

The Classical Review

FEBRUARY—MARCH, 1921

EDITORIAL NOTES AND NEWS

As new editors, we wish to thank our predecessors for the help which has lightened our difficulties. We shall try to maintain the reputation for which the *Review* is indebted to them, and to increase, if possible, its usefulness to teachers and others, as an organ for the interchange of ideas on the position of the Classics in the Schools and Universities, as well as in popular estimation. We are happy to be able, in the present number, to publish an illuminating article by Dr. J. W. Mackail on the teaching of Horace, and an account, which will be found instructive as well as amusing, by the Director of Education in Liverpool, of some old critics of the Classics. As a member of the Prime Minister's Committee, and a very practical friend of the Classics in the North of England, Mr. Legge will agree that the old critics, in anticipating the modern attacks, made some shrewd hits, and enunciated some sound doctrine, to which it would have been well if Classical teachers had paid more attention.

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The new policy entails some sacrifice. It will be difficult in future to accept highly technical articles appealing mainly to the specialist rather than to the general classical reader. Detailed textual discussions, such as Messrs. Conway and Walters' notes on Livy, find their proper place in the *Classical Quarterly*, though important emendations in the best authors will always find a welcome here. Contributors will help us if they will aim at brevity, and will throw their material into a form that may interest the general reader. The present number contains, and the next will contain, several articles accepted before the new policy was adopted.

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In our next issue we hope to publish an account by Mr. Norman Baynes of work that is being done in an Ancient History Circle, which has grown under his auspices in the somewhat unpromising soil of London to a paying membership of over one hundred persons. We shall be glad to hear from readers suggestions for articles on any subject connected with the practical side of Classical work and the popularisation—which is also of supreme importance—of the ancient humanities.

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A correspondent writes:

Do you think it would be possible for the Association to act as intermediary between those interested in the same subject to a greater extent than it does? For example, would it not be possible for the periodicals to publish the fact that 'X. would welcome correspondence from those interested in, e.g., the declension of *mensa*'?

We shall be glad if this column can be used for this, or any similar purpose, which our readers think useful.

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Mr. Shewan, to whose work on *Leukas-Ithaka* the *Review* has called attention in a past issue, writes:

A paper by Mr. Frank Brewster, 'Ithaca, a Study of the Homeric Evidence,' in the new volume of the *Harvard Studies* (XXXI), is an able and eminently fair and careful review of the evidence on the main points. Leukadists will be pleased that Arkudi is allowed to be the Asteris of the *Odyssey*; Ithakists that Ithaka remains Ithaka. The discussion of the difficult passage in the IXth *Odyssey* describing the home of Odysseus is of special interest; probably both parties to the dispute will admit that it is more satisfying than any that has been published in the past.

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The *Oresteia* of Aeschylus will be performed in Greek at Cambridge in the week from March 2 to March 9.

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