

## LIST OF BOOKS RECEIVED AS OF 1 DECEMBER 2018

Each book is listed in two consecutive issues or, if assigned for review,  
until the review appears.

\* = Assigned for review

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[http://www.astr.org/?page=TS\\_Submission\\_Guide](http://www.astr.org/?page=TS_Submission_Guide)

- Ahlgren, Angela K. *Drumming Asian America: Taiko, Performance, and Cultural Politics*. New York: Oxford University Press, 2018. \$99 cloth, \$34.95 paper, \$33.99 e-book.
- Anderson, Emily Hodgson. *Shakespeare and the Legacy of Loss*. Ann Arbor: University of Michigan Press, 2018. \$70 cloth, \$54.95 e-book.
- Arjomand, Minou. *Staged: Show Trials, Political Theater, and the Aesthetics of Judgment*. New York: Columbia University Press, 2018. \$65 cloth, \$64.99 e-book.
- Aronson, Arnold. *The History and Theory of Environmental Scenography*. 2d ed. Performance and Design. London and New York: Bloomsbury Methuen Drama, 2018. \$102 cloth, \$33.95 paper, \$30.55 e-book.
- Auslander, Philip. *Reactivations: Essays on Performance and Its Documentation*. Ann Arbor: University of Michigan Press, 2018. \$65 cloth, \$24.95 paper, \$24.95 e-book.
- \*Babbage, Frances. *Adaptation in Contemporary Theatre: Performing Literature*. Methuen Drama Engage. London and New York: Bloomsbury Methuen Drama, 2018. \$102 cloth, \$39.95 paper, \$83.99 e-book.
- \*Begam, Richard, and Matthew Wilson Smith, eds. *Modernism and Opera*. Hopkins Studies in Modernism. Baltimore: Johns Hopkins University Press, 2016. \$45 cloth, \$45 e-book.
- Bennett, Susan, and Sonia Massai, eds. *Ivo van Hove: From Shakespeare to David Bowie*. Performance Books. London and New York: Bloomsbury Methuen Drama, 2018. \$108 cloth, \$36.95 paper, \$33.25 e-book.
- Birch, Brad. *Plays: 1: Where the Shot Rabbits Lay; Even Stillness Breathes Softly against a Brick Wall; The Brink; Black Mountain*. Contemporary Dramatists. London and New York: Bloomsbury Methuen Drama, 2018. \$25.95 paper, \$23.35 e-book.
- Chambers-Letson, Joshua. *After the Party: A Manifesto for Queer of Color Life*. Sexual Cultures. New York: New York University Press, 2018. \$89 cloth, \$30 paper, \$30 e-book.
- Chaudhuri, Amit. *The Origins of Dislike*. Oxford and New York: Oxford University Press, 2018. \$34.95 cloth, \$23.99 e-book.
- Cottegnies, Line, and Karen Britland, eds. *King Henry V: A Critical Reader*. Arden Early Modern Drama Guides. London and New York: Bloomsbury Arden Shakespeare, 2018. \$102 cloth, \$91.80 e-book.

