

Books Received

DRJ lists all books received, including those scheduled for future reviews.

Beauquel, Julia, and Roger Pouivert, eds. 2010. *Philosophie de la danse*. Rennes: Presses Universitaires de Rennes.

George-Graves, Nadine. 2010. *Urban Bush Women: Twenty Years of African American Dance Theater, Community Engagement, and Working It Out*. Madison: University of Wisconsin Press.

Kloetzel, Melane, and Carolyn Pavlik, eds. 2009. *Site Dance: Choreographers and the Lure of Alternative Spaces*. Gainesville: University Press of Florida.

Knight, Douglas M., Jr. 2010. *Balasaraswati: Her Art and Life*. Middletown, CT: Wesleyan University Press.

Kowal, Rebekah. 2010. *How to Do Things with Dance: Performing Change in Postwar America*. Middletown, CT: Wesleyan University Press.

Laakkonen, Johanna. 2009. *Canon and Beyond: Edvard Fazer and the Imperial Russian Ballet, 1908–1910*. Helsinki: Academia Scientiarum Fennica.

Lepecki, André, and Jenn Joy, eds. 2009. *Planes of Composition: Dance, Theory, and the Global*. Chicago: University of Chicago Press.

Marion, Jonathan S. 2008. *Ballroom: Culture and Costume in Competitive Dance*. Oxford: Berg.

Moloney, Mick, Jaime Morrison, and Colin Quigley, eds. 2009. *Close to the Floor: Irish Dance from the Boreen to Broadway*. Madison: University of Wisconsin Press.

Nicifero, Alessandra. 2010. *Bill T. Jones*. Palermo: L'Epos.

Rowe, Nicholas. 2010. *Raising Dust: A Cultural History of Dance in Palestine*. London: I. B. Tauris.

Salter, Chris. 2010. *Entangled: Technology and the Transformation of Performance*. Cambridge, MA: MIT Press.

Siegel, Marcia B. 2010. *Mirrors and Scrim: The Life and Afterlife of Ballet*. Middletown, CT: Wesleyan University Press.

Sloat, Susanna, ed. 2010. *Making Caribbean Dance: Continuity and Creativity in Island Cultures*. Gainesville: University Press of Florida.

Wong, Yutian. 2010. *Choreographing Asian America*. Middletown, CT: Wesleyan University Press.