

LIST OF BOOKS RECEIVED AS OF 1 APRIL 2019

Each book is listed in two consecutive issues or, if assigned for review, until the review appears.

* = Assigned for review

For book review guidelines, an up-to-date list of books available for review, or to contact the Book Review Editor, please visit:

http://www.astr.org/?page=TS_Submission_Guide

- *Ahlgren, Angela K. *Drumming Asian America: Taiko, Performance, and Cultural Politics*. New York: Oxford University Press, 2018. \$99 cloth, \$34.95 paper, \$33.99 e-book.
- Allen, Glenn Seven. *The Singer Acts, the Actor Sings: A Practical Workbook for Living through Song, Vocally and Dramatically*. Performance Books. London and New York: Bloomsbury Methuen Drama, 2019. \$74 cloth, \$24.95 paper, \$22.45 e-book.
- Alvarez, Natalie. *Immersions in Cultural Difference: Tourism, War, Performance. Theater: Theory/Text/Performance*. Ann Arbor: University of Michigan Press, 2018. \$70 cloth, \$24.95 paper, \$24.95 e-book.
- Anderson, Emily Hodgson. *Shakespeare and the Legacy of Loss*. Ann Arbor: University of Michigan Press, 2018. \$70 cloth, \$54.95 e-book.
- Arjomand, Minou. *Staged: Show Trials, Political Theater, and the Aesthetics of Judgment*. New York: Columbia University Press, 2018. \$65 cloth, \$64.99 e-book.
- *Babbage, Frances. *Adaptation in Contemporary Theatre: Performing Literature*. Methuen Drama Engage. London and New York: Bloomsbury Methuen Drama, 2018. \$102 cloth, \$39.95 paper, \$39.95 e-book.
- Bala, Sruti. *The Gestures of Participatory Art*. Manchester: Manchester University Press, 2018. \$120 cloth, \$120 e-book.
- Bennett, Susan, and Sonia Massai, eds. *Ivo van Hove: From Shakespeare to David Bowie*. Performance Books. London and New York: Bloomsbury Methuen Drama, 2018. \$108 cloth, \$36.95 paper, \$33.25 e-book.
- Beswick, Katie. *Social Housing in Performance: The English Council Estate on and off Stage*. Methuen Drama Engage. London and New York: Bloomsbury Methuen Drama, 2019. \$102 cloth, \$91.80 e-book.
- Bleeker, Maaike, Adrian Kear, Joe Kelleher, and Heike Roms, eds. *Thinking through Theatre and Performance*. Thinking through Theatre. London and New York: Bloomsbury Methuen Drama, 2019. \$102 cloth, \$33.95 paper, \$30.55 e-book.
- Boyle, Michael Shane, Matt Cornish, and Brandon Woolf, eds. *Postdramatic Theatre and Form*. Methuen Drama Engage. London and New York: Bloomsbury Methuen Drama, 2019. \$102 cloth, \$91.80 e-book.

