

3. "Sympathy, the Nurse, and Female Power: The Case of Edith Wharton's *The Fruit of the Tree*," Rebecca Garden, Upstate Medical Univ., State Univ. of New York

4. "Transparent Bodies and Invisible Ideology: Women Writers on Medical-Imaging Technologies," Angela M. Laflen, Marist Coll.

728. Options for Teaching Nonfiction: Creative Nonfiction

9:00–10:15 p.m., *Nob Hill A, Marriott*

Program arranged by the Division on Nonfiction Prose Studies, Excluding Biography and Autobiography. *Presiding*: Claire Pamplin, Borough of Manhattan Community Coll., City Univ. of New York

1. "I'm Not Making This Up': Encouraging Playfulness in Nonfiction," Beverly J. Hogue, Marietta Coll.

2. "From First Principles to Final Drafts: Using the Research on Student Learning to Teach Creative Nonfiction," Eric Charles LeMay, Harvard Univ.

3. "Reviving the Ramble: The Generative Value of Taking a Walk," Daniel Joseph Martin, Rockhurst Univ.

Tuesday, 30 December 8:30 a.m.

729. Perversions and Cruelties

8:30–9:45 a.m., *Yerba Buena Salon 6, Marriott*

Program arranged by the Division on Luso-Brazilian Language and Literature. *Presiding*: Phillip Rothwell, Rutgers Univ., New Brunswick

1. "Diogo Soares Meets the God of Affliction: Cruelty and Redemption in Fernão Mendes Pinto's *Peregrinação*," Vincent Barletta, Stanford Univ.

2. "The Language of War: Cruelty and Corporeality in *The Lusíads*," Valéria Souza, Univ. of Massachusetts, Dartmouth

3. "The Spectacle of Dismemberment in *O Negro Bonifácio*," Johnny Lorenz, Montclair State Univ.

For copies of abstracts, write to philroth@rci.rutgers.edu after 1 Dec.

730. Conference Sex

8:30–9:45 a.m., *Golden Gate 1, Hilton*

Program arranged by the Division on Gay Studies in Language and Literature. *Presiding*: Ricardo L. Ortiz, Georgetown Univ.

Speakers: Daniel T. Contreras, Fordham Univ., Bronx; Jennifer Drouin, McGill Univ.; Ann Pellegrini, New York Univ.; Israel Reyes, Dartmouth Coll.; Milton Wendland, Univ. of Kansas

731. Britishness Redefined: Contemporary British Women's Novels

8:30–9:45 a.m., *Van Ness, Hilton*

A special session. *Presiding*: Susan Alice Fischer, Medgar Evers Coll., City Univ. of New York

1. "Appropriation of World War II as Decolonizing Strategy in Zadie Smith's *White Teeth* and Andrea Levy's *Small Island*," Josna E. Rege, Worcester State Coll.

2. "No Longer the Season of Migration: New Dimensions of the Idea of Womanhood in British Bangladeshi Literature," Umme Al-wazedi, Augustana Coll., IL

3. "Britishness Reconceived: Andrea Levy's *Small Island* and Maggie Gee's *The White Family* and *My Cleaner*," Susan Alice Fischer

732. Postcolonial Comparisons: Form

8:30–9:45 a.m., *Nob Hill C, Marriott*

Program arranged by the Division on Postcolonial Studies in Literature and Culture. *Presiding*: Susan Z. Andrade, Univ. of Pittsburgh, Pittsburgh

1. "Post-1989 Latin American Narrative: Between 'Savage Realism' and the Postmodern Political Novel," Cynthia Steele, Univ. of Washington, Seattle

2. "An Underdeveloped Realism?" Sanjay Krishnan, Univ. of California, Irvine

3. "Modernist Futures: Okri, Ondaatje, and the Oracles of Craft," David James, Univ. of Nottingham

4. "Cosmopolitanism and the Lyric: Modernism, Negritude, Postcolonialism," Mara de Gennaro, Bucknell Univ.

733. *The Godfather* at Forty: Retrospectives on Puzo's Italian America and Its Meanings for American Culture

8:30–9:45 a.m., *Union Square 24, Hilton*

A special session. *Presiding*: MaryJo Bona, Stony Brook Univ., State Univ. of New York

1. "Puzo's Men and War: Masculinity under Pressure," Josephine Hendin, New York Univ.

2. "'She Emptied Her Mind of All Thought of Herself': The Gendered Legacy of Mario Puzo's *The Godfather*," Roseanne Giannini Quinn, Santa Clara Univ.

3. "Puzo, Authorship, and Audience: Writing the Writers," JoAnne Ruvoli, Univ. of Illinois, Chicago

Respondent: Sandra Mortola Gilbert, Univ. of California, Davis

For copies of abstracts, write to mbona@notes.cc.sunysb.edu.

734. **The Hundred Years War Literature: Making and Breaking Boundaries**

8:30–9:45 a.m., *Pacific Suite C, Marriott*

Program arranged by the Division on French Medieval Language and Literature. *Presiding:* Deborah McGrady, Univ. of Virginia

1. "Crossing Boundaries in the Third Book of Froissart's *Chroniques*," Cristian Bratu, Baylor Univ.
2. "Germaines de sanc et naturelment amis? Kinship within and between Late Medieval France and England," Daisy J. Delogu, Univ. of Chicago
3. "Negotiating Guyenne: The Estranged Voice of the Clerk and His Literary Engagement in *Le songe du Vergier*," Anne-Hélène M. Miller, Univ. of Washington, Seattle

735. **Nouvelles Francophonies**

8:30–9:45 a.m., *Nob Hill A, Marriott*

Program arranged by the Division on Francophone Literatures and Cultures. *Presiding:* Odile Marie Cazenave, Boston Univ.

1. "Translingual Francophonie: Language and Silence in the Novels of Vassilis Alexakis," Ioanna Chatzidimitriou, Univ. of California, Irvine
2. "Francophone Matters: *L'espace littéraire* and the Eastern European Authors Writing in French," Laura Ceia-Minjares, California State Univ., Long Beach
3. "Negotiating Literatures and Languages in Chinese Francophone Exile Writing: François Cheng, Dai Sijie, and Gao Xingjian," Karen Thornber, Harvard Univ.