- Croall, Jonathan. *Performing Hamlet: Actors in the Modern Age*. London and New York: Bloomsbury Arden Shakespeare, 2018. \$88 cloth, \$29.95 paper, \$26.95 e-book.
- Curtis, Harriet, and Martin Hargreaves, eds. *Kira O'Reilly: Untitled (Bodies)*. Intellect Live. London, Bristol, and Chicago: Intellect, 2018. \$33 paper.
- Davies, Rachel Bryant. *Victorian Epic Burlesques: A Critical Anthology of Nineteenth-Century Theatrical Entertainments after Homer*. Bloomsbury Studies in Classical Reception. London and New York: Bloomsbury Academic, 2018. \$114 cloth, \$102.60 e-book.
- Deiorio, Victoria. *The Art of Theatrical Sound Design: A Practical Guide*. Backstage. London and New York: Bloomsbury Methuen Drama, 2018. \$88 cloth, \$26.95 paper, \$24.25 e-book.
- Dresner, Daniel. *A Life-Coaching Approach to Screen Acting*. London and New York: Bloomsbury Methuen Drama, 2018. \$88 cloth, \$26.95 paper, \$24.25 e-book.
- Dudeck, Theresa Robbins, and Caitlin McClure, eds. *Applied Improvisation: Leading, Collaborating, and Creating beyond the Theatre*. London and New York: Bloomsbury Methuen Drama, 2018. \$88 cloth, \$29.95 paper, \$26.95 e-book.
- Edmondson, Laura. *Performing Trauma in Central Africa: Shadows of Empire*. African Expressive Cultures. Bloomington: Indiana University Press, 2018. \$90 cloth, \$42 paper, \$41.99 e-book.
- \*Elswit, Kate. *Theatre & Dance*. Theatre And. London: Macmillan/Red Globe, 2018. \$9.99 paper, \$9.99 e-book.
- Ewan, Vanessa, and Kate Sagovsky. *Laban's Efforts in Action: A Movement Handbook for Actors with Online Video Resources*. London and New York: Bloomsbury Methuen Drama, 2018. \$128 cloth, \$40.95 paper, \$36.85 e-book.
- Felton-Dansky, Miriam. *Viral Performance: Contagious Theaters from Modernism to the Digital Age*. Evanston, IL: Northwestern University Press, 2016. \$99.95 cloth, \$34.95 paper, \$34.95 e-book.
- Filmer, Andrew, and Juliet Rufford, eds. *Performing Architectures: Projects, Practices, Pedagogies*. Methuen Drama Engage. London and New York: Bloomsbury Methuen Drama, 2018. \$102 cloth, \$91.80 e-book.
- Fragkou, Marissia. *Ecologies of Precarity in Twenty-First Century Theatre: Politics, Affect, Responsibility*. Methuen Drama Engage. London and New York: Bloomsbury Methuen Drama, 2018. \$102 cloth, \$91.80 e-book.
- Fuchs, Barbara, ed. *The Golden Age of Spanish Drama*. Trans. G. J. Racz. Norton Critical Editions. New York and London: W. W. Norton, 2018. \$15 paper.
- \*Genné, Beth. *Dance Me a Song: Astaire, Balanchine, Kelly, and the American Film Musical*. New York: Oxford University Press, 2018. \$35 cloth, \$23.99 e-book.
- Golub, Spencer. *The Baroque Night*. Evanston, IL: Northwestern University Press, 2018. \$120 cloth, \$39.95 paper, \$39.95 e-book.
- Hambridge, Katherine, and Jonathan Hicks, eds. *The Melodramatic Moment: Music and Theatrical Culture, 1790–1820*. Chicago: University of Chicago Press, 2018. \$55 cloth, \$55 e-book.

- Harpin, Anna. *Madness, Art, and Society: Beyond Illness*. London and New York: Routledge, 2018. \$150 cloth, \$39.95 paper, \$38.61 e-book.
- \*Harris, Andrea. *Making Ballet American: Modernism before and beyond Balanchine*. Oxford Studies in Dance Theory. Oxford: Oxford University Press, 2018. \$99 cloth, \$29.95 paper, \$28.99 e-book.
- Head, Chris. *A Director's Guide to the Art of Stand-up*. Performance Books. London and New York: Bloomsbury Methuen Drama, 2018. \$25.95 paper, \$23.35 e-book.
- Homan, Sidney, and Brian Rhinehart. *Comedy Acting for Theatre: The Art and Craft of Performing in Comedies*. Performance Books. London and New York: Bloomsbury Methuen Drama, 2018. \$82 cloth, \$25.95 paper, \$23.35 e-book.
- Hughes, Amy E., and Naomi J. Stubbs, eds. *A Player and a Gentleman: The Diary of Harry Watkins, Nineteenth-Century U.S. American Actor*. Ann Arbor: University of Michigan Press, 2018. \$80 cloth, \$64.95 e-book.
- Johnson, Odoi. *Ruins: Classical Theater and Broken Memory*. Theater: Theory/Text/Performance. Ann Arbor: University of Michigan Press, 2018. \$85 cloth, \$69.95 e-book.
- Jones, Chris. *Rise Up! Broadway and American Society from "Angels in America" to "Hamilton."* London and New York: Bloomsbury Methuen Drama, 2018. \$24.95 paper, \$22.45 e-book.
- \*Keenan, Tim. *Restoration Staging, 1660–74*. Studies in Performance and Early Modern Drama. London and New York: Routledge, 2017. \$155 cloth, \$57.95 e-book.
- Klein, Jon. *Life as a Playwright: A Survival Guide*. London and New York: Bloomsbury Methuen Drama, 2018. \$24.95 paper, \$22.45 e-book.
- Knapp, Raymond, Mitchell Morris, and Stacy Wolf, eds. *Histories of the Musical: An Oxford Handbook of the American Musical, Volume 1*. Oxford Handbooks. Oxford and New York: Oxford University Press, 2018. \$24.95 paper, \$16.99 e-book.
- Knapp, Raymond, Mitchell Morris, and Stacy Wolf, eds. *Media and Performance in the Musical: An Oxford Handbook of the American Musical, Volume 2*. Oxford Handbooks. Oxford and New York: Oxford University Press, 2018. \$24.95 paper, \$16.99 e-book.
- Knapp, Raymond, Mitchell Morris, and Stacy Wolf, eds. *Identities and Audiences in the Musical: An Oxford Handbook of the American Musical, Volume 3*. Oxford Handbooks. Oxford and New York: Oxford University Press, 2018. \$24.95 paper, \$16.99 e-book.
- \*Kornhaber, David. *The Birth of Theater from the Spirit of Philosophy: Nietzsche and the Modern Drama*. Evanston, IL: Northwestern University Press, 2016. \$99.95 cloth, \$34.95 paper, \$34.95 e-book.
- Krzhizhanovsky, Sigizmund. *That Third Guy: A Comedy from the Stalinist 1930s with Essays on Theater*. Trans. and ed. Alisa Ballard Lin. Madison: University of Wisconsin Press, 2018. \$79.95 cloth.
- Lanters, José. *The Theatre of Thomas Kilroy: No Absolutes*. Cork, Ireland: Cork University Press, 2018. \$45 cloth.

