

Books Received

- Jeremy Barham, *Perspectives on Gustav Mahler* (Aldershot: Ashgate, 2005).
- Geoffrey Burgess, *'The Premier Oboist of Europe' A Portrait of Gustave Vogt* (Lanham, MD: The Scarecrow Press, 2003).
- Alexandra Carter, *Dance and Dancers in the Victorian and Edwardian Music Hall Ballet* (Aldershot: Ashgate, 2005).
- Caryl Clark, ed., *The Cambridge Companion to Haydn* (Cambridge: Cambridge University Press, 2005).
- Katherine Ellis, *Interpreting the Musical Past: Early Music in Nineteenth-Century France* (New York: Oxford University Press, 2005).
- Mark Everist, *Giacomo Meyerbeer and Music Drama in Nineteenth-Century Paris* (Aldershot: Ashgate, 2005).
- Aubrey S. Garlington, *Society, Culture and Opera in Florence, 1814–1830: Dilettantes in an 'Earthy Paradise'* (Aldershot: Ashgate, 2006).
- Kenneth Hamilton, ed., *The Cambridge Companion to Liszt* (Cambridge: Cambridge University Press, 2005).
- Simon P. Keefe, ed. *The Cambridge Companion to the Concerto* (Cambridge: Cambridge University Press, 2005).
- William Kinderman, ed., *The String Quartets of Beethoven* (Champaign: University of Illinois Press, 2006).
- Stephen McClatchie, ed., *The Mahler Family Letters* (New York: Oxford University Press, 2006).
- Mark Mitchell and Allan Evans, *Moriz Rosenthal in Word and Music: A Legacy of the Nineteenth Century* (Bloomington: Indiana University Press, 2006).
- David Nichols, ed., *The Cambridge History of American Music* (Cambridge: Cambridge University Press, 1998; paperback, 2004).
- Julian Rushton, *Mozart* (New York: Oxford University Press, 2006).
- Emanuele Senici, *Landscape and Gender in Italian Opera: The Alpine Virgin from Bellini to Puccini* (Cambridge: Cambridge University Press, 2005).
- Peter Smith, *Expressive Forms in Brahms's Instrumental Music* (Bloomington: Indiana University Press, 2005).
- Nancy Toff, *Monarch of the Flute: The Life of Georges Barrère* (New York: Oxford University Press, 2005).
- Allan J. Wagenheim, *John Field and the Nocturne* (Philadelphia, PA: Xlibris Corporation, 2006).
- Simon Williams, *Wagner and the Romantic Hero* (Cambridge: Cambridge University Press, 2004).
- Charles Youmans, *Richard Strauss's Orchestral Music and the German Intellectual Tradition* (Bloomington: Indiana University Press, 2005).