- Braun, Juliane. *Creole Drama: Theatre and Society in Antebellum New Orleans*. Charlottesville: University of Virginia Press, 2019. \$69.50 cloth, \$35 paper, \$69.50 e-book.
- Brecht, Bertolt. *Brecht and the Writer's Workshop: "Fatzer" and Other Dramatic Projects*. Edited by Tom Kuhn and Charlotte Ryland. World Classics. London and New York: Bloomsbury Methuen Drama, 2019. \$102 cloth, \$35.95 paper, \$32.35 e-book.
- Camilleri, Frank. *Performer Training Reconfigured: Post-Psychophysical Perspectives for the Twenty-First Century*. Performance Books. London and New York: Bloomsbury Methuen Drama, 2018. \$102 cloth, \$91.80 e-book.
- Campbell, Ali. *The Theatre of the Oppressed in Practice Today: An Introduction to the Work and Principles of Augusto Boal*. Performance Books. London and New York: Bloomsbury Methuen Drama, 2019. \$68 cloth, \$22.95 paper, \$20.65 e-book.
- Carey, David, and Rebecca Clark Carey. *The Dramatic Text Workbook and Video: Practical Tools for Actors and Directors*. 2d ed. Theatre Arts Workbooks. London and New York: Bloomsbury Methuen Drama, 2019. \$88 cloth, \$29.95 paper, \$26.95 e-book.
- Chambers-Letson, Joshua. *After the Party: A Manifesto for Queer of Color Life*. Sexual Cultures. New York: New York University Press, 2018. \$89 cloth, \$30 paper, \$30 e-book.
- Chaudhuri, Amit. *The Origins of Dislike*. Oxford and New York: Oxford University Press, 2018. \$34.95 cloth, \$23.99 e-book.
- Cottagnies, Line, and Karen Britland, eds. *King Henry V: A Critical Reader*. Arden Early Modern Drama Guides. London and New York: Bloomsbury Arden Shakespeare, 2018. \$102 cloth, \$91.80 e-book.
- Croall, Jonathan. *Performing Hamlet: Actors in the Modern Age*. London and New York: Bloomsbury Arden Shakespeare, 2018. \$88 cloth, \$29.95 paper, \$26.95 e-book.
- Davida, Dena, Jane Gabriels, Véronique Hudon, and Marc Pronovost, eds. *Curating Live Arts: Critical Perspectives, Essays, and Conversations on Theory and Practice*. New York: Berghahn, 2018. \$130 cloth, \$34.95 paper, \$34.95 e-book.
- Davies, Rachel Bryant. *Victorian Epic Burlesques: A Critical Anthology of Nineteenth-Century Theatrical Entertainments after Homer*. Bloomsbury Studies in Classical Reception. London and New York: Bloomsbury Academic, 2018. \$114 cloth, \$102.60 e-book.
- Deiorio, Victoria. *The Art of Theatrical Sound Design: A Practical Guide*. Backstage. London and New York: Bloomsbury Methuen Drama, 2018. \$88 cloth, \$26.95 paper, \$24.25 e-book.
- Demircioğlu, Beliz. *Improvisation in the Expressive and Performing Arts: The Relationship between Shaping and Letting-go*. London and Philadelphia, PA: Jessica Kingsley Publishers, 2019. \$32.95 paper, \$32.95 e-book.
- Dharwadker, Aparna Bhargava, ed. *A Poetics of Modernity: Indian Theatre Theory, 1850 to the Present*. New York: Oxford University Press, 2019. \$124.95 cloth, \$119.99 e-book.

- Dodds, Sherril, ed. *The Oxford Handbook of Dance and Competition*. Oxford Handbooks. New York: Oxford University Press, 2019. \$150 cloth, \$149.99 e-book.
- Dresner, Daniel. *A Life-Coaching Approach to Screen Acting*. London and New York: Bloomsbury Methuen Drama, 2018. \$88 cloth, \$26.95 paper, \$24.25 e-book.
- El Guindi, Yussef. *The Selected Works of Yussef El Guindi*. Edited by Michael Malek Najjar. London and New York: Bloomsbury Methuen Drama, 2018. \$114 cloth, \$37.95 paper, \$34.15 e-book.
- Ewan, Vanessa, and Kate Sagovsky. *Laban's Efforts in Action: A Movement Handbook for Actors with Online Video Resources*. London and New York: Bloomsbury Methuen Drama, 2018. \$128 cloth, \$40.95 paper, \$36.85 e-book.
- Fortuna, Victoria. *Moving Otherwise: Dance, Violence, and Memory in Buenos Aires*. New York: Oxford University Press, 2019. \$99 cloth, \$35 paper, \$34.99 e-book.
- Fragkou, Marissia. *Ecologies of Precarity in Twenty-First Century Theatre: Politics, Affect, Responsibility*. Methuen Drama Engage. London and New York: Bloomsbury Methuen Drama, 2018. \$102 cloth, \$91.80 e-book.
- Galella, Donatella. *America in the Round: Capital, Race, and Nation at Washington, DC's Arena Stage*. Iowa City: University of Iowa Press, 2019. \$90 paper, \$90 e-book.
- *Genné, Beth. *Dance Me a Song: Astaire, Balanchine, Kelly, and the American Film Musical*. New York: Oxford University Press, 2018. \$35 cloth, \$23.99 e-book.
- Gindt, Dirk. *Tennessee Williams in Sweden and France, 1945–1965: Cultural Translations, Sexual Anxieties and Racial Fantasies*. London and New York: Bloomsbury Methuen Drama, 2019. \$102 cloth, \$91.80 e-book.
- Golub, Spencer. *The Baroque Night*. Evanston, IL: Northwestern University Press, 2018. \$120 cloth, \$39.95 paper, \$39.95 e-book.
- Goodlander, Jennifer. *Puppets and Cities: Articulating Identities in Southeast Asia*. London and New York: Bloomsbury Methuen Drama, 2019. \$102 cloth, \$91.80 e-book.
- Gurnis, Musa. *Mixed Faith and Shared Feeling: Theater in Post-Reformation London*. Philadelphia: University of Pennsylvania Press, 2018. \$59.95 cloth.
- Hagher, Iyorwuese. *Corruption in Africa: Fifteen Plays*. Lanham, MD: Hamilton Books, 2017. \$48.99 paper, \$46.50 e-book.
- Harpin, Anna. *Madness, Art, and Society: Beyond Illness*. London and New York: Routledge, 2018. \$155 cloth, \$41.95 paper, \$41.95 e-book.
- *Harris, Andrea. *Making Ballet American: Modernism before and beyond Balanchine*. Oxford Studies in Dance Theory. Oxford: Oxford University Press, 2018. \$99 cloth, \$29.95 paper, \$28.99 e-book.
- Havis, Allan, ed. *American Political Plays in the Age of Terrorism: Break of Noon; 7/11; Omnium Gatherum; Columbinus; Why Torture Is Wrong, and the People Who Love Them*. London and New York: Bloomsbury Methuen Drama, 2019. \$130 cloth, \$40.95 paper, \$36.85 e-book.

