

labancentre|london



Kick start or develop your career in dance. Study at Laban Centre London, Europe's leading centre for professional contemporary dance training.

Courses at all levels, from beginner to advanced, in:

- technique
- performance & repertory
- choreography
- community dance
- scenography [dance]
- research

## LABAN CENTRE OF DANCE

Benefit from the Centre's unrivalled teaching expertise and facilities, situated only minutes from Central London.

Call now for details on +44 (0)20 8692 4070, including information on our International Easter and Summer Schools or visit [www.laban.co.uk](http://www.laban.co.uk)

Funding schemes available for UK/EC students applying for BA (Hons) or Diploma courses.

LABAN CENTRE LONDON LAURIE GROVE LONDON SE14 6NH UK  
F +44 (0)20 8694 8749 email [info@laban.co.uk](mailto:info@laban.co.uk)



ADVERTISE  
IN  
**DANCE RESEARCH JOURNAL**

**RATES**

<b>PAGE SIZE</b>	<b>WIDTH X HEIGHT</b>	<b>COST</b>
FULL PAGE	(6 1/4" X 8 1/4 ")	\$350
1/2 PAGE	(6 1/4" X 3 1/2")	\$175
1/4 PAGE	(2 1/2" X 3 1/2")	\$100
1/8 PAGE	(2 1/2 " X 1 1/4")	\$ 50

**COPY SPECIFICATIONS**

**PREFERRED:**

Application file on computer disk, cd, or zip disk (Quark Xpress for Mac) with all fonts and images plus one hard copy

**DEADLINES**

April 30 for Summer issue  
October 1 for Winter issue

Make checks payable to DRJ/CORD  
and mail to:

Mail ad copy to:

CORD  
Department of Dance  
State University of New York  
College at Brockport  
Brockport, New York 14420

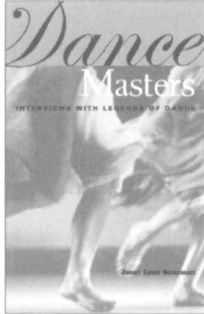
Dance Research Journal  
Attn: Christina Huebner  
NYU/The Gallatin School  
715 Broadway, 807 D  
New York, NY 10009

**For further information call**

CORD office: (716) 395-2590  
CORD office fax: (716) 395-5413

DRJ Editor office: (212) 998-7311  
DRJ Editor fax: (212) 995-4509

## MODERN MOVEMENTS

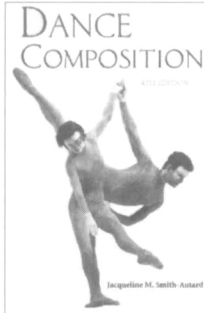


### DANCE MASTERS

Interviews with Legends of Dance  
*Janet Lynn Roseman*

Dance legends, such as Merce Cunningham and Mark Morris, offer rare insights into the internal world of the artist, as they reveal their philosophies on dance training, discuss their mentors, and speak candidly about the artistic process of dance-making and how it actually feels to dance.

\$20.95 Paperback

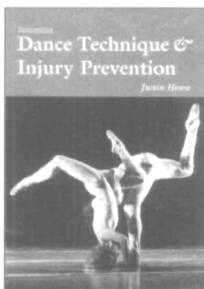


### DANCE COMPOSITION, 4TH EDITION

*Jacqueline M. Smith-Autard*

Now in its fourth edition, Jacqueline M. Smith-Autard, the renowned dance educator, provides an accessible and practical guide to creative success in dance making. This classic introduction emphasizes form and movement in dance composition.

\$20.00 Paperback

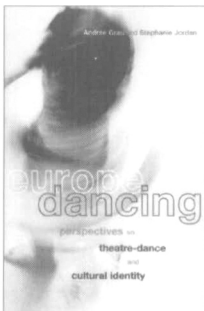


### DANCE TECHNIQUE AND INJURY PREVENTION, 3RD EDITION

*Justin Howse*

*Dance Technique and Injury Prevention* has established itself as the key reference for anyone involved in dance injury and treatment, physical therapy, and dance instruction.

