

# CORRIGENDUM

Catherine Diamond

## Being Carmen: Cutting Pathways towards Female Androgyny in Japan and India – CORRIGENDUM

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*Key terms:* flamenco, kathak, Kalbeliya, androgyny, transcultural hybridity, Gitano aesthetics.

There was an omission made in the author's affiliation in the original abstract to the above article. It stated that: 'Catherine Diamond is a Professor of Theatre and Environmental Literature'.

It should have read: 'Catherine Diamond is a Professor of Theatre and Environmental Literature at Soochow University, Taipei.'

### Reference

Catherine Diamond, 'Being Carmen: Cutting Pathways towards Female Androgyny in Japan and India', *New Theatre Quarterly* 34 (4) (2018), p. 307–25.