- \*Levin, Laura, and Marlis Schweitzer, eds. *Performance Studies in Canada*. Montreal and Kingston: McGill–Queen’s University Press, 2017. \$120 cloth, \$39.95 paper, \$39.95 e-book.
- Love, Genevieve. *Early Modern Theatre and the Figure of Disability*. Arden Studies in Early Modern Drama. London and New York: Bloomsbury Arden Shakespeare, 2018. \$102 cloth, \$91.80 e-book.
- Lunberry, Clark, and Joseph Roach, eds. *The Very Thought of Herbert Blau*. Ann Arbor: University of Michigan Press, 2018. \$70 cloth, \$54.94 e-book.
- \*Marino, Angela. *Populism and Performance in the Bolivarian Revolution of Venezuela*. Performance Works. Evanston, IL: Northwestern University Press, 2018. \$99.95 cloth, \$34.95 paper, \$34.95 e-book.
- Maslon, Laurence. *Broadway to Main Street: How Show Tunes Enchanted America*. Theatre and Performance Theory. Oxford and New York: Oxford University Press, 2018. \$34.95 cloth, \$34.95 e-book.
- Miller, Derek. *Copyright and the Value of Performance, 1770–1911*. Cambridge: Cambridge University Press, 2018. \$99.99 cloth, \$80 e-book.
- Moran, Nick. *Performance Lighting Design: How to Light for the Stage, Concerts and Live Events*. 2d ed. Backstage. London and New York: Bloomsbury Methuen Drama, 2018. \$102 cloth, \$35.95 paper, \$32.35 e-book.
- Mordden, Ethan. *All That Jazz: The Life and Times of the Musical “Chicago.”* Oxford and New York: Oxford University Press, 2018. \$29.95 cloth, \$19.99 e-book.
- Mullarkey, Rory. *Mullarkey Plays 1: Single Sex; Tourism; Cannibals; The Wolf from the Door; Each Slow Dusk*. Contemporary Dramatists. London and New York: Bloomsbury Methuen Drama, 2018. \$27.95 paper, \$25.15 e-book.
- Mullen, Molly. *Applied Theatre: Economies*. Applied Theatre. London and New York: Bloomsbury Methuen Drama, 2018. \$102 cloth, \$91.80 e-book.
- Muse, Amy. *The Drama and Theatre of Sarah Ruhl*. Critical Companions. London and New York: Bloomsbury Methuen Drama, 2018. \$102 cloth, \$91.80 e-book.
- Paxton, Naomi, ed. *The Methuen Drama Book of Suffrage Plays: Taking the Stage*. Play Anthologies. London and New York: Bloomsbury Methuen Drama, 2018. \$25.95 paper, \$23.35 e-book.
- Poppiti, Kimberly. *A History of Equestrian Drama in the United States: Hippodrama’s Pure Air and Fire*. London and New York: Routledge, 2018. \$150 cloth, \$49.95 e-book.
- \*Postlewait, Thomas, ed. *Bernard Shaw and William Archer*. Selected Correspondence of Bernard Shaw. Toronto: University of Toronto Press, 2017. \$97 cloth.
- \*Romano, Renee C., and Claire Bond Potter, eds. *Historians on “Hamilton”:* *How a Blockbuster Musical Is Restaging America’s Past*. New Brunswick, NJ: Rutgers University Press, 2018. \$75 cloth, \$24.95 paper, \$24.95 e-book.
- Santana, Analola. *Freak Performances: Dissidence in Latin American Theater*. Ann Arbor: University of Michigan Press, 2018. \$75 cloth, \$29.95 paper, \$29.95 e-book.