736. **Linguistics and Literature: Marriage of Like Minds or Shotgun Wedding?**

8:30–9:45 a.m., *Pacific Suite F, Marriott*

Program arranged by the Division on Linguistic Approaches to Literature. *Presiding:* Claiborne Rice, Univ. of Louisiana, Lafayette

1. "Codfish in *Don Quixote*; or, What's a Nice Basque like You Doing in a Novel like This?" Anthony J. Cárdenas-Rotunno, Univ. of New Mexico, Albuquerque
2. "A Gentleman's Goloss: Register Change, Performance, and Entitlement to Irony in *A Clock-*

work Orange," Liberty Kohn, Univ. of Louisiana, Lafayette

3. "Fictionalizing the Reader and Ethnolinguistic Studies of Membership Analysis in Conversation," Mark Wekander, Univ. of Puerto Rico

4. "An Uneasy Marriage: Grammar and Rhetoric in Literary Interpretation," Phillip Sipiora, Univ. of South Florida

For copies of abstracts, visit www.ucs.louisiana.edu/~cxr1086/coglit/.

737. **Global Histories of Prose Fiction: Theoretical Considerations**

8:30–9:45 a.m., *Pacific Suite E, Marriott*

Program arranged by the Division on Prose Fiction. *Presiding:* Michelle A. Massé, Louisiana State Univ., Baton Rouge

1. "What Kind of History Does a Theory of the Novel Require?" Jonathan Arac, Univ. of Pittsburgh, Pittsburgh
2. "The Engines of Imagination: Reseeing Literary History through the History of Technology," Dallas H. Liddle, Augsburg Coll.
3. "The Global Rise of the Novel: Difference and Convergence," David Henry Richter, Queens Coll., City Univ. of New York

738. **Globalization and Culture in South Asia**

8:30–9:45 a.m., *Yerba Buena Salon 15, Marriott*

Program arranged by the South Asian Literary Association. *Presiding:* Nivedita Majumdar, John Jay Coll., City Univ. of New York

1. "The Never-Ending Story: Globalization in South Asia," Henry Schwarz, Univ. of California, Los Angeles
2. "Rewriting Modern Indian History as a History of 'Globalization,'" Shakti Jaising, Rutgers Univ., New Brunswick
3. "Translating for Global Audiences in Chitra Divakaruni's and Jhumpa Lahiri's Fiction," Lavina D. Shankar, Bates Coll.
4. "South Asian Culture as Global Culture in Salman Rushdie's *Shalimar the Clown*," Angela Nolle Brada-Williams, San José State Univ.

739. **Whither Film Studies?**

8:30–9:45 a.m., *Union Square 14, Hilton*

Program arranged by the Division on Film. *Presiding:* Nora M. Alter, Univ. of Florida

1. "Film Studies and Beyond," Kaja Silverman, Univ. of California, Berkeley

2. "Film and Visual Studies," D. N. Rodowick, Harvard Univ.

3. "Impure Cinema' Today," Dudley Andrew, Yale Univ.

740. Theorizing Early American Literature

8:30–9:45 a.m., *Franciscan C, Hilton*

Program arranged by the Division on American Literature to 1800. *Presiding:* Martin C. Brückner, Univ. of Delaware, Newark

1. "Early American Literary Studies in Social Science Fields," Andrew Newman, Stony Brook Univ., State Univ. of New York

2. "What's Habermas Got to Do with It? or, Early American Literary Historiography outside the Public Sphere," Jonathan Beecher Field, Clemson Univ.

3. "Transfiguring Cultural Landscapes: Urban Geography and Memory in Early American Literature," Betsy Klimasmith, Univ. of Massachusetts, Boston

4. "Appropriations: How Twentieth-Century Scholars Make Early American Women Their Own," Marion Leeson Rust, Univ. of Kentucky

741. Animetaphor: Figuring Animals in Theory and Literature

8:30–9:45 a.m., *Union Square 2, Hilton*

A special session. *Presiding:* Colleen Glenney Boggs, Dartmouth Coll.

1. "The Barbarity of Metaphor," Peter W. Travis, Dartmouth Coll.

2. "Teaching the Beast Within," Kathleen Robin Hart, Vassar Coll.

3. "Black Cat, Dead Dog: Animals in *The Bluest Eye*," Marianne DeKoven, Rutgers Univ., New Brunswick

742. Writing as Material Culture

8:30–9:45 a.m., *Union Square 8, Hilton*

A special session. *Presiding:* Zak Sitter, Xavier Univ., OH

1. "Glass, Paper, Wall: Writing and Immediacy in Eighteenth-Century Culture," Christina Lupton, Univ. of British Columbia

2. "Reading Marginal Literacy," Christopher A. Hager, Trinity Coll., CT

3. "Making Words: Anni Albers and Gertrude Stein," Becky Peterson, Univ. of Minnesota, Twin Cities

743. African American Children's Literature

8:30–9:45 a.m., *Mason A, Hilton*

A special session. *Presiding:* Myisha T. Priest, Santa Clara Univ.

Speakers: Laura Dawkins, Murray State Univ.; Alexis Gumbs, Duke Univ.; Wendy Alexia Rountree, North Carolina Central Univ.

744. Reconceptualizing Late Modernist American Poetry: The New Biographies of Guy Davenport, James Laughlin, Kenneth Rexroth, and Louis Zukofsky

8:30–9:45 a.m., *Lombard, Hilton*

A special session. *Presiding:* Marjorie Gabrielle Perloff, Stanford Univ.

Speakers: Andre Furlani, Concordia Univ.; Rachele Katz Lerner, Thornhill, ON; Ian S. MacNiven, State Univ. of New York, Maritime Coll.; Mark Scroggins, Florida Atlantic Univ.

For synopses of presentations, write to rklerner@rogers.com after 5 Dec.

745. Teaching or Research?

8:30–9:45 a.m., *Golden Gate 6, Hilton*

A special session. *Presiding:* Brian Thill, Univ. of California, Irvine

1. "It's Time to Form Research Communities," Cary Nelson, Univ. of Illinois, Urbana

2. "Research Is Teaching, Learning Is Theory," Cathy N. Davidson, Duke Univ.

3. "The Figure of Writing and the Future of English Studies," P. Marc Bousquet, Santa Clara Univ.

4. "Two Tiers, Two Worlds," Paul Lauter, Trinity Coll., CT

746. Early Modern Genocide

8:30–9:45 a.m., *Union Square 4, Hilton*

A special session. *Presiding:* John Michael Archer, New York Univ.

1. "Terrorism, Intolerance, and Genocide on 11 September 1502," Bindu M. Malieckal, Saint Anselm Coll.

2. "10 May 1520: Violence, Religion, and Memory," Pablo Garcia, Saint Anselm Coll.

