

# Introduction

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In this issue we mark the tragic passing of Professor Anne Fleming, announced in these pages in the Introduction to Vol. 21, No. 4. Anne, despite her young age, had already made a powerful impression on the fields of business and legal history, as well as on many students and others through both her teaching and her legal work. She was also a dedicated member of the Business History Conference, fulfilling several important roles with great skill and commitment. Her passing is a terrible blow for many, for Anne's friends and family most of all. In Memoriam, we carry two articles on Anne and her work in this issue, by BHC Past President Ed Balleisen and by Victoria Barnes. Together, the two articles assess Anne's contribution and legacy, exploring how we might build on her work. I want to thank Ed and Victoria for accepting the difficult task of preparing these essays. I also take this opportunity to announce the establishment of the Anne Fleming Article Prize. The Prize, jointly established by the Business History Conference and the American Society for Legal History, will be awarded every other year to the author or authors of the best article published in the previous two years in either *Law and History Review* or *Enterprise and Society* on the relation of law and business/economy in any region or historical period. It is awarded on the recommendation of the editors of the *Law and History Review* (the official journal of the ASLH) and *Enterprise and Society* (the official journal of the BHC). No submission is required. The prize will first be awarded in 2022, for work published in 2020 and 2021. The prize is for the amount of \$250.

Alongside the In Memoriam section, this issue also carries our normal complement of original research articles. I am particularly excited about the geographical diversity of the topics covered by these eight research articles: from Scotland to Korea (twice); from Peru and Argentina to Japan; and from Renaissance Italy to the United States. Thematically, the articles display comparable variety: from sustainability to fashion systems; from international technology transfers to food standards; and from visual representations of business to human hair as a global commodity. The issue also carries an array of interesting book reviews. I hope all our readers will find much to interest them here.

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