- Haydon, Christopher. *The Art of the Artistic Director: Conversations with Leading Practitioners*. London and New York: Bloomsbury Methuen Drama, 2019. \$90 cloth, \$29.95 paper, \$26.95 e-book.
- Head, Chris. *A Director's Guide to the Art of Stand-up*. Performance Books. London and New York: Bloomsbury Methuen Drama, 2018. \$25.95 paper, \$23.35 e-book.
- Hesmondhalgh, Julie. *Julie Hesmondhalgh: A Working Diary*. Theatre Makers. London and New York: Bloomsbury Methuen Drama, 2019. \$25.95 paper, \$23.35 e-book.
- Hughes, Amy E., and Naomi J. Stubbs, eds. *A Player and a Gentleman: The Diary of Harry Watkins, Nineteenth-Century U.S. American Actor*. Ann Arbor: University of Michigan Press, 2018. \$80 cloth, \$64.95 e-book.
- Hutchison, Yvette, and Amy Jephtha, eds. *Contemporary Plays by African Women: Niqabi Ninja; Not That Woman; I Want to Fly; Silent Voices; Unsettled; Mbuzeni; Bonganyi*. London and New York: Bloomsbury Methuen Drama, 2019. \$102 cloth, \$33.95 paper, \$30.55 e-book.
- Hutchison, Yvette, and Chukwuma Okoye, eds. *African Theatre 17: Contemporary Dance*. Suffolk, UK: Boydell & Brewer, 2018. \$99 cloth.
- Jackson, Reginald. *Textures of Mourning: Calligraphy, Mortality, & "The Tale of Genji" Scrolls*. Michigan Monograph Series in Japanese Studies. Ann Arbor: University of Michigan Press, 2018. \$85 cloth.
- Jeffs, Kathleen. *Staging the Spanish Golden Age: Translation and Performance*. Oxford Modern Languages and Literature Monographs. New York: Oxford University Press, 2018. \$81 cloth, \$79.99 e-book.
- Johnson, Odai. *Ruins: Classical Theater and Broken Memory*. Theater: Theory/Text/Performance. Ann Arbor: University of Michigan Press, 2018. \$85 cloth, \$69.95 e-book.
- Jones, Chris. *Rise Up! Broadway and American Society from "Angels in America" to "Hamilton"*. London and New York: Bloomsbury Methuen Drama, 2018. \$24.95 paper, \$22.45 e-book.
- Jordan, Eamonn. *The Theatre and Films of Conor McPherson: Conspicuous Communities*. Critical Companions. London and New York: Bloomsbury Methuen Drama, 2019. \$102 cloth, \$91.80 e-book.
- *Keenan, Tim. *Restoration Staging, 1660–74*. Studies in Performance and Early Modern Drama. London and New York: Routledge, 2017. \$160 cloth, \$57.95 e-book.
- Khalil, Hannah, Hassan Abdulrazzak, and Joshua Hinds. *Sykes-Picot: The Legacy*. Edited by Kenneth Pickering. London: Arts Canteen, 2015. \$11.99 paper, \$11.99 e-book.
- Khalil, Hannah, Kate Al Hadid, and Hassan Abdulrazzak. *Divided World: Plays of Occupation and Dispossession*. Edited by Kenneth Pickering. London: Arts Canteen, 2017. \$11.99 paper.
- Kinsley, Elisabeth H. *Here in This Island We Arrived: Shakespeare and Belonging in Immigrant New York*. University Park: Pennsylvania State University Press, 2019. \$39.95 cloth.