\$45.00 Hardback



### EUROPE DANCING

Perspectives on Theatre Dance and Cultural Identity  
*Andree Grau and Stephanie Jordan, Editors*

"[N]othing truly comparable presently exists." —*Choice*

*Europe Dancing* examines the dance cultures and movements which have developed in nine European countries since the Second World War.

\$25.99 Paperback

1 . 8 0 0 . 6 3 4 . 7 0 6 4



---

## The American University

*M.A. in Dance; B.A. in Music Theater;  
interdisciplinary dance/music/theater major;  
intedisciplinary dance with other areas*

The Dance program was established in 1973 in the Department of Performing Arts. Students work closely with faculty and students in music, theater and arts management.

### Direct inquiries to:

Department of Performing Arts (202) 885-3424  
Kreeger Music Building Fax (202) 885-1092  
4400 Massachusetts Avenue Dr. Naima Prevots  
Washington, DC 20016 Director, Dance Program  
www.american.edu E-mail: dpagrad@american.edu

---

## Texas Woman's University

Choreography

Performance

Teaching

Research



B.A.

M.A.

M.F.A.

Ph.D.

9-12 Dance  
Certification  
Program

Programs in Dance, TWU, Denton, TX 76204, 940-898-2085  
or email [dance@twu.edu](mailto:dance@twu.edu), <http://www.twu.edu/as/pa/dance>

# UNIVERSITY OF OREGON NEW MFA DEGREE

The flexible design of this new three-part curriculum offers

- strong preparation in research and scholarly foundations

- technique, performance and choreography

- electives to strengthen candidate's expertise

Curricular areas: dance philosophy and aesthetics, history, dance science, lighting, movement analysis/notation, pedagogy, administration, choreography and performance

- **GTF appointments available for teaching and administrative support**
- **The three-year program will admit 3 students per year to maintain a high level of student/faculty ratio and resource availability.**

**Contact Dr. Steven Chatfield**  
**Department of Dance**  
**1214 University of Oregon**  
**Eugene, Oregon 97403-1214**  
**steven@oregon.uoregon.edu**  
**telephone 541-346-3386**

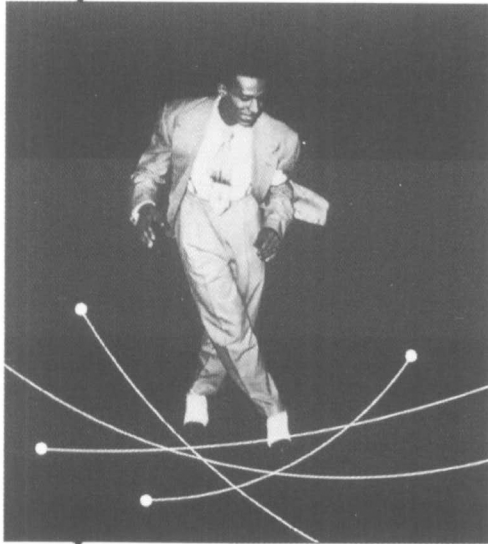
department of dance  
the ohio state university  
college of the arts

bfa, ma, & mfa  
degrees offered,  
pre k-12 licensure  
available.

graduate associateships  
and fellowships  
awarded.

for more information  
write or call:  
1813 n high st  
columbus ohio  
43210-1307 usa  
614 292.7977  
www.dance.ohio-state.edu

## The jazz & tap **master**



### **Class Act**

The Jazz Life of Choreographer Cholly Atkins

**Cholly Atkins and Jacqui Malone**

Chronicling the rise, near demise, and rediscovery of tap dancing from Prohibition to today, this book explores how Cholly Atkins created “vocal choreography”—teaching Motown’s rhythm and blues singers how to perform their music by adding rhythmical dance steps drawn from the Charleston to rhythm tap.