3. "22 September 1609 and the Expulsion of the Moriscos," Nabil I. Matar, Univ. of Minnesota, Twin Cities

747. Only Connect? The Promises and Problems of Public Scholarship

8:30–9:45 a.m., Union Square 11, Hilton

A special session. *Presiding*: Bruce Burgett, Univ. of Washington, Bothell

Speakers: Bruce Burgett; Julie Ellison, Univ. of Michigan, Ann Arbor; Gregory S. Jay, Univ. of Wisconsin, Milwaukee; Teresa Mangum, Univ. of Iowa; George Sanchez, Univ. of Southern California; Kim Yasuda, Univ. of California, Santa Barbara

For copies of abstracts, visit <http://english.uiowa.edu/faculty/mangum/index.html>.

748. Reception Criticism, Book History, and American Literary Studies: Points of Convergence

8:30–9:45 a.m., Golden Gate 5, Hilton

A special session. *Presiding*: Barbara Ann Hochman, Ben-Gurion Univ. of the Negev

1. "Reception and Reprinting as Remaking: Catharine Sedgwick, National Authorship, and Children's Literature," James L. Machor, Kansas State Univ.
2. "Black Newspaper Reading, Scrapbooks, and the Public Sphere in the Late-Nineteenth-Century United States," Ellen Gruber Garvey, New Jersey City Univ.
3. "Sparing the White Child: The Lessons of *Uncle Tom's Cabin* in an Age of Segregation," Barbara Ann Hochman

For copies of abstracts, write to machor@ksu.edu.

749. Phototextuality and the Social Body, 1865–1943

8:30–9:45 a.m., Franciscan A, Hilton

A special session. *Presiding*: Elizabeth F. Abel, Univ. of California, Berkeley

1. "Caption and Capture: Alexander Gardner's Phototexts of War," Elizabeth Young, Mount Holyoke Coll.
2. "The 'Dark Mirror' of Richard Wright's *12 Million Black Voices*," Jeff Allred, Hunter Coll., City Univ. of New York
3. "Shooting Time: *Il libro negro* and the War on Fascism," Sara B. Blair, Univ. of Michigan, Ann Arbor

Respondent: Karen S. Jacobs, Univ. of Colorado, Boulder

750. One Page, Three Readers: Shakespeare 1623 Folio Sig. B4

8:30–9:45 a.m., Yosemite C, Hilton

Program arranged by the Division on Shakespeare. *Presiding*: Lars Engle, Univ. of Tulsa

1. "#1," Heather Dubrow, Fordham Univ.
2. "#2," Stephen Booth, Univ. of California, Berkeley
3. "#3," Eric Rasmussen, Univ. of Nevada, Reno

751. Backlash: New Alignments of Race and the Politics of the University

8:30–9:45 a.m., Union Square 18, Hilton

Program arranged by the MLA Committee on the Literatures of People of Color in the United States and Canada. *Presiding*: Chandan Reddy, Univ. of Washington, Seattle

Speakers: Debra K. S. Barker, Univ. of Wisconsin, Eau Claire; Roderick A. Ferguson, Univ. of Minnesota, Twin Cities; Grace Kyungwon Hong, Univ. of California, Los Angeles

752. Composition Studies: Where Is the Discipline? Where Is It Going?

8:30–9:45 a.m., Yosemite A, Hilton

Program arranged by the Division on the Teaching of Writing. *Presiding*: Dale Larson, Grays Harbor Coll.

1. "The Forms of Writing: English and Writing Studies," Dara Rossman Regaignon, Pomona Coll.
 2. "Going Nowhere?" Matthew Heard, Univ. of North Texas
 3. "The Affective Turn in Composition Studies," Douglas Robinson, Univ. of Mississippi
- For copies of abstracts, visit dlarso@gmail.com after 10 Dec.

753. Science and Literature in the Eighteenth- and Nineteenth-Century Hispanic World

8:30–9:45 a.m., Pacific Suite B, Marriott

Program arranged by the Division on Eighteenth- and Nineteenth-Century Spanish Literature. *Presiding*: Dale J. Pratt, Brigham Young Univ., UT

1. "Names, Narratives, and a Nasty Disease: Syphilis in Word and Deed," Erika Maurine Sutherland, Muhlenberg Coll.
2. "Romantic Degeneration or Evolutionary Progress? Leopoldo Alas's *Su unico hijo*," Curtis G. Wasson II, Reed Coll.

3. "Sexual Selection, Ritual, and the Ethical Irony of Leopoldo Alas ('Clarín)," Travis Landry, Univ. of Washington, Seattle

754. Europe and Globalization: Challenges and Opportunities

8:30–9:45 a.m., Pacific Suite A, Marriott

Program arranged by the Division on European Literary Relations. *Presiding*: Nicoletta Pireddu, Georgetown Univ.

1. "Entrepreneurship and Corporate Identities in Scandinavian Crime Fiction: Examples of a Globalizing Trend," Cecilia Ovesdotter Alm, Univ. of Illinois, Urbana; Anna W. Stenport, Univ. of Illinois, Urbana
2. "Moscow's Hamlets: Scenes from the New Europe or from a Superfluous Nation?" Elizabeth Merle Richmond-Garza, Univ. of Texas, Austin
3. "The Present United States–Europe Divide in the Literary Discourse on Europe," Paul Michael Lützel, Washington Univ.

755. Joseph Johnson

8:30–9:45 a.m., Sutter, Hilton

Program arranged by the Division on the English Romantic Period. *Presiding*: Jeffrey N. Cox, Univ. of Colorado, Boulder

1. "Joseph Johnson: Webmaster," Marilyn S. Gaull, Boston Univ.
2. "A Traveller on the Skirt of Sarum's Plain": Wordsworth's Flight from Joseph Johnson in the Salisbury Plain Poems," Joseph Byrne, Univ. of Maryland, College Park
3. "A Decade of Radical Voices; or, Why the British Establishment Silenced Joseph Johnson," Susan Oliver, Univ. of Salford

756. Las guerras del siglo XIX

8:30–9:45 a.m., Foothill G2, Marriott

Program arranged by the Division on Latin American Literature from Independence to 1900. *Presiding*: Alberto Julián Pérez, Texas Tech Univ.

1. "Las dualidades (cis)platinas en las novelas de E. Acevedo Díaz," Raúl Ianes, Miami Univ., Oxford
2. "Guerra, nostalgia y masculinidad en Almeida, Aguirre y Orrego Luco," Alvaro Kaempfer, Univ. of Richmond
3. "Remembering the Paraguayan War in Centurion's *Viaje nocturno*," Jennifer L. French, Williams Coll.