- Knapp, Raymond, Mitchell Morris, and Stacy Wolf, eds. *Histories of the Musical: An Oxford Handbook of the American Musical*, Volume 1. Oxford Handbooks. Oxford and New York: Oxford University Press, 2018. \$24.95 paper, \$16.99 e-book.
- Knapp, Raymond, Mitchell Morris, and Stacy Wolf, eds. *Media and Performance in the Musical: An Oxford Handbook of the American Musical*, Volume 2. Oxford Handbooks. Oxford and New York: Oxford University Press, 2018. \$24.95 paper, \$28.99 e-book.
- Knapp, Raymond, Mitchell Morris, and Stacy Wolf, eds. *Identities and Audiences in the Musical: An Oxford Handbook of the American Musical*, Volume 3. Oxford Handbooks. Oxford and New York: Oxford University Press, 2018. \$24.95 paper, \$16.99 e-book.
- *Kornhaber, David. *The Birth of Theater from the Spirit of Philosophy: Nietzsche and the Modern Drama*. Evanston, IL: Northwestern University Press, 2016. \$99.95 cloth, \$34.95 paper, \$34.95 e-book.
- Lande, Joel B. *Persistence of Folly: On the Origins of German Dramatic Literature*. Signale: Modern German Letters, Cultures, and Thought. Ithaca, NY: Cornell University Press, 2018. \$95 cloth, \$24.95 paper.
- Lanterns, José. *The Theatre of Thomas Kilroy: No Absolutes*. Cork, Ireland: Cork University Press, 2018. \$45 cloth.
- Leuven, Holly Van. *Ray Bolger: More Than a Scarecrow*. New York: Oxford University Press, 2019. \$29.95 cloth, \$19.99 e-book.
- *Levin, Laura, and Marlis Schweitzer, eds. *Performance Studies in Canada*. Montreal and Kingston: McGill–Queen’s University Press, 2017. \$120 cloth, \$39.95 paper, \$39.95 e-book.
- Lichtenfels, Peter, and Josy Miller, eds. *Shakespeare and Realism: On the Politics of Style*. Shakespeare and the Stage. Vancouver, BC: Fairleigh Dickinson University Press, and Lanham, MD: Rowman & Littlefield, 2018. \$90 cloth, \$85.50 e-book.
- Lonergan, Patrick. *Irish Drama and Theatre since 1950*. Critical Companions. London and New York: Bloomsbury Methuen Drama, 2019. \$88 cloth, \$26.95 paper, \$24.25 e-book.
- Love, Genevieve. *Early Modern Theatre and the Figure of Disability*. Arden Studies in Early Modern Drama. London and New York: Bloomsbury Arden Shakespeare, 2018. \$102 cloth, \$91.80 e-book.
- Lunberry, Clark, and Joseph Roach, eds. *The Very Thought of Herbert Blau*. Ann Arbor: University of Michigan Press, 2018. \$70 cloth, \$54.94 e-book.
- *Marino, Angela. *Populism and Performance in the Bolivarian Revolution of Venezuela*. Performance Works. Evanston, IL: Northwestern University Press, 2018. \$99.95 cloth, \$34.95 paper, \$34.95 e-book.
- Marty, Paulette. *Contemporary Women Stage Directors: Conversations on Craft*. Theatre Makers. London and New York: Bloomsbury Methuen Drama, 2019. \$90 cloth, \$26.95 paper, \$24.25 e-book.
- Maslon, Laurence. *Broadway to Main Street: How Show Tunes Enchanted America*. Theatre and Performance Theory. Oxford and New York: Oxford University Press, 2018. \$34.95 cloth, \$23.99 e-book.

