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## NEWS SECTION

### Composers

*Notes of premières of new works run from three months before to three months following publication of this issue, i.e. from 1 July to 31 December. There is therefore a three-month overlap between issues, and omissions and late news for the three 'following' months of the current issue will be picked up in the three 'prior' months of the next one. News of more distant forthcoming premières is given more briefly; full details will be found in subsequent issues.*

MICHEL VAN DER AA *Imprint* (première) – **27 August** Lucerne Festival / Freiburger Barockorchester c. Gottfried von der Goltz. *Memo* (première) – **17 October** Rome / Barbara Lueneberg (vln).

HANS ABRAHAMSEN *Four Pieces for Orchestra* (UK première) – **1 August** London, Royal Albert Hall Proms / BBC Scottish SO c. Ilan Volkov.

JOHN ADAMS *Doctor Atomic* (première) – **1 October** San Francisco / San Francisco Opera, dir Peter Sellars, c. Donald Runnicles.

THOMAS ADÈS *Violin Concerto* (UK première) – **6 September** London, Royal Albert Hall Proms / Anthony Marwood (vln), Chamber Orchestra of Europe c. composer.

JULIAN ANDERSON *Eden* (première) – **1 July** Cheltenham Festival / City of Birmingham SO c. Martyn Brabbins.

LOUIS ANDRIESEN *The Hague Hacking* (UK première) – **12 July** London, Wigmore Hall / Cassie Yukawa, Rosey Chan (2 pianos).

SIMON BAINBRIDGE *Three Duos* (première) – **14 August** Tanglewood Music Center.

GEORGE BENJAMIN *Palimpsests; Dance Figures* (French premières) – **23 September** Strasbourg Musica / SWR Orchestra c. composer.

MICHAEL BERKELEY *Concerto for Orchestra* (première) – **19 July** London, Royal Albert Hall Proms / BBC National Orchestra of Wales c. Richard Hickox.

RUTLAND BOUGHTON (d.1960) *Symphony No.1, Oliver Cromwell* (1905) (première) – **26 November** Hitchin / Hitchin Symphony Orchestra c. Paul Adrian Rooke.

ELLIOTT CARTER *Soundings* (première) – **6 October** Chicago / Chicago Symphony Orchestra c. Daniel Barenboim. *Three Illusions for Orchestra* (première) – **6 October** Boston / Boston Symphony Orchestra c. James Levine.

NICCOLÒ CASTIGLIONI (d.1996) *Sette* (première) – **13 August** Erl (Tiroler Festspiele) / soprano and orchestra c. Tito Ceccherini.

RICHARD CAUSTON *Poems almost of this World* (première) – **12 July** London, The Warehouse / Jessica Summers (sop).

CHEN YI Si Yi (*Four Seasons*) (première) – **26 August** Lucerne Festival / Cleveland Orchestra c. Franz Welser-Möst.

JOHN CORIGLIANO *Violin Concerto The Red Violin* (UK première) – **28 July** London, Royal Albert Hall Proms / Joshua bell (vln), Bournemouth SO c. Marin Alsop.

MARC-ANDRÉ DALBAVIE *Piano Concerto* (première) – **16 August** London, Royal Albert Hall Proms / Leif Ove Andsnes (pno), BBC Symphony Orchestra c. Jukka-Pekka Saraste.

BRETT DEAN *Short Stories* (première) – **2 July** Sydney / Australian Chamber Orchestra c. Richard Tognetti.

PASCAL DUSAPIN *String Quartet No.5* (European première) – **2 November** Berlin / Arditti Quartet.

BRIAN FERNEYHOUGH *Shadowtime* (UK première) – **9 July** London, English National Opera / Neue Vokalsolisten Stuttgart, Nicolas Hodges (pno), Nieuw Ensemble Amsterdam c. Jürjen Hempel.

DETLEV GLANERT *Theatrum bestiarum* (première) – **26 July** London, Royal Albert Hall Proms / BBC Symphony Orchestra c. Oliver Knussen.

PHILIP GLASS *Waiting for the Barbarians* (première) – **10 September** Erfurt, Neue Theater / company c. Dennis Russell Davies.

SOFIA GUBAIDULINA *The Light of the End* (UK première) – **20 August** London, Royal Albert Hall Proms / London Philharmonic Orchestra c. Kurt Masur.

JONATHAN HARVEY *Pre-echo for Jean Guihen* (première) – **12 July** Lichfield Festival / Jean-Guihen Queyras (vlc).