Tuesday, 30 December 10:15 a.m.

757. Creating Subjects in Contemporary Media

10:15–11:30 a.m., Golden Gate 6, Hilton

Program arranged by the Division on Language and Society. *Presiding*: Yelena I. Belyaeva-Standen, Saint Louis Univ.

1. "Racialization, Language, and National Identity: Othering Latinos in the National-Anthem Debates," Jennifer Leeman, George Mason Univ.
2. "Indigenous Exceptions: The Bare Life of the Political Subject in Twenty-First-Century Australia," Michael R. Griffiths, Rice Univ.
3. "Producing Alternative Subjectivities after 9/11," Susan H. Lurie, Rice Univ.
4. "Bespoken Identities: Voice-Over Narration and the New Essay," Jeff Porter, Univ. of Iowa

758. Spaces of Memory in Contemporary Spain

10:15–11:30 a.m., Foothill F, Marriott

A special session. *Presiding*: Melissa Anne Dinverno, Indiana Univ., Bloomington

1. "The 'Gift' of Death and Writing in the Work of Jorge Semprún," Ofelia Ferrán, Univ. of Minnesota, Twin Cities
2. "La hipnosis como alegoría ortopédica de la memoria en *Caótica Ana* (2007) de Julio Medem," Elixabete Ansa-Goicoechea, Indiana Univ., Bloomington
3. "Archival Remains and Grave Texts: Lorca's Editions as Technologies of Memory," Melissa Anne Dinverno

759. Psychoanalysis and Citizenship

10:15–11:30 a.m., Van Ness, Hilton

Program arranged by the Division on Psychological Approaches to Literature. *Presiding*: Graham Lawrence Hammill, Univ. of Notre Dame

1. "Psychoanalysis and the Inhuman," Maud Ellmann, Univ. of Notre Dame
2. "Schmitt, Freud, Kelsen," Julia Reinhard Lupton, Univ. of California, Irvine
3. "For the Love of Transference? Citizen and Polis," James Penney, Trent Univ.

760. Early Modern Hemispheric Studies

10:15–11:30 a.m., Nob Hill A, Marriott

Program arranged by the Division on Colonial Latin American Literatures. *Presiding*: Gustavo Verdesio, Univ. of Michigan, Ann Arbor

1. "Religion and the Hemispheric Turn: Theories and Methods," Stephanie Louise Kirk, Washington Univ.

2. "Ore Both of Gold and of Silver: Early Spanish and English Visions of the Appalachian Region," Kimberly Borchart, Univ. of Chicago

3. "Juan Ponce de León's Expeditions to Florida: Toward a Cultural History of the Spanish Empire in the United States (1513–97)," Raul Marrero-Fente, Univ. of Minnesota, Twin Cities

4. "Mimetic and Colonial Desire and the English Conquest of Peru," Geoffrey Shullenberger, Brown Univ.

761. Reintegrating Civic Literacy and Political Rhetoric in the Humanities Curriculum

10:15–11:30 a.m., Yosemite A, Hilton

Program arranged by the Division on the History and Theory of Rhetoric and Composition. *Presiding*: Charles Muscatine, Univ. of California, Berkeley

1. "A Core Curriculum in Civic Literacy and Political Rhetoric?" Donald P. Lazere, Univ. of Tennessee, Knoxville

2. "Preparing Undergraduates for Responsible Political Engagement," Anne Colby, Carnegie Foundation for the Advancement of Teaching

3. "Literature in Education for Civic Leadership," Ajuan Mance, Mills Coll.

4. "Public Scholarship in—and beyond—the Humanities Curriculum," Rosa A. Eberly, Penn State Univ., University Park

762. Transformations and Metamorphoses: A Session in Honor of Diane Middlebrook

10:15–11:30 a.m., Yosemite C, Hilton

A special session. *Presiding*: Nancy K. Miller, Graduate Center, City Univ. of New York

Speakers: Ken Aptekar, Paris, France; Maurice Biriotti, SHM Ltd.; Terry J. Castle, Stanford Univ.; Dana Gioia, National Endowment for the Arts

763. Traces: European Studies and the New Global Humanities

10:15–11:30 a.m., Pacific Suite E, Marriott

A special session. *Presiding*: John Namjun Kim, Univ. of California, Riverside

1. "The Time of World Literature," Brett de Bary, Cornell Univ.

2. "Good-Bye, Old Europe; Farewell, West: Current Debates in Modernization Theory and the Reinvention of Historical Depth," Andreas Langenohl, Univ. of Konstanz

3. "Alien Autopsy: The Science Fictional Frontier of Area Studies," Chris Goto-Jones, Univ. of Leiden

764. Nothing and No Thing in Shakespeare, Spenser, and Jonson

10:15–11:30 a.m., Golden Gate 5, Hilton

A special session. *Presiding*: Wendy Beth Hyman, Ithaca Coll.

1. "Hand to Mouth," Richard Mark Preiss, Univ. of Utah

2. "Nothing from Something in Spenser," James A. Knapp, Eastern Michigan Univ.

3. "'For Fathers Best Do Know to Govern Sons': The Nothing That Can Come of Nothing in *King Lear*," Douglas A. Brooks, Texas A&M Univ., College Station

765. Rethinking the Culture of Instruction in the Literature Class

10:15–11:30 a.m., Lombard, Hilton

A special session. *Presiding*: Cristina V. Bruns, Chapman Univ.

1. "Making Space in the Literature Classroom for Transformative Experience," Cristina V. Bruns

2. "Killing the Teacher So That the Learner Can Live: True and False Knowledge in the Literature Class," Sheridan Blau, Columbia Univ.

3. "Teaching Literature as Social Action," David Bleich, Univ. of Rochester

766. Stoppard and the Slavic Connection

10:15–11:30 a.m., Foothill G2, Marriott

Program arranged by the Division on Slavic and East European Literatures. *Presiding*: Catharine Theimer Nepomnyashchy, Columbia Univ.

1. "Intertextuality and the Grotesque: Chekhovian Motifs in Stoppard's *The Coast of Utopia*," Nina Wieda, Northwestern Univ.

2. "'The Absolute Whole Perpetually Renewing Itself': Tom Stoppard's *Cat*," Ruth Solomon Rischin, San Francisco, CA

3. "Reading Herzen: Watching Tom Stoppard's *The Coast of Utopia*," Christine Kiebuszinska, Virginia Tech Univ.