- McClary, Susan. *The Passions of Peter Sellars: Staging the Music*. Ann Arbor: University of Michigan Press, 2019. \$70 cloth, \$54.95 e-book.
- McKowen, Peggy, and Ed Herendeen, eds. *Plays by Women from the Contemporary American Theater Festival*. London and New York: Bloomsbury Methuen Drama, 2019. \$29.95 paper, \$26.95 e-book.
- Miller, Derek. *Copyright and the Value of Performance, 1770–1911*. Cambridge: Cambridge University Press, 2018. \$99.99 cloth, \$80 e-book.
- Moran, Nick. *Performance Lighting Design: How to Light for the Stage, Concerts and Live Events*. 2d ed. Backstage. London and New York: Bloomsbury Methuen Drama, 2018. \$102 cloth, \$35.95 paper, \$32.35 e-book.
- Mullarkey, Rory. *Mullarkey Plays 1: Single Sex; Tourism; Cannibals; The Wolf from the Door; Each Slow Dusk*. Contemporary Dramatists. London and New York: Bloomsbury Methuen Drama, 2018. \$27.95 paper, \$25.15 e-book.
- Mullen, Molly. *Applied Theatre: Economies*. Applied Theatre. London and New York: Bloomsbury Methuen Drama, 2018. \$102 cloth, \$91.80 e-book.
- Murphy, Maiya. *Enacting Lecoq: Movement in Theatre, Cognition, and Life*. Cognitive Studies in Literature and Performance. New York: Palgrave Macmillan, 2019. \$84.99 cloth, \$64.99 e-book.
- Muse, Amy. *The Drama and Theatre of Sarah Ruhl*. Critical Companions. London and New York: Bloomsbury Methuen Drama, 2018. \$102 cloth, \$91.80 e-book.
- Neilson, Anthony. *Plays 3: Relocated; Get Santa!; Narrative; Unreachable; The Prudes*. Contemporary Dramatists. London and New York: Bloomsbury Methuen Drama, 2018. \$26.95 paper, \$24.25 e-book.
- Nevitt, Marcus, and Tanya Pollard, eds. *Reader in Tragedy: An Anthology of Classical Criticism to Contemporary Theory*. London and New York: Bloomsbury Methuen Drama, 2019. \$128 cloth, \$40.95 paper, \$36.85 e-book.
- Nibbelink, Liesbeth Groot. *Nomadic Theatre: Mobilizing Theory and Practice on the European Stage*. Thinking through Theatre. London and New York: Bloomsbury Methuen Drama, 2019. \$102 cloth, \$91.80 e-book.
- Ostlere, Rob. *The Actor's Career Bible: Auditioning, Networking, Survival and Success*. London and New York: Bloomsbury Methuen Drama, 2019. \$26.95 paper, \$24.25 e-book.
- Paxton, Naomi, ed. *The Methuen Drama Book of Suffrage Plays: Taking the Stage*. Play Anthologies. London and New York: Bloomsbury Methuen Drama, 2018. \$25.95 paper, \$23.35 e-book.
- Poppiti, Kimberly. *A History of Equestrian Drama in the United States: Hippodrama's Pure Air and Fire*. London and New York: Routledge, 2018. \$150 cloth, \$49.95 e-book.
- *Postlewait, Thomas, ed. *Bernard Shaw and William Archer*. Selected Correspondence of Bernard Shaw. Toronto: University of Toronto Press, 2017. \$97 cloth.

