordsworth's Library: A Catalogue. New York and London: Garland, 1979.
- Shaw, Philip. 'Longing for Home: Robert Hamilton, Nostalgia and the Emotional Life of the Eighteenth-Century Soldier'. *Journal for Eighteenth-Century Studies* 39.1 (2016), pp. 25–40.
- Shaw, Philip. 'On War: De Quincey's Martial Sublime'. *Romanticism* 19.1 (2013), pp. 19–30.
- Shaw, Philip. Waterloo and the Romantic Imagination. Houndmills: Palgave Macmillian, 2002.
- Shaw, Philip. 'Wordsworth after Peterloo: The Persistence of War in *The River Duddon ... and Other Poems*'. In *Commemorating Peterloo: Violence, Resilience and Claim-Making during the Romantic Era*. Ed. Michael Demson and Regina Hewitt, pp. 250–70. Edinburgh: Edinburgh University Press, 2019.
- Shaw, Philip. 'Wordsworth, Waterloo, and Sacrifice'. In *Sacrifice and Modern War Literature*. Ed. Alex Houen and Jan-Melissa Schramm, pp. 20–48. Oxford: Oxford University Press, 2018.
- Shaw, Philip. 'Wordsworth's "Dread Voice": Ovid, Dora, and the Later Poetry'. *Romanticism* 8.1 (2002), pp. 34–48.
- Shelley, P. B. Selected Poems and Prose. Ed. Jack Donovan and Cian Duffy. London: Penguin, 2016.
- Simons, C. E. J. 'Itinerant Wordsworth'. In *The Oxford Handbook of William Wordsworth*. Ed. Richard Gravil and Daniel Robinson, pp. 97–115. Oxford: Oxford University Press, 2015.
- Smith, Stevie. *The Holiday*. London: Virago, 1981.
- Southey, Robert. The Collected Letters of Robert Southey. Part Four. Ed. Lynda Pratt and Ian Packer. Romantic Circles: n.p. Web. Accessed 9 July 2021.
- Spinoza, Benedict de. *Ethics*. Ed. and Trans. Edwin Curley. London: Penguin, 1996.
- Spinoza, Benedict de. *Political Treatise*. Trans. Samuel Shirley. Indianapolis, IN, and Cambridge: Hackett, 2000.
- Stansfield, Dorothy A. 'A Note on the Genesis of Coleridge's Thinking on War and Peace'. *The Wordsworth Circle* 17.3 (Summer 1986), pp. 130–4.

- Stauffer, Andrew. Book Traces: Nineteenth-century Readers and the Future of the Library. Philadelphia, PA: University of Pennsylvania Press, 2021.
- Stewart, John. The Apocalypse of Human Perfectuability [sic.], to Consummate the Great Science of Man and Nature, as Revealed in the Opus Maximum. London, 1808.
- Tennant, Bob. 'On the Good Name of the Dead: Peace, Liberty, and Empire in Robert Morehead's Waterloo Sermon'. *Religion in the Age of Enlightenment* 1 (2009), pp. 251–77.
- Thomas, Gordon K. Wordsworth's Dirge and Promise: Napoleon, Wellington and the Convention of Cintra. Lincoln, NE: University of Nebraska Press, 1971.
- Thompson, Carl. *The Suffering Traveller and the Romantic Imagination*. Oxford: Oxford University Press, 2007.
- Thompson, E. P. *The Making of the English Working Class*. Harmondsworth: Penguin, 1968.
- Tilly, Charles. *Popular Contention in Great Britain, 1758–1834*. Cambridge, MA: Harvard University Press, 1995.
- Tomko, Michael. British Romanticism and the Catholic Question: Religion, History and National Identity, 1778–1829. Basingstoke: Palgrave Macmillan, 2011.
- Tomko, Michael. 'Superstition, the National Imaginary, and Religious Politics in Wordsworth's *Ecclesiastical Sketches'*. *Wordsworth Circle* 39 (2008), pp. 16–19.
- Tuite, Clara. Lord Byron and Scandalous Celebrity. Cambridge: Cambridge University Press, 2015.
- Tuite, Clara. *Virgil, Eclogues, Georgics, Aeneid I–VI*. Trans. H. Rushton Fairclough. Loeb Classical Library. Issue 194, vol. 1 of Horace. Cambridge, MA: Harvard University Press, 1960.