MORGAN HAYES *Strip* (première) – **25 August** London, Royal Albert Hall Proms / BBC Symphony Orchestra c. Sir Andrew Davis.

HANS WERNER HENZE *Sebastian im Traum* (première) – **22 December** Amsterdam, Concertgebouw / Concertgebouworkest c. Mariss Jansons.

YORK HÖLLER *Monogramme* (première) – **25 July** Dortmund / Tamara stefanovich (pno).

JOHANNES KALITZKE *Wanderers Fall* (première) – **7 October** Graz / musikFabrik c. composer.

AARON JAY KERNIS *Newly Drawn Sky* (première) – **1 July** Chicago, Ravinia Festival / Chicago Symphony Orchestra c. James Conlon.

GYÖRGY KURTÁG *...Concertante ...* (première) – **1 September** *Hipartita* (première) – **2 September** both at Berlin, Philharmonie / Hiromi Kikuchi (vln).

HELMUT LACHENMANN *Concertini. Musik für Ensemble* (première) – **25 August** Lucerne Festival / Ensemble Modern c. Bradley Lubmann. *Double 'Grido II'* for 48 strings (première) – **5 September** Lucerne Festival / Lucerne Festival Academy c. Matthias Hermann.

LIZA LIM *"songs found in dream"* (première) – **21 August** Salzburg Festival / Klangforum Wien c. Stefan Asbury.

JOHN McCABE *Gladestry Quatrains* (première) – **29 August** Presteigne Festival / Rachel Nicholls (sop), Paul Plummer (pno). *Hawk in Winter Light* (première) – **20 September** Brussels, Klara Festival of Flanders / Fine Arts Brass.

CECILIA McDOWALL *Radnor Songs* (première) – **29 August** Presteigne Festival / Rachel Nicholls (sop), Paul Plummer (pno).

STEVEN MACKAY *Time Release* (première) – **17 September** Den Haag / Colin Currie (perc), Residentie Orkest c. Clark Rundell.

COLIN MATTHEWS *Fanfare and flourish (with fireflies)* (première) – **19 June** Snape, Aldeburgh Festival / BBC Symphony Orchestra c. Oliver Knussen.

DAVID MATTHEWS *Moments of Vision* (première) – **9 July** London, St Michael & All Angels / Addison Singers c. David Wordsworth. Piano Trio No.3 (première) – **20 July** Leasowes bank Festival, Shropshire / Mark Troop (pno), The Chamber Music Company. *Movement of Autumn* (première) – **30 August** Presteigne Festival / Rachel Nicholls (sop), Presteigne Festival Orchestra c. George Vass. Matthews is completing his Sixth Symphony.

NICHOLAS MAW *Sophie's Choice* (German première) – **23 September** Berlin, Deutsche Oper / c. Leopold Hager.

PETER MAXWELL DAVIES *Naxos Quartet No.7* (première) – **19 October** London, Wigmore Hall / Maggini Quartet.

EMMANUEL NUNES *Improvisation I – für ein Monodram* (première of new version) – **18 August** Salzburg Festival / Ensemble Recherche. *Chessed I* (première) – **27 August** Cologne, WDR / Ensemble MusikFabrik NRW.

JOHN PICKARD *Gaia Symphony* (première of complete work) – **10 July** Cheltenham International Festival / Buy As You View Band c. Robert Childs. *Eden* (première) – **15 October** London, Royal Albert Hall / Finalists of National Brass Band Championships.

EINOJUHANI RAUTAVAARA *Manhattan Trilogy* (première) – **11 October** New York, Carnegie Hall / Juilliard Orchestra c. Dennis Russell Davies.

ESA-PEKKA SALONEN *Helix* (première) – **27 August** London, Royal Albert Hall Proms / World Orchestra for Peace c. Valery Gergiev.

THOMAS DANIEL SCHLEE *Messe* (première) – **15 August** Düsseldorf, Bunkerkirche / Projektchor c. Odilo Klasen.

GERARD SCHURMANN *Gaudiana* (première) – **2 December** Barcelona / Orquesta sinfónica de Barcelona i National de Catalunya c. Rumon Gamba.

KAIKHOSRU SORABJI (d. 1988) *Il grido del gallino d'oro (Variations and Fugue on a Theme of Rimsky-Korsakov)* (première) – **24 July** Montpellier, Salle Pasteur / Jonathan Powell (pno).