- Powers, Melinda. *Diversifying Greek Tragedy on the Contemporary US Stage*. Classical Presences. New York: Oxford University Press, 2018. \$74 cloth, \$73.99 e-book.
- Rae, Paul. *Real Theatre: Essays in Experience*. Theatre and Performance Theory. Cambridge: Cambridge University Press, 2018. \$99 cloth, \$80 e-book.
- Reynolds, James. *Robert Lepage / Ex Machina: Revolutions in Theatrical Space*. Methuen Drama Engage. London and New York: Bloomsbury Methuen Drama, 2019. \$102 cloth, \$91.80 e-book.
- Robert, Yann. *Dramatic Justice: Trial by Theater in the Age of the French Revolution*. Philadelphia: University of Pennsylvania Press, 2019. \$79.95 cloth.
- Rodgers, Amy J. *A Monster with a Thousand Hands: The Discursive Spectator in Early Modern England*. Philadelphia: University of Pennsylvania Press, 2018. \$69.95 cloth.
- *Romano, Renee C., and Claire Bond Potter, eds. *Historians on "Hamilton": How a Blockbuster Musical Is Restaging America's Past*. New Brunswick, NJ: Rutgers University Press, 2018. \$75 cloth, \$24.95 paper, \$24.95 e-book.
- Romita, Allegra, and Nancy Romita. *Functional Awareness and Yoga: An Anatomical Guide to the Body in Reflective Practice*. New York: Oxford University Press, 2019. \$99 cloth, \$19.95 paper, \$12.99 e-book.
- Rushe, Sinéad. *Michael Chekhov's Acting Technique: A Practitioner's Guide*. Performance Books. London and New York: Bloomsbury Methuen Drama, 2019. \$88 cloth, \$29.95 paper, \$26.95 e-book.
- Santana, Analola. *Freak Performances: Dissidence in Latin American Theater*. Ann Arbor: University of Michigan Press, 2018. \$75 cloth, \$29.95 paper, \$29.95 e-book.
- Schwartz, Selby Wynn. *The Bodies of Others: Drag Dances and Their Afterlives*. Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance. Ann Arbor: University of Michigan Press, 2019. \$80 cloth, \$34.95 paper, \$34.95 e-book.
- Schwartzreich, Amy Rogers. *The Ultimate Musical Theatre College Audition Guide: Advice from the People Who Make the Decisions*. New York: Oxford University Press, 2019. \$99 cloth, \$24.95 paper, \$16.99 e-book.
- Seeff, Adele. *South Africa's Shakespeare and the Drama of Language and Identity*. Global Shakespeares. Basingstoke, UK: Palgrave Macmillan, 2018. \$99.99 cloth, \$79.99 e-book.
- Shaughnessy, Nicola, and Philip Barnard, eds. *Performing Psychologies: Imaginations, Creativity and Dramas of the Mind*. Performance and Science: Interdisciplinary Dialogues. London and New York: Bloomsbury Methuen Drama, 2019. \$102 cloth, \$91.80 e-book.
- Smith, Johanna. *Puppetry in Theatre and Arts Education: Head, Hands and Heart*. London and New York: Bloomsbury Methuen Drama, 2019. \$88 cloth, \$26.95 paper, \$24.25 e-book.
- Son, Elizabeth W. *Embodied Reckonings: "Comfort Women," Performance, and Transpacific Redress*. Ann Arbor: Michigan, 2018. \$80 cloth, \$34.95 paper, \$34.95 e-book.

- Szczepaniak-Gillece, Jocelyn. *The Optical Vacuum: Spectatorship and Modernized American Theater Architecture*. Oxford and New York: Oxford University Press, 2018. \$99 cloth, \$35 paper, \$34.99 e-book.
- Thompson, Kent. *Directing Professionally: A Practical Guide to Developing a Successful Career in Today's Theatre*. Introductions to Theatre. London and New York: Bloomsbury Methuen Drama, 2019. \$82 cloth, \$25.95 paper, \$23.35 e-book.
- Vitale, Michael. *Introduction to the Art of Stage Management: A Practical Guide to Working in the Theatre and Beyond*. Introductions to Theatre. London and New York: Bloomsbury Methuen Drama, 2019. \$102 cloth, \$32.95 paper, \$29.65 e-book.
- Vogel, Shane. *Stolen Time: Black Fad Performance and the Calypso Craze*. Chicago and London: University of Chicago Press, 2018. \$90 cloth, \$30 paper, \$30 e-book.
- White, Matthew. *Staging Musicals: An Essential Guide*. 2d ed. Backstage. London and New York: Bloomsbury Methuen Drama, 2019. \$102 cloth, \$35.95 paper, \$32.35 e-book.
- *Wickstrom, Maurya. *Fiery Temporalities in Theatre and Performance: The Initiation of History*. Methuen Drama Engage. London and New York: Bloomsbury Methuen Drama, 2018. \$102 cloth, \$91.80 e-book.
- Wilcox, Emily. *Revolutionary Bodies: Chinese Dance and the Socialist Legacy*. Berkeley: University of California Press, 2019. \$34.95 paper.
- Williams, Carolyn, ed. *The Cambridge Companion to English Melodrama*. Cambridge Companions to Literature. Cambridge: Cambridge University Press, 2018. \$79.99 cloth, \$26.99 paper, \$22 e-book.
- Wright, Matthew. *The Lost Plays of Greek Tragedy, Volume 2: Aeschylus, Sophocles and Euripides*. London and New York: Bloomsbury Academic, 2019. \$88 cloth, \$26.95 paper, \$24.25 e-book.
- Yaari, Nurit. *Between Jerusalem and Athens: Israeli Theatre and the Classical Tradition*. Classical Presences. New York: Oxford University Press, 2019. \$130 cloth, \$129.99 e-book.
- Zien, Katherine A. *Sovereign Acts: Performing Race, Space, and Belonging in Panama and the Canal Zone*. New Brunswick, NJ: Rutgers University Press, 2018. \$99.95 cloth, \$34.95 paper, \$29.95 e-book.