

The Contributors

Dave Collins Formerly Chair of Physical Education and Sport Performance at Edinburgh University, Dave is currently Performance Director for the Great Britain & Northern Ireland Athletics Team.

Leif Finnäs gained his doctorate in educational science at Åbo Akademi (the Swedish University of Finland) in 1978. He worked as a clinical psychologist between 1967 and 1977, and subsequently in various posts, mainly as senior researcher in the department of education at Åbo Akademi. Since 1984 he has been engaged in research in the psychology of music and music education, and has published internationally in *Psychology of Music*, *Bulletin of Research in Music Education* and *British Journal of Music Education*.

Maya Goshen has completed her BA degree in psychology at the Max Stern Academic College of Emek Yizre'el.

Patricia Holmes is a senior lecturer at Trinity College of Music, where she is responsible for Modules in Psychology of Performance and Instrumental/Vocal Teaching at Masters level. She is also a senior examiner and consultant for Trinity Guildhall. Following her own wide experience as a concert performer and teacher, her current research interests centre on investigating personal characteristics that might contribute to the development of expertise in performance – with the aim of facilitating the encouragement of these in an educational context. She has also published work on the use of imagery among concert performers, specifically in relation to the integration of emotion and technique during practice.

Jere Humphreys Professor of music education at Arizona State University, Jere is a Senior Fulbright Scholar, former editor of the *Journal of Historical Research in Music Education*, and recipient of the 2006 MENC Senior Researcher Award. He has directed 25 doctoral dissertations, served on 12 scholarly journal editorial committees, and participated in projects sponsored by the European Union, National Endowment for the Arts, and US Department of State. He has presented, taught, and consulted on six continents.

Áine MacNamara is a lecturer in sport psychology at the University of Limerick. She is currently researching talent development processes across performance domains, including sport and music, with particular interest in the role that psychological characteristics play in the realisation of potential.

Miikka Salavuo is a researcher at the Sibelius Academy in Helsinki, Finland. He has previously worked at the University of Jyväskylä, where he completed his PhD in music education. His PhD thesis (2005) investigated the use of a network-based learning environment in a university level course on arranging popular and traditional music. His research interests include the use of novel technologies in music education, and in adolescents' informal musical activities. He is also the chairman of the Finnish Association of Music Education Technology.

Huib Schippers has a long and varied experience in cultural diversity in music education. He studied, performed and taught Indian classical music (sitar) for over 20 years, and then concentrated on music education at large, initiating a number of major projects, including World Music Schools across the Netherlands (1990–1997); the Cultural Diversity in Music Education network (1992–present); and the recently opened World Music and Dance Centre in Rotterdam (www.wmdc.nl). In addition, he has served in a variety of capacities on numerous forums, boards and commissions, including the Netherlands National Arts Council, the Music Council of Australia and the International Society for Music Education. Over the past 15 years, he has lectured and published extensively on various aspects of teaching and learning world music.

Fred Seddon has recently spent time working as a music educator and researcher based in Firenze, Italy. His most recent collaborations have been with the Conservatorio di Musica in Bologna where he lectured on the use of music technology in instrumental teaching and the University of Padova where he conducted research into musical communication between members of a string quartet. He formerly worked as a Research Fellow at the Open University, UK, Head of Music in a secondary school and as an Instrumental Tutor. His PhD (completed in 2001 at Keele University, UK) investigated adolescent computer-based composition in relation to instrumental experience. He has published several articles in international peer-reviewed journals, contributed chapters to edited books on collaboration and music education and has presented his work at many national and international conferences during the past 7 years.

Naomi Ziv is a lecturer at the Max Stern Academic College of Emek-Yizre'el. She received her doctoral degree in psychology from the university of Paris-X, Nanterre, in 1999, under the supervision of Prof M. Imberty. She has co-authored two books on education, and has presented research in numerous international conferences on music perception and cognition.