

## Contributors to This Issue

### Contributors of Articles

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CYNTHIA BURACK is a political theorist and professor of Women's, Gender, and Sexuality Studies at The Ohio State University. She is the author of *Sin, Sex, and Democracy: Antigay Rhetoric and the Christian Right* (2008), *Tough Love: Sexuality, Compassion and the Christian Right* (2014); and, most recently, *Because We Are Human: Contesting US Support for Gender and Sexuality Human Rights Abroad* (2018), published in the Queer Politics and Cultures series she co-edits at SUNY Press. Her current research investigates US support for sexual orientation and gender identity (SOGI) human rights in the Trump administration and Christian conservative opposition to SOGI human rights.

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PAUL A. DJUPE teaches political science at Denison University in Granville, Ohio. He is an affiliated scholar with PRRI, the editor of the Religious Engagement in Democratic Politics series (Temple), and the coeditor of *The Evangelical Crackup: The Future of the Evangelical-Republican Coalition* (Temple).

JONATHAN FOX (Ph.D. in Government and Politics, University of Maryland, 1997) is the Yehuda Avner Professor of Religion and Politics at Bar-Ilan University and director of the Religion and State project ([www.religionandstate.org](http://www.religionandstate.org)). He writes extensively on various topics in politics and religion. His recent books include *Thou Shalt Have No Other Gods Before Me: Why Governments Discriminate against Religious Minorities* (Cambridge University Press, 2020) and *An Introduction to Religion and Politics: Theory and Practice, 2nd edition* (New York, NY: Routledge, 2018).

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ARIEL ZELLMAN (Ph.D. in Political Science, Northwestern University, 2012) is a lecturer in the Department of Political Studies at Bar-Ilan University. His research focuses on how politicization of national identity narratives influence popular attitudes toward territorial revisionism and their implications for patterns of international territorial conflict. His most recent articles include “Uneven ground: Nationalist frames and the variable salience of homeland” (*Security Studies*, 2018), “Cheap talk or policy lock? Nationalist frames and sympathetic audience costs in international territorial disputes” (*Territory, Politics, Governance*, 2019), and “Hawking territorial conflict: Ethnopolitism and nationalist framing strategies” (*East European Politics*, 2019).

## Contributor of Review Essay

CHRIS SEIPLE, Ph.D. (The Fletcher School), is co-editor of *The Routledge Handbook on Religion and Security* (2013) and the forthcoming *Routledge Handbook on Religious Literacy and Global Engagement* (2021). He is President Emeritus of the Institute for Global Engagement, a Senior Fellow at the University of Washington’s Jackson School of International Studies, and Senior Advisor to the U.S. Agency for International Development’s Center for Faith and Opportunity Initiatives. He previously served as Co-Chair of the U.S. Secretary of State’s “Religion and Foreign Policy Working Group” (2011–2013). He also served in the U.S. Marine Corps’ Plans, Policies and Operations Department at the Pentagon (1996–1999).

## Contributor of Book Review

AARON ROCK-SINGER is a social and intellectual historian of the Modern Middle East and Islam. His book, *Practicing Islam in Egypt: Print Media and the Islamic Revival* was published by Cambridge University Press (2019), and he is currently at work on a book on the rise of Salafism as a social movement in the 20th-century Middle East.