Respondent: Carey Perloff, American Conservatory Theatre

767. Genres and Genetics

10:15–11:30 a.m., *Union Square 18, Hilton*

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century American Literature. *Presiding:* Bill Brown, Univ. of Chicago

1. "Medical Racialization of San Francisco's Chinatown and Sui Sin Far's 'Woman about Town,'" Xiaojing Zhou, Univ. of the Pacific
2. "Traveling Theories of Race in Cuba and the United States," David Luis-Brown, Univ. of Miami

768. Allegories of Sexual Identity on Screen

10:15–11:30 a.m., *Franciscan A, Hilton*

A special session. *Presiding:* Heather N. Lukes, New York Univ.

1. "Resuscitating Cinema: MTFs (Male-to-Female Characters), Allegories of Nation, and the Movie Market," Heather N. Lukes
2. "Reviewing Sex: White Male Agency, Pedophilia, and Neoliberal Memory," Gillian Harkins, Univ. of Washington, Seattle
3. "Redoing Identity: Virtual Lesbians, Convergence Culture, and *The L Word*," Lara Torsky, Univ. of Maryland, College Park

Respondent: Kathryn Bond Stockton, Univ. of Utah
For copies of abstracts, write to hlukes@gmail.com.

769. Pathos and Antipathos in German Modernism

10:15–11:30 a.m., *Foothill D, Marriott*

A special session. *Presiding:* Johannes Türk, Indiana Univ., Bloomington

1. "The Pathos of Sobriety: Max Weber and Ernst Jünger," Robert Buch, Univ. of Chicago
2. "Karl Kraus and the Pathos of Jewish Self-Hatred," Paul Reitter, Ohio State Univ., Columbus
3. "The End of Pathos in Messianic Expressionism," Elisa C. Primavera, Univ. of Chicago

For copies of abstracts, write to buch@uchicago.edu.

770. Geographies for North Indian Vernaculars: The Hindi-Urdu-Brajbhasa Divide

10:15–11:30 a.m., *Club Room, Marriott*

A special session. *Presiding:* Manisha Basu, Univ. of Illinois, Urbana

1. "Orientalism and the Language of Hindostan," Aamir R. Mufti, Univ. of California, Los Angeles

2. "Encoding the Experience of Migration: 'Disappeared Water' as Metaphor for Language, Location, and Loss," Mehr Farooqi, Univ. of Virginia

3. "Locating Modern Hindi in an Imagined Community: Nation, Braj Poetry, Birthplace of God," Rashmi Bhatnagar, Univ. of Pittsburgh, Pittsburgh

Respondent: Jonathan Arac, Univ. of Pittsburgh, Pittsburgh

771. Race, Sexuality, and Masculinity in John A. Williams's *The Man Who Cried I Am* and *Clifford's Blues*

10:15–11:30 a.m., *Union Square 15, Hilton*

Program arranged by the Division on Literature and Other Arts. *Presiding:* Mark A. Reid, Univ. of Florida

1. "Taking It like a Man: The Novels of John A. Williams," Keith Williams, Saint Anselm Coll.
2. "Blue Dachau: Jazz and Blues Aesthetics in John A. Williams's *Clifford's Blues*," Daniel Hartley, Univ. of Maryland, College Park
3. "The Blues Idiom in John A. Williams's *Clifford's Blues*," Mark A. Reid

772. Open Meeting of the Program Committee

10:15–11:30 a.m., *Union Square 1, Hilton*

Members are invited to ask questions and discuss with the Program Committee ideas for sessions at the 2009 MLA convention.

773. Holocaust Memory in the Age of Decolonization

10:15–11:30 a.m., *Nob Hill C, Marriott*

A special session. *Presiding:* Marianne Hirsch, Columbia Univ.

1. "Torture and Its Occupations: Allegories of Auschwitz and Algeria in Sartre," Debarati Sanyal, Univ. of California, Berkeley
2. "Transatlantic Pathways of Holocaust Remembrance in André Schwarz-Bart," Estelle C. Tarica, Univ. of California, Berkeley
3. "'Can't You See I'm Burning?': The Holocaust and Complicity in J. M. Coetzee's *Diary of a Bad Year*, *Elizabeth Costello*, and *Disgrace*," Brett Ashley Kaplan, Univ. of Illinois, Urbana

For copies of abstracts, write to sanyal@berkeley.edu.

774. Articulating Radicalisms

10:15–11:30 a.m., *Mason A, Hilton*

A special session

1. "Fictions of the New Left," Michael Szalay, Univ. of California, Irvine
 2. "Rethinking the Southern Radical Tradition," James Edward Smethurst, Univ. of Massachusetts, Amherst
 3. "Recovering Anarchy, Reconstituting Radical Literature," Dan Colson, Univ. of Illinois, Urbana
- Respondent:* Barbara Clare Foley, Rutgers Univ., Newark
- For copies of abstracts, write to dmcolson@uiuc.edu.

775. Eroticizing Cuba in United States Literature

10:15–11:30 a.m., Union Square 22, Hilton

A special session. *Presiding:* Zachary Lamm, Loyola Univ., Chicago

1. "The Romance of Cuba: Whiteness, Sovereignty, and Sexuality in Mary Peabody Mann's *Juanita*," Zachary Lamm
2. "The Erotics of Translation in Wallace Stevens's 'Attempt to Discover Life,'" Robert Lesman, Shippensburg Univ.
3. "Eroticism as Distance: Oscar Hijuelos's *The Mambo Kings Play Songs of Love*," L. R. Velarde, Univ. of North Texas

776. Another Job Market: Rewarding Careers in Independent High Schools

10:15–11:30 a.m., Golden Gate 1, Hilton

A special session. *Presiding:* Karen A. Keely, Dana Hall School, Wellesley, MA

Speakers: David Enelow, Head-Royce School, Oakland, CA; Karen A. Keely; Catherine J. Kordich, College Preparatory School, Oakland, CA; Ken Ralston, French American International School, San Francisco, CA; Andrea Tinnemeyer, College Preparatory School, Oakland, CA

777. New Comparative Romanticisms

10:15–11:30 a.m., Pacific Suite B, Marriott

Program arranged by the Division on Comparative Studies in Romanticism and the Nineteenth Century. *Presiding:* Emily S. Apter, New York Univ.

1. "Between Aesthetic Ideology and Political Theology," Daniel Hoffman-Schwartz, New York Univ.
2. "The Two Temporalities of the State: History of the Political and Political History in European Romanticism," Chenxi Tang, Univ. of California, Berkeley

3. "State Romanticisms: Bureaucracy, Governmentality, and Authorship," Anne E. Frey, Texas Christian Univ.

