

BRITISH JOURNAL OF MUSIC EDUCATION

Volume 8 Number 1, March 1991

Cambridge University Press

BIME

BRITISH JOURNAL OF MUSIC EDUCATION

Editors

PROFESSOR JOHN PAYNTER *Department of Music, University of York, Heslington, York YO1 5DD*

PROFESSOR KEITH SWANWICK *Department of Music, University of London Institute of Education, 20 Bedford Way, London WC1H 0AL*

Review Editor

ANDREW PEGGIE *4 Colchester Avenue, Manor Park, London E12 5LE*

Editorial Board

JOANNA GLOVER

Bath College of Higher Education

MARJORIE GLYNNE-JONES

Tower Hamlets Inspectorate

ANTHONY KEMP

Music Education Centre, University of Reading

BRIAN LOANE

Sunderland Polytechnic

KEITH SEDGEBEER

Wolverhampton LEA

JAMES SLOGGIE

Edinburgh

DOROTHY TIPTON

Christ Church College, Canterbury

International Advisory Board

GRAZIELA CINTRA GOMES

Portuguese Assoc. of Musical Education

WILLI GUNDLACH

Dortmund, Germany

DAVID SMITH

Kingston, Ontario, Canada

EINAR SOLBU

Norwegian State Academy of Music

ELLEN URHO

Sibelius Academy, Finland

DAVID WALKER

The Aaron Copland School of Music, CUNY

YO WAKAO

Hiroshima University

ANDRZEJ WILK

Music Academy, Cracow

The **British Journal of Music Education** is now established in the field as a key publication, nationally and internationally. The aims of the **BJME** are to provide clear, stimulating and readable accounts of curriculum development and research in music education. Editorial policy is to encourage careful reflection on teaching in schools, colleges and studios.

Articles are invited from those in any way concerned with music education, and, where appropriate, can be of substantial length, though shorter contributions are also acceptable. Potential authors are referred to the notes for contributors (see inside back cover).

Usually once a year a cassette of music examples accompanies the Journal and contributors may wish to take advantage of this. Photographs and other illustrations are welcomed.

© Cambridge University Press 1991

Copying: This journal is registered with the Copyright Clearance Center, 27 Congress St., Salem, Mass. 01970. Organizations in the USA who are also registered with C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to C.C.C. of the per copy fee of \$5.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0265-0517/91 \$5.00 + .00.

ISI Tear Sheet Service, 3501 Market Street, Philadelphia, Pennsylvania 19104, USA, is authorised to supply single copies of separate articles for private use only.

For all other use, permission should be sought from Cambridge or the American Branch of Cambridge University Press.

Subscriptions: *British Journal of Music Education* (ISSN 0265-0517) is published in volumes of three parts in March, July and November. The subscription price (which includes postage) of volume 8, 1991 is £33.00 in UK £36 elsewhere, (US \$55.00 in USA and Canada) for institutions, £21.00 (US \$35.00 in USA and Canada) for individuals ordering direct from the Press and certifying that the journal is for their personal use. £16.00 (US \$27.00 in USA and Canada) for students. Single parts cost £12.00 net (US \$20.00 in USA and Canada) plus postage. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publishers: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU. Orders from the USA or Canada should be sent to Cambridge University Press, The Journals Department, 40 West 20th Street, New York, NY 10011-4211, USA. Second class postage paid at New York, NY, and at additional mailing offices. POSTMASTER: send address changes in USA and Canada to *British Journal of Music Education*, Cambridge University Press, 110 Midland Avenue, Port Chester, New York, NY 10573-9864. Copies of the journal for subscribers in the USA and Canada are sent by air to New York to arrive with minimum delay.