BENT SØRENSEN *The Little Mermaid* (première) – **12 August** London, Royal Albert Hall Proms / Inger Dam-Jensen (sop), Gert Henning-Jensen (ten), Danish National Girls' Choir, Danish National Radio Symphony c. Thomas Dausgaard.

JOHN TAVENER *Laila (Amu)* (première) – **15 September** London, Sadler's Wells / Patricia Rozario (sop), Rufus Muller (bar), South Bank Sinfonia c. Rod Godwin.

FRASER TRAINER *for the living (Violin Concerto)* (première) – **30 July** London, Royal Albert Hall Proms / Viktoria Mullova (vln), BBC Symphony Orchestra c. Martyn Brabbins.

MANFRED TROJAHN *Wiegenlied; Stanzas for Music* (premières) – **16 July** Julie Kaufmann (sop), Martin Zehn (pno). *Chant d'insomnie* (première) – **17 July** Stravinsky Ensemble c. Walter Althammer. All at Marktoberdorf (Musikalische Zeitgenossen im Allgäu festival).

MARK-ANTHONY TURNAGE *A Slow Pavane* (première) – **25 August** Amsterdam, Concertgebouw / Beaux Arts Trio. *From the Wreckage* (première) – **4 September** Helsinki / HØkan Hardenberger (tpt), Helsinki PO c. Esa-Pekka Salonen; (UK première) – **9 September** London, Royal Albert Hall Proms / same artists.

UNSUK CHIN *snagS & Snarls* (première of new version) – **9 August** London, Royal Albert Hall Proms / Christiane Oelze (sop), Dagmar Pecková (mezzo), Deutscher Sinfonie-Orchester Berlin c. Kent Nagano.

HUW WATKINS *Double Concerto* (première) – **4 August** London, Royal Albert Hall Proms / Philip Dukes (vla), Josephine Knight (vlc), BBC National orchestra of Wales c. Jac van Steen.

IAN WILSON *In fretta, in vento* (première of string orchestra version) – **25 August** Presteigne Festival / Presteigne Festival Orchestra c. George Vass.

HUGH WOOD *Overture* (première) – **29 September** Shrewsbury / Peter Cropper (vln), Moray Welsh (vlc), Martin Roscoe (pno).

JOHN WOOLRICH *After the Clock* (première) – **1 August** London / National Youth Orchestra Sinfonietta c. Paul Watkins. *The Elephant from Celebes* (première) – **9 August** Snape / Britten-Pears Orchestra c. Paul Daniel.

### Books Received

(A listing in this column does not preclude a review in a future edition of *Tempo*)

*Polish Music since Szymanowski* by Adrian Thomas. Cambridge University Press Music in the 20th century, £60.00.

*Pierrot Lunaire*. Albert Giraud – Otto Erich Hartleben – Arnold Schoenberg. *A collection of musicological and literary studies* edited by Mark Delaere and Jan Herman. La République des lettres 20. Editions Peeters (Louvain – Paris), 40 Euros.

Sviatoslav Richter. *Notebooks and Conversations* with Bruno Monsaingeon, translated by Stewart Spencer. Faber & Faber, £14.99 (paperback).

Ferruccio Busoni: 'A Musical Ishmael' by Della Couling. Scarecrow Press, £27.00.

Ronald Stevenson: *The Man and his Music*. A Symposium edited by Colin Scott-Sutherland. Toccata Press, £45.00.

*Calling on the Composer. A Guide to European Composer Houses and Museums* by Julie Anne Sadie and Stanley Sadie. Yale University Press, £29.95.

*Letter From a Life. Selected Letters of Benjamin Britten. Volume Three 1946–51* edited by Donald Mitchell, Philip Reed & Mervyn Cooke. Faber & Faber, £25.00.

*A Chronicle of First Broadcast Performances of Musical Works in the United Kingdom, 1923–1996* edited by Alastair Mitchell and Alan Poulton. Ashgate, £75.00.

*LSO: Century of Triumph and Turbulence* by Richard Morrison. Faber & Faber, £8.99.

*The Faber Pocket Guide to Mozart* by Nicholas Kenyon. Faber & Faber, £8.99.

*Selected Letters of Michael Tippett* edited by Thomas Schuttenhelm. Faber & Faber, £25.00.

*Gender and Sexuality in South African Music* edited by Chris Walton and Stephanus Muller. Sun Press, 150 Rand (\$24.00).