Respondent: Paul Grimstad, Yale Univ.

778. "Lycidas"

10:15–11:30 a.m., Union Square 24, Hilton

A special session. *Presiding:* Douglas Trevor, Univ. of Michigan, Ann Arbor

1. "'Lycidas' and the Large Recompense of Lyric Atonement," John D. Rogers, Yale Univ.
2. "Old Damaetas and Domesticity in 'Lycidas,'" Douglas Trevor
3. "'Lycidas' Last," Gordon Teskey, Harvard Univ.

779. Aestheticism and Politics: Rossetti, Pater, Wilde

10:15–11:30 a.m., Sutter, Hilton

A special session. *Presiding:* Richard J. Dellamora, Trent Univ.

1. "Dante Gabriel Rossetti and the Politics of Love," Matthew David Potolsky, Univ. of Utah
2. "Walter Pater's New Republics," Rachel K. Teukolsky, Vanderbilt Univ.
3. "'The Land Which Is Theirs We Have Taken from Them': Oscar Wilde's *Vera; or, The Nihilists*," Elizabeth Carolyn Miller, Univ. of California, Davis

Respondent: Megan L. Becker-Leckrone, Univ. of Nevada, Las Vegas

780. Animots

10:15–11:30 a.m., Union Square 4, Hilton

A special session. *Presiding:* Mario Ortiz-Robles, Univ. of Wisconsin, Madison

1. "Badgering Domestication: Of Men, Dogs, and Cruelty," Joshua David Gonsalves, Rice Univ.
2. "LiminAnimal: Literature at the Threshold," Mario Ortiz-Robles

781. Green Asian America

10:15–11:30 a.m., Union Square 11, Hilton

Program arranged by the Division on Asian American Literature. *Presiding:* Kandice Chuh, Univ. of Maryland, College Park

1. "Wanting Earth: Asian American Literature, Race, and Environmentalism," Carlo Arreglo, Univ. of California, Berkeley
2. "Asian America Is in the Heartland: Agribusiness and Fertility in Ruth Ozeki's *All Over Creation*," Paul Y. Lai, Univ. of Saint Thomas

3. "So Much for Gold Country: Encrypted Race, Species Grids, and Duplicitous Landscapes in Dao Strom's *Grass Roof, Tin Roof*," Stephen Sohn, Stanford Univ.

Respondent: Sangeeta Ray, Univ. of Maryland, College Park

782. Literature and Religion at "34": Then, Now, and Next

10:15–11:30 a.m., *Union Square 14, Hilton*

Program arranged by the Division on Literature and Religion. *Presiding:* Susan M. Felch, Calvin Coll.

1. "Some Pasts and Futures of 'Religion and Literature,'" Kevin John Hart, Univ. of Virginia
2. "Literature between Religion and Theology," James Wilson, Villanova Univ.
3. "Traversing the Geography of African American Religious Criticism," Yolanda Pierce, Princeton Theological Seminary

783. Global Cities

10:15–11:30 a.m., *Union Square 2, Hilton*

Program arranged by the Division on Late-Eighteenth-Century English Literature. *Presiding:* Rajani Sudan, Southern Methodist Univ.

1. "Glasgow," Juliet Shields, Binghamton Univ., State Univ. of New York
2. "Madras," Olivera Jokic, Univ. of Michigan, Ann Arbor
3. "Constantinople," Laura Rosenthal, Univ. of Maryland, College Park

784. La ruée vers la Californie

10:15–11:30 a.m., *Pacific Suite A, Marriott*

Program arranged by the Division on Twentieth-Century French Literature. *Presiding:* Bella P. Brodzki, Sarah Lawrence Coll.

1. "San Francisco: Entre mythe et subjectivité," Alice M. C. Audoin, Johns Hopkins Univ.
2. "Une conquête de l'Amérique par l'Ouest: La mytho-réalité de Cendrars," Marius Conceatu, Pomona Coll.
3. "Réda en Amérique: À la découverte du 'ciel de celluloid violet' de San Francisco," Marie Bourjea, Université de Montpellier

Tuesday, 30 December 12:00 noon

785. Literature and Internationalism

12:00 noon–1:15 p.m., *Continental 3, Hilton*

Program arranged by the Division on Seventeenth-Century English Literature. *Presiding:* Rachel J. Trubowitz, Univ. of New Hampshire, Durham

1. "International Learning and National Solipisms," Paul Anthony Stevens, Univ. of Toronto
2. "Milton and the Italian Republic of Venice," Catherine Gimelli Martin, Univ. of Memphis
3. "Fiction and the Law of Nations: Revisiting the Seventeenth-Century Debate," Christopher C. Warren, Univ. of Chicago

786. The Challenges of Inter- and Multidisciplinarity

12:00 noon–1:15 p.m., *Lombard, Hilton*

Program arranged by the Division on Ethnic Studies in Language and Literature. *Presiding:* Kim Martin Long, Shippensburg Univ.

1. "Moving beyond the Nation: The Challenges of Hemispheric American Literature," John Cullen Gruesser, Kean Univ.
2. "What's My Specialty? (A Little of This, a Little of That)," Diane P. Freedman, Univ. of New Hampshire, Durham
3. "Sustainability and Interdisciplinarity: Using Place to Cross the Curriculum," Wayne C. Ripley, Winona State Univ.

787. Recontextualizing the Humanities: Past, Present, and Future

12:00 noon–1:15 p.m., *Yosemite A, Hilton*

A special session. *Presiding:* Christopher John Newfield, Univ. of California, Santa Barbara

1. "Where Did the Humanities Come From?" David R. Shumway, Carnegie Mellon Univ.
2. "The Humanities Now: Budget Wars and How to End Them," Christopher John Newfield
3. "Where Could the Humanities Go?" Ellen Messer-Davidow, Univ. of Minnesota, Twin Cities

788. Dashiell Hammett Reconsidered

12:00 noon–1:15 p.m., *Union Square 24, Hilton*

A special session. *Presiding:* Christopher David Breu, Illinois State Univ.

1. "Hard Skin All over What's Left of My Soul': Dissecting Hammett's Hard-Boiled Bodies," John S. Honerkamp, New York Univ.

2. "The Blunt Instrument," Jonathan P. Eburne, Penn State Univ., University Park

3. "History Nevertheless," Lisa Jeanne Fluet, Boston Coll.