- Voltaire. *Candide and Other Stories*. Trans. Roger Pearson. Oxford: Oxford University Press, 2006.
- Walker, Eric C. Marriage, Writing and Romanticism: Wordsworth and Austen after War. Stanford, CA: Stanford University Press, 2009.
- Walker, Eric C. 'Wordsworth's "Third Volume" and the Collected Editions, 1815–20'. *Papers of the Bibliographical Society of America* 80 (1986), pp. 437–53.
- Walmsley, Robert. *Peterloo: The Case Reopened*. Manchester: Manchester University Press, 1969.
- Washington, Chris. 'Romantic Postapocalyptic Politics: Reveries of Rousseau, Derrida, and Meillassoux in a World without Us'. In *Romanticism and Speculative Realism*. Ed. Chris Washington and Anne C. McCarthy, pp. 133–56. New York and London: Bloomsbury, 2019.
- Watson, J. R. Romanticism and War: A Study of British Romantic Period Writers and the Napoleonic Wars. Houndmills: Palgrave Macmillan, 2003.
- Westwood, Daniel. "Living in Shattered Guise": Doubling in *Childe Harold's Pilgrimage* Canto III'. *The Byron Journal* 44.2 (2016), pp. 125–37.
- White, R. S. *Pacifism and English Literature: Minstrels of Peace*. Basingstoke: Palgrave Macmillan, 2008.
- Wilson, John. 'Essays on the Lake School of Poetry. No. 1. Wordsworth's *White Doe of Rylstone'*. *Blackwood's Edinburgh Magazine* 3.16 (July 1818), pp. 369–81.

- Wittman, Laura. The Tomb of the Unknown Soldier, Modern Mourning, and the Reinvention of the Mystical Body. Toronto: University of Toronto Press, 2011.
- Woof, Pamela. William, Mary and Dorothy: The Wordsworths' Continental Tour of 1820. Grasmere: Wordsworth's Trust, 2008.
- Wordsworth, Christopher. Memoirs of William Wordsworth. 2 vols. London, 1851.
- Wordsworth, Dorothy. *Journals of Dorothy Wordsworth*. Ed. Ernest de Selincourt. 2 vols. London: Macmillan, 1970.
- Wordsworth, John. *The Letters of John Wordsworth*. Ed. Carl H. Ketcham. Ithaca, NY: Cornell University Press, 1969.
- Wordsworth, Mary. *The Letters of Mary Wordsworth, 1800–1855.* Ed. Mary E. Burton. Oxford: Clarendon Press, 1955.
- Wordsworth, William. *The Fenwick Notes of William Wordsworth*. Ed. Jared Curtis. Tirril: Humanities-Ebooks, 2007.
- Wordsworth, William. *The Miscellaneous Poems of William Wordsworth.* 4 vols. London: Longman, Hurst, Rees, Orme, and Brown, 1820.
- Wordsworth, William. Our English Lakes, Mountains, and Waterfalls, as Seen by William Wordsworth. Photographically Illustrated. London, 1864.
- Wordsworth, William. *The Poetical Works of William Wordsworth*. Ed. Ernest de Selincourt and Helen Darbishire. 5 vols. Oxford: Clarendon Press, 1940–49.
- Wordsworth, William. The River Duddon, a Series of Sonnets: Vaudracour and Julia and Other Poems. To Which Is Annexed, a Topographical Description of the Country of the Lakes, in the North of England. London, 1820.
- Wu, Duncan. 'Wordsworthian Carnage'. Essays in Criticism 66.3 (July 2016), pp. 341–59.
- Wu, Duncan. *Wordsworth's Reading, 1800–1815*. Cambridge: Cambridge University Press, 1995.
- Wyatt, John. Wordsworth's Poems of Travel, 1819–1842: 'Such Sweet Wayfaring'. Houndmills: Macmillan, 1999.
- Yen, Brandon C. 'The Excursion' and Wordsworth's Iconography. Liverpool: Liverpool University Press, 2018.
- Ziegenhagen, Timothy. 'War Addiction in Thomas De Quincey's *The English Mail-Coach'*. Wordsworth Circle 35.2 (2004), pp. 93–8.