

Books Received

- Boris Asafyev, *Symphonic Etudes: Portraits of Russian Operas and Ballets* (Lanham, MD: The Scarecrow Press, 2008).
- Christina Bashford, *The Pursuit of High Culture: John Ella and Chamber Music in Victorian London* (Woodbridge: The Boydell Press, 2007).
- Karol Berger, *Bach's Cycle, Mozart's Arrow: An Essay on the Origins of Musical Modernity* (Los Angeles: University of California Press, 2007).
- Nicholas Cook, *The Schenker Project: Culture, Race, and Music Theory in Fin-De-Siècle Vienna* (New York: Oxford University Press, 2007).
- Jeremy Day-O'Connell, *Pentatonicism from the Eighteenth Century to Debussy* (Rochester, NY: University of Rochester Press, 2007).
- Beryl Foster, *The Songs of Edvard Grieg* (Woodbridge: The Boydell Press, 2007).
- Mark Kroll, *Johann Nepomuk Hummel: A Musician's Life and World* (Lanham, MD: The Scarecrow Press, 2007).
- Andrew Lamb, *A Life on the Ocean Wave: The Story of Henry Russell* (Croydon: Fullers Wood Press, 2007).
- David Manning, ed., *Vaughan Williams on Music* (New York: Oxford University Press, 2008).
- Donald Mitchell, *Discovering Mahler: Writings on Mahler, 1955–2005* (Woodbridge: The Boydell Press, 2007).
- Richard Osborne, *Rossini* (New York: Oxford University Press, 2007).
- Catherine Parsons Smith, *Making Music in Los Angeles: Transforming the Popular* (Los Angeles: University of California Press, 2007).
- Philip S. Taylor, *Anton Rubinstein: A Life in Music* (Bloomington: Indiana University Press, 2007).
- Jacqueline Waeber, *En musique dans le texte: Le Melodrame, de Rousseau à Schoenberg* (Paris: Van Dieren Editeur, 2005).
- Chris Walton, *Richard Wagner's Zurich: The Music of Place* (Rochester, NY: Camden House, 2007).
- Bennett Zon, *Representing Non-Western Music in Nineteenth-Century Britain* (Rochester, NY: University of Rochester Press, 2007).