**“Atkins was a major figure in American dance whose story is humane, humorous, and compelling.”** —Gerald Early, author of *The Sammy Davis, Jr. Reader*

**“He taught us how to walk onstage, how to walk offstage, how to move.”** —Gladys Knight

280 pages • 52 illus • \$24.95

**COLUMBIA UNIVERSITY PRESS**

[columbia.edu/cu/cup](http://columbia.edu/cu/cup)

800-944-8648

## GUIDE FOR CONTRIBUTORS

**Articles:** Manuscripts should be submitted to the *DRJ* Editor. *DRJ* is a refereed journal, using a blind review process. Article manuscripts must be accompanied by written assurance that they have not been published, submitted, or accepted for publication elsewhere. They will not be returned unless accompanied by return postage.

Manuscripts should contribute original material. They may be discussions of contemporary or historical dance, theory and methods, critical syntheses, or evaluations of the state of knowledge or methods in the different disciplines involved in dance research. The Editor and at least two outside readers evaluate articles. Every attempt is made to notify authors regarding acceptance within three months. The Editor reserves the right to reject or return for revision any material on the grounds of inappropriate subject matter, quality, or length.

Authors must prepare manuscripts for blind review by putting their name on a separate title page only, and by submitting *three* clear copies of the manuscript. The entire manuscript, including notes, bibliography, and indented long quotations, should be double-spaced. Notes and bibliographies should follow the *Chicago Manual of Style*, 14th ed. (author-date citation system). Please consult the Editorial Office for a printed list of guidelines. Illustrative materials, such as tables, maps, and graphic notation, should be done in black ink and should be camera-ready copy. Photographs should have a glossy finish, and authors must obtain permission to publish them if taken by individuals other than themselves. All manuscripts must be accompanied by an abstract of 50–100 words and biographical information of four–six lines that includes current evidence of expertise in the topic of the article.

**Reviews:** Book and media reviews are assigned by the Reviews Editor, but individuals wishing to review a particular book may submit an inquiry to the Reviews Editor. Reviews in the current issue are the best guide to correct format. The heading should include name of author(s) or editor(s), book title (italicized), place of publication, name of publisher, year of publication, number of pages, cloth or paperbound, and price. Reviews

should be scholarly in orientation, and approximately 1200–1500 words in length. A parallel format should be used for film and other material.

**Reports:** Reports are assigned by the Editor, but individuals wishing to submit a report on a particular conference, activity, or country are encouraged to submit an inquiry to the Editor. Reports should include what, where, when, who, and how, and should specify the relevance of the activity to dance research. Related literature should be cited, if relevant.

**Final Manuscript Approval:** Authors of articles will be consulted before finalization of editorial decisions. Page proofs will be sent during the printing process and should be examined by authors and returned within the specified time.

**Copyright:** *DRJ* publishes previously unpublished original research. *CORD* copyrights each issue of the journal as a collective work; individual authors retain rights to their individual works.

Authors of individual works published in *CORD* have the right to republish their own work in whole or in part, and in identical or modified form. As the original publisher, *CORD* requests a letter to the Chair of the *CORD* Editorial Board notifying of any republication. All republications, in whatever form, must be credited with one of the following statements:

This article was originally published in *Dance Research Journal*, Vol. (number), No. (number), and (date).

or

An earlier version of this article appeared in *Dance Research Journal*, Vol. (number), No. (number), and (date).

**Complimentary Copies:** Contributors of major articles will receive three complimentary copies of the issue in which their article was published; authors of reviews and reports will receive two complimentary copies.

*Dance Research Journal* is indexed in Arts and Humanities Citation Index; Current Contents: Arts and Humanities; Dance: Current Awareness Bulletin; Expanded Academic Index; Humanities Index; Index to Dance Periodicals; Physical Education Index; Ebsco Publishing. It is published on-line by UMI.