- Scheer, Anna Teresa. *Christoph Schlingensief: Staging Chaos, Performing Politics and Theatrical Phantasmagoria*. Methuen Drama Engage. London and New York: Bloomsbury Methuen Drama, 2018. \$102 cloth, \$91.80 e-book.
- Seeff, Adele. *South Africa's Shakespeare and the Drama of Language and Identity*. Global Shakespeares. Basingstoke, UK: Palgrave Macmillan, 2018. \$99.99 cloth, \$79.99 e-book.
- \*Shandell, Jonathan. *The American Negro Theatre and the Long Civil Rights Era*. Studies in Theatre History and Culture. Iowa City: University of Iowa Press, 2018. \$70 paper, \$70 e-book.
- \*Syssoyeva, Kathryn Mederos, and Scott Proudfit, eds. *Women, Collective Creation, and Devised Performance: The Rise of Women Theatre Artists in the Twentieth and Twenty-First Centuries*. New York: Palgrave Macmillan, 2016. \$139.99 cloth, \$109 e-book.
- Szczepaniak-Gillece, Jocelyn. *The Optical Vacuum: Spectatorship and Modernized American Theater Architecture*. Oxford and New York: Oxford University Press, 2018. \$99 cloth, \$35 paper, \$34.99 e-book.
- \*Tosh, Will. *Playing Indoors: Staging Early Modern Drama in the Sam Wanamaker Playhouse*. London and New York: Bloomsbury Arden Shakespeare, 2018. \$102 cloth, \$32.95 paper, \$91.80 e-book.
- \*Townsend, Sarah J. *The Unfinished Art of Theater: Avant-Garde Intellectuals in Mexico and Brazil*. Evanston, IL: Northwestern University Press, 2018. \$99.95 cloth, \$34.95 paper, \$34.95 e-book.
- Vogel, Shane. *Stolen Time: Black Fad Performance and the Calypso Craze*. Chicago and London: University of Chicago Press, 2018. \$90 cloth, \$30 paper, \$30 e-book.
- White, Kimberly. *Female Singers on the French Stage, 1830–1848*. Cambridge Studies in Opera. Cambridge: Cambridge University Press, 2018. \$99.99 cloth, \$80 e-book.
- Wickstrom, Maurya. *Fiery Temporalities in Theatre and Performance: The Initiation of History*. Methuen Drama Engage. London and New York: Bloomsbury Methuen Drama, 2018. \$102 cloth, \$91.80 e-book.
- Williams, Carolyn, ed. *The Cambridge Companion to English Melodrama*. Cambridge Companions to Literature. Cambridge: Cambridge University Press, 2018. \$79.99 cloth, \$26.99 paper, \$22 e-book.
- Wright, Matthew. *The Lost Plays of Greek Tragedy, Volume 2: Aeschylus, Sophocles and Euripides*. London and New York: Bloomsbury Academic, 2018. \$88 cloth, \$26.95 paper, \$24.25 e-book.
- Zien, Katherine A. *Sovereign Acts: Performing Race, Space, and Belonging in Panama and the Canal Zone*. New Brunswick, NJ: Rutgers University Press, 2018. \$99.95 cloth, \$34.95 paper, \$29.95 e-book.