

## Book Reviews

Author, Title	Reviewer
Bart Jackson <i>Garden State Wineries Guide: The Traveler's Handbook to the Wineries and Vineyards of New Jersey</i>	George M. Taber
Evan Dawson <i>Summer in a Glass: The Coming of Age of Winemaking in the Finger Lakes</i>	Jacob R. Straus
Benjamin Lewin <i>Wine Myths and Reality</i>	Mike Veseth
Kolleen M. Guy <i>When Champagne Became French</i>	Victor Ginsburgh

**BART JACKSON:** *Garden State Wineries Guide: The Traveler's Handbook to the Wineries and Vineyards of New Jersey*, Wine Appreciation Guild, San Francisco, 2011, 156 pp., ISBN: 978-1934259573 (paperback), \$14.95.

The dust jacket for the first volume of Thomas Penney's excellent book *A History of Wine in America: From the Beginnings to Prohibition* has a picture of a group of men and boys around a wine barrel pouring glasses of wine from unlabeled bottles. Several of the men wear period beards, moustaches and goatees. It's a jovial group that looks as if they had just put in a hard day in the harvest. The caption on the back says they are "enjoying the sparkling wine for which the firm was noted." The date given is 1906. The picture was taken at the Renault Winery in Egg Harbor City, New Jersey.

While much of the wine world thinks all American wine comes from California, Oregon, and Washington, it is now produced in every state in the union, including Alaska and North Dakota. That doesn't mean Texas or Rhode Island wine is made from grapes grown in those states. Many wineries buy grapes, unfermented juice, or even finished wine from California and then simply finish the winemaking