The Congress on Research in Dance (CORD) is an interdisciplinary organization with an open, international membership. Its purposes are 1) to encourage research in all aspects of dance, including its related fields; 2) to foster the exchange of ideas, resources, and methodology through publications, international and regional conferences, and workshops; 3) to promote the accessibility of research materials.

CORD is a non-profit, tax-exempt organization. Copies of the CORD financial and operating report, filed with the state of New York, are available upon written request from the New York State Board of Social Welfare, Charities Registration Section, Office Tower, Empire State Plaza, Albany, NY 12242 U.S.A.

Members of CORD have voting privileges, reduced rates at conferences, and special discounts on publications, and receive two journals and two newsletters each membership year, which extends from January 1 to December 31. Members whose dues are received in the CORD Office after March 15 will receive current publications unless no stock remains, in which case they will receive another recent issue. (Publication print runs are based on current membership figures and include a limited number of over-runs projected to accommodate members who join after March 15.) To ensure receipt of publications, members are responsible for notifying the CORD office of address changes in a timely manner.

Membership Fees are given below in U.S. dollars, and must be paid in U.S. funds in the form of a check drawn on a U.S. bank, international money order, or international postal money order:

	<b>North America (USA, Canada, Mexico)</b>	<b>Outside North America</b>
Student	\$30	\$42*
Regular	\$65	\$77*
Institutional	\$115	\$127*
Retired	\$30	\$42*
Sustaining	\$50**	
Friend	\$60**	
Donor	\$100**	
Sponsor	\$500**	
Patron	\$1,000**	

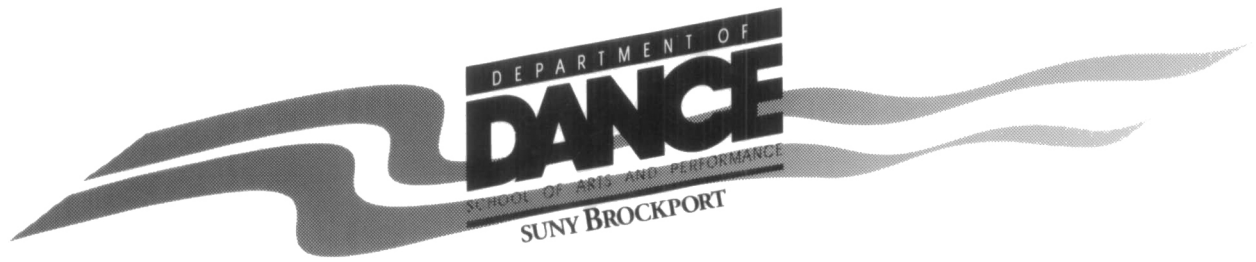
\* includes mailing charge for Airmail/1<sup>st</sup> class

\*\*amounts over \$48 may be considered a tax-deductable contribution





Produced at The Print Center, Inc., 225 Varick St.,  
New York, NY 10014, a non-profit facility for liter-  
ary and arts-related publications. (212) 206-8465



# DEPARTMENT OF DANCE

## Degrees in Dance

*BA/BS*

*BFA*

*BA/BS/MA Interdisciplinary Arts for Children: Dance Speciality*

*MA with K-12 Dance Teacher Certification*

*MA/MFA*

## Special Features

- *Distinguished Faculty and Visiting Artists*
- *Two Touring Companies*
  - *Study Abroad and Exchange Programs*
- *Professional Internships and Apprenticeships*
- *Exceptional New Facility Including:*
  - *300-seat Dance Theater*
  - *Four Dance Studios*
  - *Computer Labs for Sound Scores and Lighting Design*
  - *Bodywork Dance Conditioning Studio*

## Emphasis Areas

*Performance*

*Choreography*

*Dance Science*

*Somatics*

*African Dance & Music*

*Dance Theory & Criticism*

*Dance in Education*

*Photo by Jim Dusen*

## For Additional Information

Department of Dance  
SUNY College at Brockport  
350 New Campus Drive  
Brockport, New York 14420-2939  
(716) 395-2153  
[www.brockport.edu](http://www.brockport.edu)