

Books Received

- Daniel Albright, *Musicking Shakespeare: A Conflict of Theatres* (Rochester, NY: University of Rochester Press, 2007).
- Jeremy Barlow, *The Cat & the Fiddle: Images of Musical Humour from the Middle Ages to Modern Times* (Chicago: University of Chicago Press, 2007).
- Michael Cooper, *Mendelssohn, Goethe and the Walpurgis Night* (Rochester, NY: University of Rochester Press, 2007).
- Jeremy Dibble, *John Stainer: A Life in Music* (Rochester, NY: Boydell Press, 2007).
- François-Joseph Fétis, *Correspondance rassemblée et commentée par Robert Wangermée* (Sprimont (Belgium): Éditions Mardaga, 2006).
- E. David Gregory, *Victorian Songhunters: The Recovery and Editing of English Vernacular Ballads and Folk Lyrics, 1820–1883* (Lanham, MD: The Scarecrow Press, 2006).
- Daniel M. Grimley, *Grieg: Music, Landscape and Norwegian Identity* (Rochester, NY: Boydell Press, 2007).
- Xavier Hascher, ed., *Le Style instrumental de Schubert: Sources, analyse, évolution* (Paris: Publications de la Sorbonne, 2007).
- D.J. Hoek, *Analyses of Nineteenth- and Twentieth-Century Music, 1940–2000* (Lanham, MD: The Scarecrow Press, 2007).
- Lawrence Kramer, *Why Classical Music Still Matters* (Berkeley: University of California Press, 2007).
- Diana McVeigh, *Elgar The Music Maker* (Rochester, NY: Boydell Press, 2007).
- Barbara Meister, *Music Musique: French and American Piano Composition in the Jazz Age* (Bloomington: Indiana University Press, 2006).
- Barbara Owen, *The Organ Music of Johannes Brahms* (Oxford: Oxford University Press, 2007).
- Roger Parker, *The New Grove Guide to Verdi and His Operas* (Oxford: Oxford University Press, 2007).
- Inge van Rij, *Brahms's Song Collections* (Cambridge: Cambridge University Press, 2006).
- Matthew Riley, *Edward Elgar and the Nostalgic Imagination* (Cambridge: Cambridge University Press, 2007).
- Julian Rushton, *The New Grove Guide to Mozart and His Operas* (Oxford: Oxford University Press, 2007).
- Xavier Scharwenka, *Xavier Scharwenka: Sounds From My Life, Reminiscences of a Musician*, translated by William E. Petig (Lanham, MD: The Scarecrow Press, 2007).
- Michael Spitzer, *Music as Philosophy: Adorno and Beethoven's Late Style* (Bloomington: Indiana University Press, 2006).