Respondent: Paula Rabinowitz, Univ. of Minnesota, Twin Cities

For copies of abstracts, write to fluetl@bc.edu after 15 Dec.

789. The Narrative Techniques of Violence

12:00 noon–1:15 p.m., Golden Gate 1, Hilton

Program arranged by the Division on Sociological Approaches to Literature. *Presiding:* Roderick A. Ferguson, Univ. of Minnesota, Twin Cities

1. "Monstrous Words: Language, Violence, and Resistance in Frantz Fanon," Filippo Del Lucchese, Occidental Coll.

2. "Violent Catharsis and the Adolescent Literary Voice in Contemporary African Writing," Yianna Liatsos, Univ. of Oklahoma

3. "Severed Stories, Wounded Bodies, and Memorial Practices," Jimia Boutouba, Swarthmore Coll.

790. Affirmative Activism in English and Modern Languages

12:00 noon–1:15 p.m., Foothill D, Marriott

A special session. *Presiding:* Paula M. Krebs, Wheaton Coll., MA

Speakers: Ann L. Ardis, Univ. of Delaware, Newark; Michael Hames-Garcia, Univ. of Oregon; Donna Akiba Sullivan Harper, Spelman Coll.; Dolan Hubbard, Morgan State Univ.; Paula M. Krebs; Valerie B. Lee, Ohio State Univ., Columbus; Reginald A. Wilburn, Univ. of New Hampshire, Durham

791. Contemporary Perspectives on Robbe-Grillet: Le nouveau roman à 50 ans

12:00 noon–1:15 p.m., Pacific Suite B, Marriott

A special session. *Presiding:* Alexander C. Hertich, Bradley Univ.

1. "Robbe-Grillet's *La jalousie*: Le Nouveau Roman and the Ethical Turn in Literary Studies," Zahi A. Zalloua, Whitman Coll.

2. "Photographic Landscapes as Event in Robbe-Grillet's *La jalousie*," Amy Hondronicols, Univ. of Western Ontario

3. "Looping Narrative Structure in Christine Brooke Rose's *Life, End Of*," Christine Kiebusziska, Virginia Polytechnic Inst. and State Univ.

792. Three Biographies: Saul Bellow, Bernard Malamud, and Isaac Rosenfeld

12:00 noon–1:15 p.m., Union Square 22, Hilton

A special session. *Presiding:* Arnold Rampersad, Stanford Univ.

1. "Awkward Malamud," Philip Davis, Univ. of Liverpool

2. "Saul Bellow and the Problems of Biography," Zachary Leader, Roehampton Univ.

3. "Fame, Failure, and the Biography of Isaac Rosenfeld," Steven Zipperstein, Stanford Univ.

Respondent: Arnold Rampersad

793. Mario Vargas Llosa and Neoliberalism

12:00 noon–1:15 p.m., Pacific Suite E, Marriott

A special session. *Presiding:* Nicholas Birns, New School

1. "Vargas Llosa, von Hayek, Libertarian Dogmas High and Low," Gene H. Bell-Villada, Williams Coll.

2. "The (Mis)Encounter between Mario Vargas Llosa and Theory," Juan de Castro, New School

3. "Appropriation in the Backlands: Mario Vargas Llosa, Euclides da Cunha, and Brazil," Nicholas Birns

Respondent: Maarten H. Van Delden, Univ. of Southern California

For copies of abstracts, visit www.commitmenthomepage.org/mvll.

794. "The Whole of It Came Not at Once—": Emily Dickinson's Influence on Hart Crane, Elizabeth Bishop, and Jorie Graham

12:00 noon–1:15 p.m., Golden Gate 5, Hilton

A special session. *Presiding:* John Philip Wargacki, Seton Hall Univ.

1. "The Premodernist Emily Dickinson: Verbal Compression and Paradox from Dickinson to Hart Crane," John Philip Wargacki

2. "'Homemade, Homemade! But Aren't We All?': Lyric Intersubjectivity in Emily Dickinson and Elizabeth Bishop," James D. B. McCorkle, Hobart and William Smith Colls.

3. "'Remembering and Then Forgetting': Jorie Graham, Emily Dickinson, and the Problem of Likeness," Ann Keniston, Univ. of Nevada, Reno

For copies of papers, write to Wargacjo@shu.edu.

795. Are Cognitive Approaches to Literature a Legitimate Literary Theory? Who Decides, and Why Does It Matter?

12:00 noon–1:15 p.m., *Golden Gate 6, Hilton*

A special session. *Presiding:* Alan Richardson, Boston Coll.

1. "The Neurological Turn: Representing Brain, Mind, and Nerves, 1870–1908," Suzanne Parker Keen, Washington and Lee Univ.
2. "Why Intention Won't Go Away (a Cognitivist Answer to Walter Benn Michaels)," Blakey Vermeule, Stanford Univ.
3. "Cognition and Ideology," Lisa Zunshine, Univ. of Kentucky

796. The Audiobook

12:00 noon–1:15 p.m., *Franciscan A, Hilton*

A special session. *Presiding:* Matthew C. Rubery, Univ. of Leeds

1. "Learning from Librivox," Michael Hancher, Univ. of Minnesota, Twin Cities
2. "New Audiobooks and Old Ways of Reading," Matthew C. Rubery
3. "Langston Hughes's *The Weary Blues* (Verve, 1958): The Audiobook as Poetic Form," Gabriele Hayden, Yale Univ.

For copies of abstracts, visit www.personal.leeds.ac.uk/~engmr/MLA_The_Audiobook_2008.doc.

797. Contemporary Global Writing: The Geopolitics of Contemporary World Literatures

12:00 noon–1:15 p.m., *Union Square 18, Hilton*

Program arranged by the Division on Twentieth-Century English Literature. *Presiding:* Jennifer Wicke, Univ. of Virginia

1. "Out of Bounds: Partition Novels and Modernity's Ruins," Scott Allen Cohen, Stonehill Coll.
2. "Fiction and State Crisis," John Marx, Univ. of California, Davis
3. "*Outside the Republic of Letters*: The Fate of Writing as Social Practice," Mark D. McMorris, Georgetown Univ.

798. Poetry on the Borders of Hebrew and German

12:00 noon–1:15 p.m., *Foothill G2, Marriott*

A special session. *Presiding:* Amir Eshel, Stanford Univ.

1. "The Hebraic Poetics of German Cultural Zionism," Mark H. Gelber, Ben-Gurion Univ. of the Negev

2. "Rosenzweig, Benjamin, and Hebrew Poetry: Two Binational Thinkers," David Suchoff, Colby Coll.

3. "Maps of a Strange Land: Yehuda Amichai's Bilingual Poetry," Na'ama Rokem, Yale Univ.

Respondent: Abigail Gillman, Boston Univ.

799. "Bring Out Your Dead!": Reviving Old Critics

12:00 noon–1:15 p.m., *Mason A, Hilton*

Program arranged by the Division on Restoration and Early-Eighteenth-Century English Literature. *Presiding:* Cynthia Wall, Univ. of Virginia

1. "New Critics Reading the Eighteenth Century: The Critical Invention of the Metaphysical Conceit," Alex Block, Bucknell Univ.

2. "Leigh Hunt's *The Dramatic Works of Wycherley, Congreve, Vanbrugh, and Farquhar* and the Origins of Restoration Comedy," Jason Curtis Gieger, California State Univ., Sacramento

3. "English Fiction and the Scottish Enlightenment," Jason Solinger, Univ. of Mississippi

4. "Reviving Old Critics: The Spirit of Their Age and the Aporia of Ours," Julia Sanders MacDonald, Univ. of North Texas

800. Biopolitics, Romanticism, and the Persistence of Literature

12:00 noon–1:15 p.m., *Union Square 4, Hilton*

A special session. *Presiding:* Matthias Rudolf, Univ. of Nevada, Reno

1. "Romanticism, Revolution, Biopolitics," Marc Redfield, Claremont Graduate Univ.

2. "Biopoetics: Clare's Grave and the Politics of Afterlife," Sara Guyer, Univ. of Wisconsin, Madison

3. "Back to Life: Mill's Romanticism," Emily Sun, Colgate Univ.

Respondent: Alastair Hunt, Univ. of Wisconsin, Madison

801. Comic Transformations: Reading Graphic Narrative as Adaptive and Adapted Text

12:00 noon–1:15 p.m., *Yosemite C, Hilton*

A special session. *Presiding:* M. Thomas Inge, Randolph-Macon Coll.

1. "Intertextuality and the Historical Graphic Novel: Kyle Baker's *Nat Turner*," Andrew James Kunka, Univ. of South Carolina, Sumter

2. "Graphic Novels into Films: Bad, Good, Better, and Best," Stephen E. Tabachnick, Univ. of Memphis

3. "Amazing Adventures in Adaptation: Constructing History in Michael Chabon's *Escapist Comics*," Derek Parker Royal, Texas A&M Univ., Commerce

For copies of abstracts, illustrations, and discussion guides, visit <http://faculty.tamu-commerce.edu/droyal/mla2008.htm>.

802. Current Research in Spanish Medieval Language and Literature

12:00 noon–1:15 p.m., *Pacific Suite A, Marriott*

Program arranged by the Division on Spanish Medieval Language and Literature. *Presiding:* Anthony J. Cárdenas-Rotunno, Univ. of New Mexico, Albuquerque

1. "*The Cid*: Mercenary Soldier, Self-Made Noble, and Mythic Hero of Menéndez Pidal's Nationalist Epic," Rolando Pérez, Hunter Coll., City Univ. of New York

2. "From Roncesvalles to Reconstruction: Textual Considerations on the Lost Spanish Epic *Mainete*," David Arbesú, Amherst Coll.

3. "*Libro de las virtuosas e claras mugeres*: The Importance of a Forgotten Profeminist Text," Abby L. Walls, Temple Univ.

803. Editing and Translating Early Modern French Texts

12:00 noon–1:15 p.m., *Nob Hill A, Marriott*

Program arranged by the Division on Sixteenth-Century French Literature. *Presiding:* Deborah Lesko Baker, Georgetown Univ.

1. "An American *Héptaméron* for the Twenty-First Century," Mary B. McKinley, Univ. of Virginia

2. "Editing Marguerite de Navarre," Richard Cooper, Univ. of Oxford, Brasenose Coll.

3. "Éditer les textes manuscrits de la Renaissance française: L'exemple des albums de poésie," François Rouget, Queen's Univ.

4. "Jeanne de Jussie's *Short Chronicle* and the Perils of Translation," Carrie Faye Klaus, DePauw Univ.

5. "Editing Jean-Antoine de Baïf's *Le Brave*: The Discovery of the Source Edition of Plautus He Used and Why It Matters," Malcolm Quainton, Lancaster Univ.

804. Diasporic Scotlands

12:00 noon–1:15 p.m., *Union Square 15, Hilton*

Program arranged by the Discussion Group on Scottish Literature. *Presiding:* Fiona J. Wilson, Sarah Lawrence Coll.

1. "Robert Burns and Jamaica," Carol McGuirk, Florida Atlantic Univ.

2. "Letters Home: Alice Munro's Scottish Genealogy," Stephen David Bernstein, Univ. of Michigan, Flint

3. "Postdevolution Diasporic Fiction," Robert Morace, Daemen Coll.

Respondent: Alan Riach, Univ. of Glasgow

For copies of abstracts, log in to the online forum for the Discussion Group on Scottish Literature at www.mla.org/mymla_cat&c=G039 after 1 Nov.

805. Interiors and Exteriors: Interior Designs

12:00 noon–1:15 p.m., *Pacific Suite C, Marriott*

Program arranged by the Division on Eighteenth- and Early-Nineteenth-Century German Literature. *Presiding:* Karin Lynn Schutjer, Univ. of Oklahoma

1. "Epistemologies of the Playroom," Patricia Anne Simpson, Montana State Univ., Bozeman

2. "The Discourse of Householding and Technologies of Governmentality in Goethe's *Wilhelm Meisters Lehrjahre*," Victor Fusilero, Univ. of California, Los Angeles

3. "Entering the Magic Garden: Goethe and the Wall Paintings of Count Thoranc," Evelyn Moore, Kenyon Coll.

806. Allegory and Gender

12:00 noon–1:15 p.m., *Union Square 2, Hilton*

Program arranged by the Division on Middle English Language and Literature, Excluding Chaucer. *Presiding:* Masha Raskolnikov, Cornell Univ.

1. "The Shame of All Her Kind: Spenser, Nietzsche, and the Allegory of Duessa Unveiled," Yi-Ping Ong, Harvard Univ.

2. "Genders and Bodies: Female Personification Allegory in *Piers Plowman*," Shannon Alma Bush, Univ. of California, Riverside

3. "The Devil's Milk: Gender and Incest in Gower's *Mirour de l'Omme*," Kim Zarins, Cornell Univ.